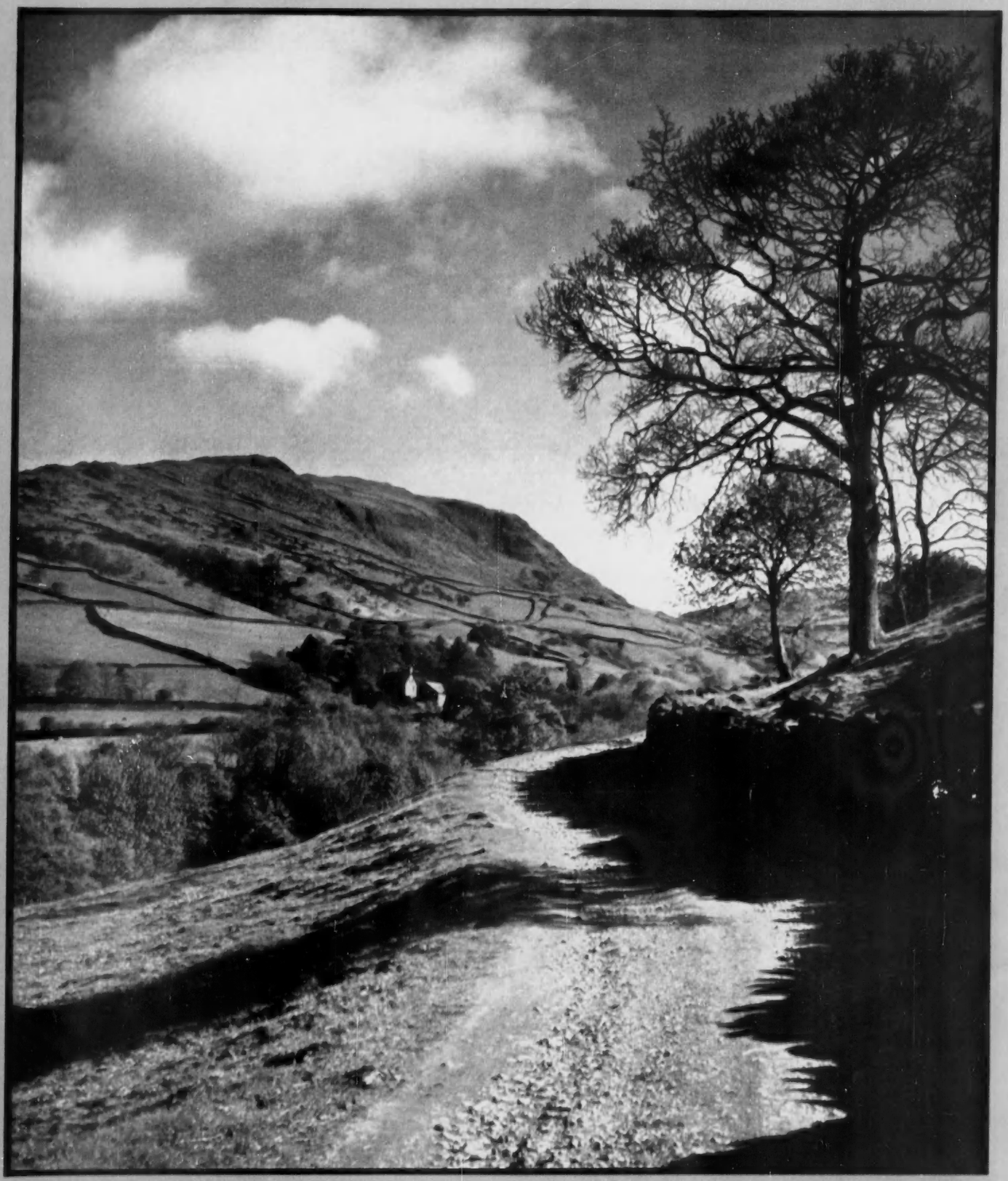
SEALS AND SALMON-FISHING

COUNTRY LIFE

On Sale Thursday
APRIL 19, 1956

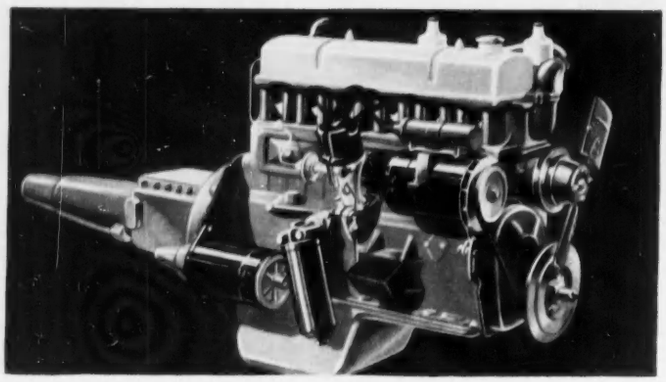
TWO SHILLINGS



RAVEN CRAG SEEN FROM ABOVE AMBLESIDE

G. F. Allen

600,000 h.p. *every week!*



Every week from the factories of B.M.C., engines to the tune of 600,000 h.p. emerge—finished, tested, ready for service all over the world.

This power would propel three ships of the Queen Mary Class; it would supply Birmingham's street-lighting for two years; or it would fly 90 Viscount Airliners. Yet in planning for this vast output B.M.C. first established the standard of quality which guarantees that every unit of the 600,000 h.p. shall be *reliable* power—power that will carry you swiftly, safely, silently in your daily motoring with the freedom from trouble you have a right to expect. Quality to ensure dependability; quantity, for economic production—to build you the car you want at the price you want to pay—this is the background to a great B.M.C. achievement.

THE BRITISH MOTOR CORPORATION LTD

TWO OUT OF EVERY FIVE VEHICLES ON THE ROADS OF BRITAIN ARE BUILT BY B.M.C.

COUNTRY LIFE

Vol. CXIX No. 3092 APRIL 19, 1956

KNIGHT, FRANK & RUTLEY

FOLIEJON PARK, WINKFIELD, BERKSHIRE

5 miles from Windsor, Ascot and Maidenhead

28 MILES WEST OF LONDON

GEORGIAN RESIDENCE IN IMMACULATE CONDITION

Standing in an undulating park with lake.

Great hall, 4 reception rooms, 10 principal bedrooms, 5 bathrooms. Modern accommodation for staff in wing.

Main electricity and water. Oil-fired central heating and hot water system.

Swimming pool 90 feet by 30 feet with pavilion. Lake of 4½ acres.

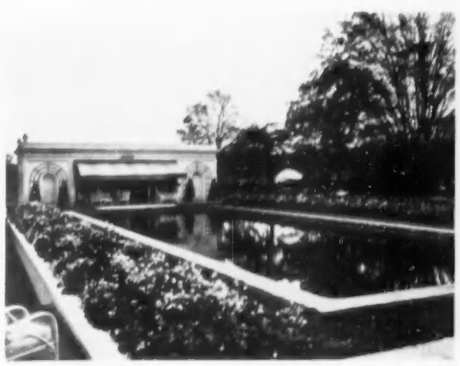
2 FARMS. 2 LODGES. 14 COTTAGES AND FLATS

GREAT HALL

FOR SALE
FREEHOLD

with over

500 ACRES



SWIMMING POOL

Main Residence would be sold with about 50 acres in hand.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams:
"Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BERKSHIRE DOWNS

Oxford 12 miles. Newbury 14 miles.

THE OLD MANOR HOUSE, LETCOMBE REGIS, NEAR WANTAGE

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, domestic offices.

Main electricity, water and drainage.

Garden with trout stream.

Stable block. 4 cottages.

PADDOCKS SUITABLE FOR DEVELOPMENT

IN ALL 5¾ ACRES

For Sale by Auction (unless previously sold privately) as a Whole or in 9 Lots, at The Bear Hotel, Wantage, May 9, 1956.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth (Tel. 4036 and 4060). (Folio 14020)

Of special interest to Hoteliers, Schools, Speculators, etc.

GLYN, BANGOR, CAERNARVONSHIRE

MANSION HOUSE

Beautifully situated overlooking Menai Straits.

Hall, 4 reception rooms, 16 bedrooms, 3 bathrooms. Garages. Stabling. Flat.

Main electric light and water.

WALLED GARDEN

FARM BUILDINGS

Level parkland, ideal for playing fields. Woodland.

In all about **28 ACRES FREEHOLD WITH VACANT POSSESSION**

FOR SALE AT GREATLY REDUCED PRICE OF £7,500

Recommended by the Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

HERTS FAVOURITE MUCH HADHAM DISTRICT

A COMPACT T.T. DAIRY, PIG AND POULTRY PROPERTY

ATTRACTIVE HOUSE ERECTED 1912

Having 7 bedrooms (5 with basins), 3 bathrooms, 3 reception rooms, lounge hall. Good offices with Esse cooker. Self-contained flat of 3 rooms. *Main electricity and power. Central heating. Septic tank drainage.*

2 MODERN COTTAGES

3 OTHER COTTAGES (let off).

Excellent farm buildings with milking parlour. Range of modern piggeries. Battery house and other useful buildings.

Well-placed land, mainly arable, in all over **40 ACRES**

FREEHOLD FOR SALE WITH POSSESSION (except 3 cottages).

Recommended by Joint Sole Agents: NORRIS & DUVALL, 106, Fore Street, Hertford (Tel. 2249), and JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel. MAYfair 3316).

By direction of Colonel and Mrs. R. P. Spencer.

RUTLAND

Oakham 2¼ miles. Melton Mowbray 10 miles.

With Vacant Possession

LOT 1. THE CHARACTER RESIDENCE

HIGH HOUSE, BRAUNSTON

Occupying a pleasant position in the village. Built of stone and dated 1660.

Hall, 7 bedrooms, sewing room, domestic offices, 3 reception rooms, 2 bathrooms.

Main services. Central heating. Pretty grounds. Stabling and garages.

STONE AND THATCHED COTTAGE

Pasture land of fattening quality. **44 ACRES**

LOT 2. A BLOCK OF LAND AT

LEIGHFIELD, NEAR BRAUNSTON

37 ACRES

Which will be offered by Auction (unless previously sold privately) at the Victoria Hall, Oakham, on Monday, April 30, 1956, at 3 p.m.

Particulars can be obtained from the Auctioneers: JACKSON-STOPS AND STAFF, 20, Bridge Street, Northampton (Tel. 32990-1).

Solicitors: Messrs. FREER, BOUSKELL & CO., 10, New Street, Leicester. (Tel. 56624).

FRINTON-ON-SEA, ESSEX

The famous East Coast resort, 2 hours by train from London. The beautifully appointed Freehold House

BROOKMEAD, SECOND AVENUE

With direct access to the Golf Course and only 200 yards from the cliffs.

Containing: 3 reception rooms, kitchen, pantry and staff room, 4 principal bedrooms, 2 dressing rooms, 2 bathrooms. Nursery suite with bathroom. 3 staff rooms and bathroom.

All main services. Central heating.

BUILT-IN GARAGE FOR 2 CARS

Very fine garden about **1½ ACRES**

For Sale by Auction (unless previously sold privately), on May 16, 1956.

Solicitors: Messrs. ALLEN & OVERY, 43-46, Threadneedle Street, E.C.2 (Tel. AVEnue 3521).

Joint Auctioneers: TOMKINS, HOMER & LEY, The Estate Office, Frinton-on-Sea (Tel. 19); JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Tel. MAYfair 3316).

NEAR HUNGERFORD, BERKS

IN PARTICULARLY DELIGHTFUL SURROUNDINGS

A MOST ATTRACTIVE GABLED RESIDENCE

Chiefly of mellow brick, in beautiful condition, and of great character.

3-4 reception, 7 bedrooms, 3 bathrooms, staff flat.

Main electricity and water.

Full central heating.

Exceptionally fine offices. The whole designed on most up-to-date lines and finely appointed.

A complete family home of the type seldom available in this popular district.

FREEHOLD FOR SALE PRIVATELY

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 14220)

TO LET UNFURNISHED

IN ONE OF THE PRETTIEST VILLAGES OF THE BEAUFORT HUNT

Chippenham 4 miles. Express to Paddington.

CHARMING STONE-BUILT MANOR HOUSE

7 best bed and dressing rooms, 3 bathrooms, lounge hall, 2 reception rooms, cloakroom, kitchen with Aga, etc.

Company's water and electricity.

CENTRAL HEATING

GARDEN WITH LAKE

GARAGE FOR 3, 5 LOOSE BOXES

TOTAL 5 ACRES

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

WENSLEYDALE

In a sheltered position on the banks of the River Yore near Aysgarth Falls. Leyburn 7 miles. Hawes 10 miles.

THE ATTRACTIVE RESIDENTIAL ESTATE OF

HESTHOLME

including about 1 mile of valuable fishing on the south bank of the river, lightly fished in recent years and offering excellent sport, comprises

A COMPACT AND MEDIUM-SIZED COUNTRY HOUSE in stone and slate, south aspect and containing lounge hall, 2-3 reception rooms, billiards room, cloakroom, good domestic offices, 4-6 bedrooms, dressing room, 2 bathrooms. Garages (2) and other buildings. *Mains electricity and water. Septic tank drainage.* Attractive natural surroundings with summer-house, plantation and small kitchen garden.

ADJACENT SMALL GRASS FARM (let), with separate farmhouse, useful range of buildings and productive pastures and meadows.

THE WHOLE EXTENDING TO 45 ACRES

of Freehold and Tithe-free land.

Further particulars from JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

KNIGHT, FRANK & RUTLEY

THE HOME OF THE LATE SHEILA KAYE-SMITH

EAST SUSSEX—8 MILES FROM RYE

Close to bus service and R.C. church

"LITTLE DOUCE GROVE," NORTHIAM

A MOST ATTRACTIVE HOUSE BUILT OF KENTISH RAGSTONE WITH LEADED LIGHTS AND DOUBLE OASTS

The subject of considerable expenditure and beautifully appointed.

Galleried hall, 4 reception rooms, 3 principal suites, each with bathroom, 2 servants' bedrooms and bathroom. Oregon pine floors. Central heating throughout. Main electric light. Septic tank drainage.

Garage for 3 cars. 3 cottages.

Inexpensive timbered grounds, grassland, woodland and coppice.

IN ALL 41 ACRES

FOR SALE FREEHOLD

Sole Agents: Messrs. JAMES WOODHAMS & SONS, 27, High Street, Battle, Sussex, and Messrs. KNIGHT, FRANK AND RUTLEY. (53653 K.M.)

BEDFORDSHIRE—LUTON 7 MILES

A FIRST-RATE RESIDENTIAL ARABLE AND STOCK FARM

BURY FARM, SHARPENHOE, 356 ACRES

DELIGHTFUL HOUSE OF REGENCY CHARACTER in first-rate order throughout.

3 reception rooms, 4 principal bedrooms, 2 bathrooms, 2 secondary bedrooms.

Charming moated gardens and grounds, swimming pool, tennis court.

Farm offices. Garages.

RANGES OF FARMBUILDINGS

Including cattle yards, pig rearing pens, cowhouse for 4, barn and implement sheds.

Bailiff's house, detached cottage and 6 cottages in village.

FOR SALE BY AUCTION as a whole or in 5 LOTS at an early date (unless previously sold).

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

BUCKS. NEAR GREAT MISSENDEN

Situated in a delightful hamlet surrounded by unspoilt Chiltern country.

CHARMING HOUSE OF ELIZABETHAN AND GEORGIAN PERIODS With many interesting features, and set in beautiful gardens.

Lounge hall, Adam drawing room, 2 other reception rooms, 7-8 bedrooms, 3 bathrooms. Central heating. All main services.

Garages for 3 cars.

Stabling.

2 COTTAGES.

WELL-TIMBERED GROUNDS INTERSECTED BY A TROUT STREAM

Hard tennis court, partly walled kitchen garden and park-like paddock.

NEARLY 9 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (30329 S.C.M.)

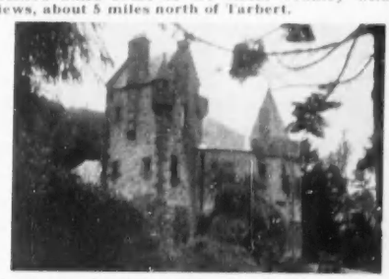
ARGYLL. 1,466 ACRES

1½ MILES FORESHORE TO LOCH FYNE (West shore)

Occupying a beautiful position amid some of the finest country with magnificent views, about 5 miles north of Tarbert.

The house, rebuilt 1914, is extremely well constructed of stone with slate roof and contains: hall, 3 public rooms, billiard room, 9 principal bed and dressing rooms, 3 staff bedrooms, 4 bathrooms, complete central heating.

Main electricity. Estate water and drainage.



Garage (4 cars). Boathouse, ample estate and farm buildings.

Hill pasture, moorland, about 150 acres woodland.

GOOD FISHING, SHOOTING, YACHTING

FOR SALE AS A WHOLE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50417 S.K.H.G.)

HAMPSHIRE

3 miles from Christchurch and the coast.

THE OLD COTTAGE, BRANSGORE

Charming brick and cob Period Cottage, with thatched roof, in excellent order throughout.

Hall with cloakroom, sitting room, lounge/dining room with unique spiral staircase, modern kitchen, 4 bedrooms, bathroom, central heating throughout. Main electric light and water. Garage, garden room, small easily maintained garden.

IN ALL ½ ACRE

FOR SALE BY AUCTION at the Kings Arms Hotel, Christchurch, on Tuesday, May 1, at 3 p.m.

Joint Auctioneers: Messrs. HOUSE & SON, Christchurch Road, Bournemouth, and Messrs. KNIGHT, FRANK & RUTLEY.

SUFFOLK

3 MILES FROM BURY ST. EDMUNDS

Excellent service of trains to London in 2 hours.

Attractive brick-built Georgian house.

3 reception rooms, 7 bed and dressing rooms, 3 bathrooms, staff flat. Oil central heating, main electric light. Own water.

Lodge, stabling and garage.

An attractive garden and grounds of

ABOUT 12 ACRES

PRICE FREEHOLD £7,500

An 80-acre farm nearby could also be purchased if required.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53715 K.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines). Telegrams: "Selanlet," Piccy, London.

KENT—NEAR MAIDSTONE

HISTORIC ENGLISH MANOR HOUSE, DATING FROM THE 16th-CENTURY

Rich in interesting features of the period.

CAREFULLY RESTORED, MODERNISED AND APPOINTED AT VERY GREAT EXPENSE

Lofty hall with kingpost, 5 reception rooms, model kitchen, etc., 7 principal bedrooms, 5 principal bathrooms, staff rooms and bathroom. Cottage-flat adjoining.

CENTRAL HEATING THROUGHOUT.

Main services.

3 COTTAGES

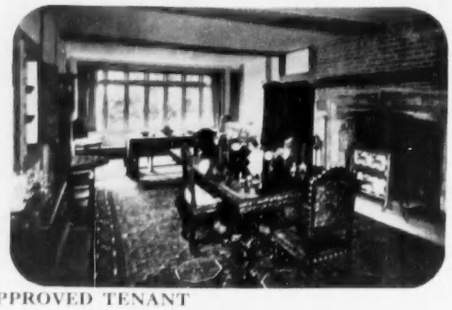
Garages and stables. Farm buildings.

PARKLIKE GROUNDS.

Kitchen garden, range of glasshouses and frames, orchard, woodland, pastures, in all

ABOUT 123 ACRES

Rent £350 per annum until 1960, thereafter £400 per annum.



LEASE OF 14 YEARS UNEXPIRED AVAILABLE TO APPROVED TENANT

It is believed that the freehold may be acquired on reasonable terms.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.25871)

ROYAL ASCOT

300 ft. up, with delightful views of open countryside.

ADJOINING ROYAL BERKSHIRE GOLF COURSE

Charming Neo-Georgian Residence.

Hall, study, 3 intercommunicating reception rooms, kitchen with Aga, 5 bedrooms each with bathroom.

CENTRAL HEATING

Main services.

GARDEN AND TENNIS LAWN.

FREEHOLD FOR SALE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.42089)

HENLEY-ON-THAMES

Delightful rural situation in National Trust protected district, within one mile of the Town and Regatta Course; on rising ground, short distance from a beautiful Reach.

CHARMING PERIOD HOUSE OF CHARACTER

With open fireplaces, oak beams, etc. Hall, cloakroom, 3 reception rooms, offices, staff room, 5 bed and dressing rooms, 3 bathrooms and nursery.

Co.'s electricity.

Excellent water.

2 GARAGES

SWIMMING POOL

Attractive matured garden, copse, etc., in all just under **1 ACRE.**

FREEHOLD FOR SALE

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, and Messrs. HUBBERT & CO., 42, Bell Street, Henley-on-Thames. (B.65836)

OXON—BUCKS BORDER

Two miles from Thame, between Oxford and Aylesbury.

Charming Detached Freehold Reproduction Chiltern Cottage,

"COP HILL," LONG CRENDON

2 reception rooms, 4 bedrooms, cloakroom, bathroom, kitchen, serving pantry, staff sitting room.

Partial central heating.

Main electricity and water.

2 GARAGES

Terraced garden

OVER 1 ACRE

Vacant Possession.

For Sale privately or by Auction on Wednesday, May 30, 1956.

Solicitors: Messrs. MONRO, PENNEFATHER & CO., Candlewick House, 116, Cannon Street, E.C.4. Illustrated particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

GLOUCESTERSHIRE—ON THE SEVERN

Elevated position with views to the Welsh hills. Few minutes' walk of Newnham-on-Severn, with good shops, bus services, etc. 12 miles Gloucester.

A GEORGIAN RESIDENCE

With later additions.

Hall, 3 reception rooms, 6 bedrooms (5 with basins), 2 bathrooms, kitchen with Esse cooker and 2 staff rooms over.

GARAGE AND OUTHOUSES.

Main services.

Central heating.

Matured grounds sloping toward the River Severn; fine trees and shrubs, greenhouse, **1 ACRE.**

LOW PRICE TO ENSURE EARLY SALE, £4,250

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.51252)

CAPE PROVINCE, SOUTH AFRICA

ON "THE GARDEN ROUTE"—ONE OF THE MOST BEAUTIFUL COAST-LINES IN THE WORLD.

Dramatically situated, facing the KNYSNA LAGOON.

3 bedrooms, 2 bathrooms, 3 reception rooms, staff quarters.

GARAGE AND WORKSHOP.

1 ACRE OF GARDEN with 21 varieties of tropical fruits.

PRICE ONLY £8,950

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

KENT AND SUSSEX BORDERS

Lovely situation between East Grinstead and Tunbridge Wells.

PICTURESQUE OLD-WORLD RESIDENCE

Carefully modernised and in exceptional order, containing lounge, 3 reception rooms, staff sitting room, 7 bedrooms, 3 bathrooms and offices.

Central heating.

Co.'s electricity and water.

Excellent detached cottage.

Garage for 3.

Delightful gardens, grassland, etc., of about **6 ACRES.**

PRICE FREEHOLD £10,500

Highly recommended by the Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.29385a)

(Continued on Supplement 17

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

SUFFOLK AND ESSEX BORDER

A Lovely Old Elizabethan House standing in park-like surroundings

Lounge hall (now used as a chapel), 4 reception, 17 bedrooms, 3 baths. Central heating. Main electricity.

3 COTTAGES (2 LET). FINE GARAGE AND STABLE BLOCK

Well-timbered grounds, walled kitchen garden, and enclosures of pasture and arable, in all **about 94 acres** (about 9 acres in hand).

MODERATE PRICE FOR QUICK SALE

Sole Agents: OSBORN & MERCER, as above. (20,928)

KENT AND SUSSEX BORDER

A Picturesque House of Genuine Tudor Character with an attractive Pig and Poultry Farm

Lounge (25 ft. by 19 ft.), dining room, spacious kitchen, 3-5 bedrooms, bath. *Main electricity and water.*

Oast House (ideal for conversion), ample outbuildings including fine barn (32 ft. by 22 ft.).

The land comprises convenient enclosures of arable and a 4-acre cherry orchard in all **ABOUT 35 ACRES**

FREEHOLD ONLY £5,950. VACANT POSSESSION

Sole Agents: Messrs. OSBORN & MERCER, as above.

WALTON-ON-THAMES

A Charming little modern Detached House in first-class order throughout and situate in one of the most sought after parts of the district

Hall, 2 reception, 4 bedrooms, bathroom.

All main services

BRICK-BUILT GARAGE AND DELIGHTFUL SMALL INEXPENSIVE GARDEN

FOR SALE FREEHOLD. VACANT POSSESSION

Sole Agents: Messrs. OSBORN & MERCER, as above. (20,975)

GORING-ON-THAMES

On rising ground, in a picked position, with one of the loveliest views imaginable

A MODERN HOUSE OF CHARACTER

3 reception, 5 bedrooms (3 with basins h. and c.), dressing room, 3 bathrooms. Central heating, main electricity and water. Built-in garage. **Beautifully disposed, well-timbered gardens, paddock, etc., in all about 3¼ ACRES**

FREEHOLD WITH VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (20,797)

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING
READING 54055 (3 lines)

SUSSEX

On the South Downs between Petersfield and Chichester.

A LOVELY OLD VILLAGE HOUSE OF QUITE EXCEPTIONAL CHARACTER

in excellent order and with every modern convenience.

5 bedrooms, 3 reception rooms, modern bathroom and kitchen.

Main services and central heating.

Attractive small garden.

2 GARAGES

FREEHOLD £7,900

Apply: Messrs. NICHOLAS (London Office), or Messrs. JOHN DOWLER & CO., Petersfield. (Petersfield 359).

HAMPSHIRE

In a lovely unspoilt village 4½ miles from Andover.

THIS DELIGHTFUL 16th-CENTURY COTTAGE

has been sympathetically modernised and is in excellent order throughout.

It is soundly constructed of cream washed brick and flint under a roof of almost new Norfolk reed.

3 bedrooms, 2 reception rooms and a small study, modern bathroom and kitchen.

GARAGE

Small garden and PADDOCK.

FREEHOLD £4,500 (or near offer)

Apply: Messrs. NICHOLAS (London Office).

KENT

In a pleasant unspoilt position between Maidstone and Ashford.

A STRONGLY RECOMMENDED FAMILY HOUSE IN GOOD ORDER THROUGHOUT

with an impressive and elegant Georgian front and an interior of Edwardian comfort.

6 principal and 3 second floor bedrooms, 3 bathrooms, 4 reception rooms.

All main services.

Oil-fired central heating.

LARGE GARDEN and CHARMING GROUNDS

mainly grass and woodland, extending to

11½ ACRES

FREEHOLD £8,500

Apply: Messrs. NICHOLAS (London Office).

WILTSHIRE

In an attractive position between Marlborough and Salisbury.

A DELIGHTFUL GEORGIAN FAMILY HOUSE OF CHARACTER

strongly recommended to those who seek a charming old house in a quiet but not isolated position.

Close to bus route and kindergarten. 5 bedrooms and a dressing room, 2 bathrooms, 4 reception rooms.

Central heating.

GOOD OUTBUILDINGS

Well-maintained garden with orchard and a small paddock.

FREEHOLD £6,500

Messrs. Nicholas (London Office).

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

THE WELL-KNOWN TRAINING ESTABLISHMENT (ALSO SUITABLE AS A STUD FARM)

MANOR FARM, LETCOMBE REGIS, BERKSHIRE

Near Wantage and Lambourn and between Oxford, Hungerford, Faringdon and Newbury.

EXCELLENT GALLOP: PADDOCKS

67½ ACRES

24 LOOSE BOXES

4 STALLS, STORES, DUTCH AND TITHE BARNS

In a ring fence.

PERIOD FARMHOUSE

3 reception rooms, cloakroom, 6 bedrooms, bathroom, good offices.

Attractive garden.

2 COTTAGES

All with main water, electricity and drainage.

The property is in excellent condition.

FOR SALE BY AUCTION ON MAY 30 AT CHEQUERS HOTEL, NEWBURY

(unless previously sold).

Particulars and conditions of sale of the Auctioneers, TURNER LORD & RANSOM, as above.

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1

KENT

South of the North Downs in the centre of the fruit-growing area.
Station 4 miles, county town 8 miles. London only 33 miles.
Erected about 1446 of warm old bricks under a mellow tiled roof.

THIS BEAUTIFUL SMALL MANOR HOUSE

GREAT HALL about 35 ft. by 16 ft. with cocktail bar, inner hall, 3 reception rooms, excellent offices, 6 bedrooms (one with bath alcove), 2 bathrooms.

MAIN ELECTRIC LIGHT AND WATER
MODERN DRAINAGE
GARAGE FOR 3 LARGE CARS
CHARMING OLD-WORLD GARDEN

Clipped yew trees. Fruit and vegetable garden.

In all about 2¾ Acres.

The Manor House is full of lovely old oak beams, but all the rooms are light and airy and of good height. It is fully modernised and up-to-date yet retains all its old features.

FOR SALE FREEHOLD

Inspected and confidently recommended by the Owner's Agents: GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. E.H.T. (2563).

BERKSHIRE

Close to well-known reach of the Thames. 27 miles from London. In a pleasant old-world village. Few minutes' walk of station.

A CHARMING OLD MANOR-TYPE RESIDENCE

comprising fine lounge hall with raftered ceiling and gallery landing, 3 reception rooms, 6 bedrooms (all with basins), 2 bathrooms, modern offices with maids' sitting room.

Main services. Modern drainage. Complete central heating.

Regulation squash court with gallery.

Large double garage.

Old-world grounds with spacious lawns, flower beds, etc.

IN ALL ABOUT 2 ACRES

FOR SALE FREEHOLD. VERY MODERATE PRICE

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B. (A.4381)

NEAR EAST GRINSTEAD, SUSSEX

(28 miles from London). 500 ft. above sea level, with magnificent views over Kent, Surrey and Sussex.

Built in 1930 to the design of a well-known architect for the present owner. 5 bedrooms, 3 reception rooms, 2 bathrooms. MAIN SERVICES AND DOUBLE GARAGE. Beautiful grounds with tennis lawn.

ABOUT 2 ACRES. PRICE £6,500 FREEHOLD.

No reasonable offer refused. Particulars from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.B.A. (D.1884).

SURREY

Adjoining Green Belt. London 20 miles. Secluded position. Close to buses and main line station.

MODERN HOUSE on 2 floors, in excellent order, 6 bed and dressing rooms (basins), 2 bathrooms, 3 reception rooms, complete domestic offices with Agamatic boiler. ALL MAIN SERVICES. LARGE GARAGE

FOR SALE FREEHOLD. 1¼ ACRES

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.1846).

SOUTH DEVON, Nr. KINGSBRIDGE

In an unspoilt village overlooking a quiet Cove and the Eddystone. Sailing, fishing and golf all at hand.

A TRULY EXCEPTIONAL 13th-CENTURY COTTAGE

BEAUTIFULLY MODERNISED AND WITH ALL MAIN SERVICES (re-thatched 1954)
3-4 bedrooms, 2 bathrooms, 3 reception rooms, labour-saving kitchen, etc.

ABOUT ½ ACRE MORE LAND AVAILABLE
FOR EARLY SALE AT £5,750 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.B.A. (C.7336)

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams: "Cornishmen (Audley), London"

8 MILES WEST OF READING

In beautiful wooded country, 250 ft. above sea level.

QUEEN ANNE HOUSE

Of historical interest with Adam decorations, panelled rooms, etc.

Fine suite of well proportioned reception rooms, 7 bedrooms (h. and c.) with bathrooms *en suite*, dressing room.

Staff flat with bathroom.

DOUBLE GARAGE

Water laid on. Main electricity. Automatic central heating.

SIMPLY DISPOSED GROUNDS

Tennis and other lawns. Herbaceous border, and belt of timber.

MODERATE PRICE

8½ ACRES. PADDOCK AVAILABLE

TRESIDDER & Co., 77, South Audley Street, W.1. (29458).

WILTSHIRE. NEAR GLOUCESTERSHIRE BORDER

2½ miles main line station (1¼ hours London).

CHARMING OLD MANOR HOUSE

Restored and modernised.

Oil-fired central heating, main electricity and water.

AGA COOKER.

Hall, 4 reception, modern kitchen, 3 bathrooms, 6 bedrooms.

Staff cottage.

GARAGES FOR 3.

Range of loose boxes.

Pair of cottages available.

Spacious lawns, **hard tennis court,** walled kitchen garden, orchard and good FEEDING PASTURES. **30 ACRES.**

Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,506)

51a, LINCOLN'S INN FIELDS, LONDON, W.C.2. Tel. HOLborn 8741-7

ALFRED SAVILL & SONS

And at GUILDFORD, WOKING and WIMBORNE

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich, Loddon and Fakenham.

CHOBHAM, SURREY

3½ MILES WOKING. 30 MINUTES WATERLOO

In unspoilt country with magnificent views.

A WELL PLANNED MODERN HOUSE

ON 2 FLOORS

5 BEDROOMS (4 h. and c.), 2 BATHROOMS, 3 RECEPTION ROOMS

Central heating. Aga cooker.

Main electricity and water.

GARAGES. STABLING.

GARDEN, ORCHARD, ARABLE and PASTURE, in all about

18 ACRES

(or might be sold with 7 acres).

PRICE £9,750 FREEHOLD

Sole Agents: Woking Office, 3, The Broadway. (Tel. 2454/5).

ESSEX

Overlooking Shenfield Common. London 33 mins.

An Attractive Freehold Detached Bungalow

"THE ANCHORAGE"

3 bedrooms, bathroom, 2 reception rooms, good kitchen. Garage, greenhouse, outbuildings. Central heating. All main services. Charming garden of about ½ **ACRE.**

AUCTION: MAY 8, 1956

In conjunction with MUNDAYS, Chartered Auctioneers and Estate Agents, Arcade Chambers, 28, High Street, Brentwood (Tel. 229).

Solicitors: Messrs. THORNE, OWLES & NEALE, 5, Nelson Street, Southend (Tel. 49688).

5, MOUNT STREET, LONDON, W.1
GROsvenor 5131 (8 lines)

CURTIS & HENSON
ESTABLISHED 1875

and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295-6

SUFFOLK
IPSWICH 16 MILES. NORWICH 27 MILES

16th CENTURY MANOR HOUSE

HALL, 2 RECEPTION ROOMS, 7 BED AND DRESSING ROOMS, 3 BATHROOMS

EXCEPTIONALLY FINE LINENFOLD PANELLING

EQUIPPED AND MODERNISED AT GREAT EXPENSE

SPACIOUS GARAGE

T.T. FARM OF 142 ACRES WITH 3 COTTAGES LET

IN ALL 148 ACRES

THE WHOLE FOR SALE FREEHOLD OR THE HOUSE AND 6 ACRES WOULD BE SOLD SEPARATELY

Joint Sole Agents: Messrs. COBBE & WINCER, 7, Arcade Street, Ipswich and Messrs. CURTIS & HENSON, as above.

SURREY—REIGATE AREA
4 miles main line station (London 35 minutes). Unspoilt rural aspect facing south with superb views.

COUNTRY HOUSE

Of convenient size for family.

Containing:
3 RECEPTION ROOMS, 7 BEDROOMS, 3 BATHROOMS. ESSE COOKER. OIL-FIRED CENTRAL HEATING

Main services.

Small garden and paddock.

ABOUT 6 ACRES

PRICE £4,850 FREEHOLD

Agents: CURTIS & HENSON, as above, or SKINNER & ROSE, Reigate (Tel. Reigate 4747).

KENT—NEAR EDENBRIDGE
In a delightful rural area, surrounded by farmland and unspoilt by development.

MOST ATTRACTIVE XIVTH-CENTURY FARMHOUSE

Scheduled as of special architectural and historic interest. Restored and modernised regardless of expense.

Comprising: 6 PRINCIPAL BEDROOMS, 2 RECEPTION ROOMS, STUDY, BREAKFAST ROOM, FINE OLD FARMHOUSE KITCHEN, BATHROOM

Main water and electricity.

SIMPLE GARDEN. **ABOUT 1 ACRE**

PICTURESQUE BUILDINGS

PRICE £8,500 FREEHOLD

Agents: CURTIS & HENSON, as above.

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

By direction of Her Grace the Duchess of Sutherland

ON THE WELL KNOWN

SUTTON PLACE ESTATE, NEAR GUILDFORD
Amidst undulating country overlooking and adjoining the River Wey.
30 MINUTES FROM WATERLOO.

FINE OLD GEORGIAN MILL HOUSE

Completely brought up to date regardless of expense.

5 bedrooms, 3 bathrooms, 2 reception rooms.

Main electric light and water.

Tubular bar-electric heating throughout.

CHARMING NATURAL GARDEN

about ½ ACRE

PRICE FREEHOLD £8,500 with option to purchase 3 ACRE PADDOCK later if required.

By direction of His Grace the Duke of Rutland and Belvoir Estates Ltd.

CENTRE of BELVOIR COUNTRY and Close to the Quorn
On outskirts of picturesque village. Grantham 8½ miles, Melton Mowbray 10½ miles.

DELIGHTFUL GEORGIAN RESIDENCE

10 bed and dressing rooms, 3 bathrooms, 3 reception.

Main electricity and water.

Aga.

Stabling, garages, flat and cottage.

Small farmery.

Well maintained grounds.

Grass paddock, in all about **6 ACRES**

Additional 13½ acres pasture available if required.

TO BE LET UNFURNISHED ON LEASE. RENT £250 PER ANNUM

Apply Sole Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

32, QUEEN STREET MAIDENHEAD

L. DUDLEY CLIFTON & SON

Tel.: Maidenhead 62 and 63

20 MILES WEST OF LONDON
IN SUPERB POSITION ADJOINING AND OVERLOOKING GOLF LINKS

Immaculately appointed Modern Residence. 5 bedrooms, dressing room, 3 bathrooms, 3 reception rooms. Double garage. **About 3 ACRES** low upkeep grounds. All in perfect order. **For sale freehold with immediate possession.**

Agents: L. DUDLEY CLIFTON & SON, as above. (Ref. 341)

ON THE HILLS ABOVE MARLOW

Beautifully built Country House. 3 bedrooms, bathroom, large lounge (20 ft. by 15 ft.), modern kitchen, cloakroom. All large rooms. Plus self-contained flat of large lounge, bedroom, bathroom and kitchen. Garage.

All main services.

Price £5,000 with possession. (Ref. 336)

ON THE BRAY REACH AT MAIDENHEAD

Riverside Bungalow. 3 bedrooms, modern bathroom, 2 reception rooms, kitchen. Good garage. Pretty garden with about 50 ft. direct frontage to regatta course.

£5,000 freehold. (Ref. 345)

ON THE CHILTERNS

Between Wycombe and Beaconsfield. Newly built Detached House, of first-class construction. 3 bedrooms, bathroom, 2 reception rooms and kitchen. Brick garage.

Main services. Central heating.

Only £3,500 freehold. (Ref. 240)

ON THE BANKS OF THE THAMES

AT MARLOW
No intervening tow path.

Charming Riverside Home. 5 bedrooms, 2 luxury bathrooms, 3 reception rooms (one 30 ft. long), American-style kitchen. Double brick garage. Lovely secluded gardens. Deep mooring. In immaculate condition throughout. **For sale freehold.**

Agents: L. DUDLEY CLIFTON & SON, as above. (Ref. 349)

JOHN D. WOOD & CO.

40-MILE PANORAMA

HILLS SOUTH EAST OF GUILDFORD

Quiet and remote, yet easily accessible.

AN ENTIRELY UNUSUAL SMALL COUNTRY HOUSE

Built into the slope of a hill in an unsurpassed site.

LARGE LIVING ROOM WITH BALUSTRADED BALCONY OUTSIDE FORMING THE TOP FLOOR AND 6 OR 7 OTHER ROOMS BELOW, PLUS BATHROOM, CLOAKROOM, KITCHEN (AGA), STUDIO OR PLAYROOM, 3-CAR GARAGE, MAIN ELECTRICITY.

7 ACRES NATURAL HEATH AND WOODLAND

£8,500 FREEHOLD

Owner's Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.23099)

MAYfair 6341 (10 lines) — 23, BERKELEY SQUARE, LONDON, W.1 — Telegrams: "Wood, Agents, Wesdo, London"

56, BAKER STREET, LONDON, W.1.

DRUCE & Co. LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

AMERSHAM BUCKS

An Attractive Detached House in the favourite area. 4 bedrooms, bathroom, 2 reception rooms and billiards room. Garage. Large garden with summer house.

PRICE £4,950 FREEHOLD. (C 642)

WORTHING SUSSEX

Detached Residence near Sea Front. Completely modernised and comprising: 5 bedrooms, bathroom, 2 reception rooms. Garage. Good garden.

PRICE £4,750 FREEHOLD. (C 610)

GRAVESEND KENT

A Modern Detached House built in 1953. Comprising: 3 double bedrooms, bathroom, 2 fine reception rooms. Garage. Lovely garden approx. ¼ acre. In excellent order.

PRICE £5,650 FREEHOLD

PRELIMINARY ANNOUNCEMENT

Messrs. DRUCE & CO. have been favoured with instructions to offer for Sale by Private Treaty

A GENUINE XVII CENTURY MANOR HOUSE

occupying one of the most beautiful secluded village settings in SURREY.

Between Leatherhead and Dorking, with lovely views over the Surrey Hills.

Built entirely of warm red brick with mellow tiled roof and in matured grounds of about 1 Acre (entirely enclosed by high brick walls), the property affords: Entrance vestibule, cloaks, hall and cloakroom. Handsome lounge hall. Panelled dining room, spacious lounge opening to winter garden and fishpool. Room suitable for billiards. Spacious offices. Principal bedroom suite and 2 other main bedrooms, 4 servants' bedrooms, 6 secondary bedrooms, 3 bathrooms. Stable block with loose boxes for 2, coach house and large garage. Greenhouse, etc. IN VERY FINE ORDER THROUGHOUT, easy of upkeep, low maintenance.

PRICE £10,000 FREEHOLD

a property of character and charm, of interest to a discriminating purchaser.

NR. DORKING SURREY

A Charming Bungalow Residence. Delightfully situated countryfied surroundings. 2 double bedrooms, reception room with dining recess. Modern bathroom and kitchen. Garage (22 ft. by 15 ft.). Woodland garden of approx. 1¼ Acres.

PRICE £3,750 FREEHOLD. (C 456)

ENGLEFIELD GREEN SURREY

Detached Family Residence near the well known Green and Windsor Great Park. 5 principal bedrooms, 3 bathrooms, 4 reception rooms and staff quarters. Double garage. Central heating. **1 ACRE OF GARDEN**

PRICE £7,500 FREEHOLD (C643)

NR. CANTERBURY KENT

Detached House with excellent views. 4 bedrooms, bathroom, 3 reception rooms. Garage. ½ **ACRE GARDEN** (More land available).

PRICE £1,900 FREEHOLD (C227)

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

FARNHAM, SURREY

Unique position, adjacent to town centre, yet with an air of tranquillity. Waterloo 1 hour.

FASCINATING WISTARIA CLAD CHARACTER RESIDENCE

Mellowed herringbone and conventional brickwork with exposed timbering and leaded light casements under a tiled roof. Features include: full south aspect, oak floors and joinery, extensive central heating, and washbasins.
5 bedrooms (1 suitable for billiards room), bathroom, 3 reception rooms, entrance hall, downstairs cloakroom (with bath), complete offices including small staff sitting room.
All main services.

Ample garaging and various outbuildings.
DETACHED COTTAGE and BUNGALOW (both let).
Delightful gardens and grounds, part walled, with stream connected to River Wey.

1¾ ACRES. FOR SALE FREEHOLD

Farnham Office.

RURAL WEST SUSSEX—HASLEMERE—HORSHAM

In picturesque village with glorious open views over farmland.

A GENUINE TUDOR COTTAGE OF INFINITE CHARM

Fully modernised and in attractive order.

4-5 bedrooms, bathroom, 3 reception rooms, cloakroom, hall, modern domestic offices.

Main water and electricity.

2 Garages.

Useful outbuildings.

About **2¼ ACRES** including orchard and paddock.

FREEHOLD WITH POSSESSION

Strongly recommended. Haslemere Office.

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

Enjoying the seclusion of a country estate, yet within 3 miles of

THE MARKET TOWN OF YEOVIL

AN ATTRACTIVE HAMSTONE RESIDENCE

Hall, 3 reception, kitchen with Rayburn, cloakrooms, 4-5 bedrooms, bathroom and w.c.; boxrooms.

USEFUL OUTBUILDINGS

Stabling with loft over easily converted to cottage if required.
Inexpensively maintained garden and orchard, in all about **2¾ ACRES**

£5,800

Recommended by the Sole Agents. Apply Yeovil.

YEOVIL (8 MILES)

CHARMING HAMSTONE MANOR HOUSE

Comprising entrance hall, 3 reception, breakfast room, kitchen, etc., 4 bedrooms, 2 bathrooms, useful attic.
Most attractive part walled pleasure garden with lawns, tennis court and orchard. **IN ALL ABOUT 2 ACRES.**

RECOMMENDED AT £5,750

Apply: Yeovil Office.

WILTSHIRE

(In the famous Dauntsey Vale.)

A RICH AND HEALTHY DAIRY FARM OF 80 ACRES

PICTURESQUE OLD-WORLD FARMHOUSE

In lovely situation, built of brick, colour washed and with a good thatched roof, and having: 2 reception, 3 bedrooms, bathroom, kitchen, etc.

Main electricity and water. Telephone.

MODERN RANGE OF T.T. BUILDINGS, INCLUDING STALLS FOR 37, LOOSE BOX, PIGSTIES, DUTCH BARN, ETC.

FREEHOLD WITH VACANT POSSESSION, £10,000

Live and dead stock at valuation if required.

Apply: Yeovil.

SHERBORNE-DORCHESTER (Between)

In unspoilt Dorset countryside.

Formerly the lodge of a country estate, now modernised and making a

MOST ATTRACTIVE COTTAGE-RESIDENCE

easily run, and comprising 2 reception, kitchen, 3 bedrooms, bathroom.

Large garage, greenhouse, small garden.

PRICE £2,650

Apply: Yeovil Office.

NORTH DORSET

Near main Waterloo Line.

TO BE LET UNFURNISHED, AN ATTRACTIVE 17th-CENTURY RESIDENCE

3 reception, 5 principal bedrooms, nursery wing, maid's bedroom.

Stabling and garages. Charming garden and grounds.

RENT £250 p.a. COTTAGE IF DESIRED

Apply: Sherborne Office.

JOHN D. WOOD & CO.

AUCTION NOTICE

CRIPPENDEN MANOR, COWDEN, KENT

A LOVELY MANOR HOUSE OF THE EARLY 17th CENTURY

thoroughly modernised, but retaining its Period features, with a
FIRST-CLASS ATTESTED STOCK FARM
Hall, dining room, oak panelled sitting room, study, playroom, 5 principal bedrooms and dressing room (with basins), 2 staff bedrooms, 3 bathrooms. *Complete central heating. Main electricity and water.*
Attractive gardens. Hard tennis court. Garages, with modern flat.
2 EXCELLENT COTTAGES
Fine range of attested farm buildings (mostly new), and including a beautiful old barn.

ABOUT 190 ACRES
on ironstone sub-soil
WITH POSSESSION FREEHOLD
TAX ALLOWANCES OF £7,000

AUCTION JUNE 6 AT EDENBRIDGE

Solicitors: DRUCES & ATTLEE, 82, King William Street, E.C.4.
Joint Auctioneers: T. BANNISTER & CO., Market Place, Haywards Heath (Tel. 607), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

RAMPYNDENE, BURWASH, EAST SUSSEX

3 miles Etchingham main line station—City 65 minutes.

BETWEEN TUNBRIDGE WELLS AND THE COAST

A BEAUTIFUL WILLIAM AND MARY VILLAGE HOUSE

A notably perfect example of the Period and the subject of several articles in "Country Life". Overlooking the lovely Dudwell Valley and The National Trust Batemans Estate.

6 bed. and dressing rooms, 2 bathrooms, staff flat, fine hall, 3 reception rooms, cloakroom and replete offices.

GARAGE FOR 2 CARS

Partly-walled old-world garden. 1/3 **ACRE**

Co.'s water and electricity.

Partial central heating.

FOR SALE BY AUCTION, MAY 25
or privately beforehand.

Joint Auctioneers: GEERING & COLYER, Heathfield, Sussex (Tel. 533-34); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

ARGYLLSHIRE. TARBERT 15 MILES

THE HISTORIC RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF

KILBERRY, 1,855 ACRES

Beautifully situated on western coast overlooking Sound of Jura.

KILBERRY CASTLE, part dating from 17th-18th century, in wooded policies.

4 reception rooms, 6 bedrooms, 2 dressing rooms, 2 bathrooms. Self-contained flat: 6 rooms and kitchenette.
Main electricity throughout.
Good outbuildings, garage. Walled garden. 2 service cottages. HOME FARM in hand: 175 acres arable, 180 acres grazing. Manager's house. 2 cottages. Good steading. Electricity throughout.

Keppoch Farm, adjoining, let: 1,500 acres.

Grouse and low ground shooting. Fishing may be rented locally.

Agents: MacARTHUR, STEWART & ORR, Lochgilphead (Tel. 224) and at Oban (Tel. 2115), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

WEST NORFOLK

Adjoining Sandringham Estate. In a lovely position, high up, with magnificent view over the Royal Estate and the Wash.
Hunstanton and Brancaster golf courses about 8 miles; station 1½ miles; bus service ¼ mile; King's Lynn 8 miles.

THE MILL HOUSE, DERSINGHAM

Beautiful 17th-century house with later additions in keeping. Fine old oak panelling, beams and flooring.

5 principal bedrooms, 2 bathrooms, 4 reception rooms, kitchen with Aga cooker.

Central heating; electric light; first-rate water supply and drainage.

TWO EXCELLENT COTTAGES

Garage for 3 and stabling; inexpensive garden; orchard and paddock.

IN ALL NEARLY 6 ACRES

For Sale by Auction (unless sold privately) at King's Lynn on June 5, 1956
Auctioneers: HIX & SON, Holbeach (Tel. 2212), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE PRIVATELY

MORAYSHIRE

The attractive sporting and agricultural estate of

CRAIGMILL

Forres 7 miles (main sleeper coach to London). Elgin 10½ miles.

Excellent grouse moor. Eminently suitable planting land.

In all
2,062 ACRES

Lodge. 3 reception rooms, 6 bedrooms, bathroom, etc. Garage. Kennels.

Keeper's cottage (modernised).

Valuable stand of mature larch. 10 agricultural holdings.

MAINS ELECTRICITY

Full particulars from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By order of Executors.

KINGSGATE, KENT

Broadstairs 2½ miles; Margate 4 miles.

RED COURT

An attractive superbly fitted modern Residence overlooking the sea and the North Foreland Golf Course.

5/6 bedrooms, 2 reception rooms, 2 bathrooms, beautifully equipped modern offices.

Oil-fired central heating.

All main services.

GARAGE

CHARMING GARDEN

FOR SALE BY AUCTION IN MAY

Full particulars from the Auctioneers:
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

CHATFIELDS, BOLNEY, near HAYWARDS HEATH

High up in really lovely country with superb south views. Haywards Heath 7 miles (London 45 minutes). Easy reach of Horsham and the coast.

PICTURESQUE CHARACTER HOUSE WITH NEARLY 19 ACRES

The subject of recent heavy expenditure on additions and alterations.

7 beds (all with basins h. and c.), 2 baths, lounge hall, 3 reception, superbly equipped kitchen. Central heating. Main electricity and water. Aga. Agamatic. Excellent cottage, garage and stabling block. Pretty gardens, paddock, arable fields, woodland bounded by stream. *Vacant possession of the whole.*

FOR SALE BY AUCTION ON MAY 22, 1956 (unless sold privately).

Plans and photos from the Sole Agents: WILSON & CO.

SUPERB POSITION IN EAST SUSSEX

High up, just south of Battle, with lovely views to the sea. Close to village and main line. Easy reach Eastbourne and Bexhill.

A SMALL MANOR HOUSE WITH HOME FARM

6 beds, 3 baths, 3 reception. Small staff flat. Central heating. Aga, Agamatic. Old-world gardens with tennis court.

2 COTTAGES. T.T. COWHOUSE. RICH PASTURELAND

£10,500 FREEHOLD WITH NEARLY 20 ACRES

The house would be sold separately without the farm.

SPORTING PART OF HAMPSHIRE NEAR ANDOVER

In a small hamlet amidst undulating wooded country. 4 miles main line station with express train service to Waterloo.

A CHARMING EARLY GEORGIAN RESIDENCE WITH 9 ACRES

7 beds, 2 baths, hall and 3 reception, complete domestic offices with staff sitting room. Main electricity. Central heating. Garages, useful farm buildings. Attractive gardens with lime avenue, 2 fields and woodland.

REASONABLE PRICE FREEHOLD

House and 2 acres would be sold separately.

HIGH UP ON THE HERTS—BUCKS BORDER

About 300 ft. up facing due south with lovely views over a pretty valley with stream. Less than 20 miles London. Ideally placed for daily travel.

BEAUTIFULLY APPOINTED CHARACTER HOUSE, first time in the market for 30 years. 5-6 beds., 2 baths., panelled dining room, drawing room (32 ft. by 19 ft.), study. Staff wing with bath. Central heating. Mains. Basins. Parquet floors. Garage with rooms over and lovely old-world gardens.

FREEHOLD WITH 2 ACRES

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

NORTH HANTS—WATERLOO 1 HOUR

Secluded position yet walking distance shops and main line station.

DETACHED RESIDENCE AMIDST ATTRACTIVE WOODED GARDENS

5 bedrooms, bathroom, 2 reception rooms. Double garage. Store sheds.

Easy to maintain grounds of 2½ acres.

ALL SERVICES

PRICE £4,500 FREEHOLD

Fleet Office (Tel. 1066).

ON EDGE OF A FAVOURITE NORTH HAMPSHIRE VILLAGE

(2½ miles main line station).

A PRETTY LITTLE COUNTRY RETREAT

3 bedrooms (all h. and c.), bathroom, 2 reception rooms, kitchen.

Garage and outbuildings.

Old-world garden and orchard, about 1 ACRE.

PRICE £3,500 FREEHOLD

Hartley Wintney Office (Tel. 233).

FARM ENQUIRIES

200-300 ACRES. HANTS, BERKS OR WILTS

Must be unspoilt country but not isolated. **Attractive farmhouse is essential.** 4-6 beds., 3 rec., etc. 3-4 cottages. Early possession desired. Applicant "G."

150-250 ACRES. HANTS OR SUSSEX

and not more than one hour from Victoria Station. Gentleman's residence, 5-8 beds., 2 baths., etc. With bailiff's house and at least 3 cottages. **An arable and beef farm** desired with good stock yards an advantage. Applicant "B."

60-100 ACRES. DAIRY FARM

required for pedigree herd Jerseys, would like to be between **Winchester** and **Alton.** Possession required Michaelmas, 1956. Applicant "G."

75-100 ACRES. SALISBURY AREA

preferred, but must be Hants, Wilts or Dorset. **Character House,** 5-6 beds., etc. State of buildings immaterial. Applicant "M."

600-900 ACRES. SOUTHERN COUNTIES

Well known Hampshire farmer requires additional **Arable and Stock Farm.** Must not be heavy land and main electricity is essential. Possession any time by arrangement. Applicant "D."

Enquiries will be treated in confidence and the matter dealt with by a partner of the firm who will inspect in the first instance. Usual commission is required in all cases.

Winchester Office (Tel. 3388).

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

MOST FAVOURED SITUATION

Overlooking tennis courts of leading Surrey club.

A WELL-DESIGNED SUPERIOR DETACHED RESIDENCE affording bright generously proportioned rooms and beautiful garden. Lounge hall, 2 handsome reception, 4 bedrooms, excellent tiled offices. Brick garage.

HIGHLY RECOMMENDED AT £4,800 FREEHOLD

Apply: "Charter House," Surbiton. Elmbridge 4141.

EXCLUSIVE ESHER

Adjacent National Trust Estate.

And hundreds of acres of lovely rural surroundings.

A DIGNIFIED AND DISTINCTIVE HOME replete with every convenience conducive to modern comfort. Has just been completed and is ready to move into. Hall with polished hard wood floor and double doors to beautiful 20 ft. lounge also with parquet flooring and with well-designed windows to give maximum of light. Dining room with service hatch, fine labour-saving kitchen with thermostatically controlled boiler and ample cupboards. Cloakroom, 4 bedrooms (3 with radiators), luxurious bathroom. Attractive site of good depth.

£5,850 FREEHOLD

Apply: "Charter House," Surbiton. Elmbridge 4141.

FAVOURED

PART OF LEATHERHEAD

Sheltered sunny position on outskirts of the town.

SUPERBLY APPOINTED NEW HOUSE. Central heating. Polished hardwood floors. 4 bedrooms, through lounge, dining room, excellent tiled offices. ½ **ACRE** garden. **PRICE £5,950 FREEHOLD**

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4.

REIGATE, OUTSKIRTS

On bus route 1½ miles south of the town centre.

AN UNUSUAL MODERN DETACHED COTTAGE RESIDENCE with dormer windows, converted in 1947 from an old coach house into an excellent home of character. 3 double bedrooms, dining room with casements to crazy paved terrace, charming lounge, large kitchen, bathroom, separate w.c. Detached brick garage. 2 fine greenhouses. Garden with large lawn and brick wall with fruit trees.

FREEHOLD £4,250

MERSTHAM

Lovely hillside position in the best part of this charming village. Enjoying enchanting views.

A FINE DETACHED MELLOWED RESIDENCE. Hall with timbered ceiling, cloakroom, 2 spacious reception rooms, large kitchen/breakfast room, separate scullery, 5 bedrooms, dressing room, bathroom. Workshop or playroom. Brick garage. Delightful secluded garden of over ½ **ACRE**

FREEHOLD £6,500

Apply: 6, Church Street, Reigate. Tel. 4422/3.

JAMES ABBOTT & CO.

CHARTERED SURVEYORS, AUCTIONEERS, ESTATE AGENTS

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DELIGHTFUL DETACHED TUDOR-STYLE CHALET BUNGALOW

Close sea front, shops, golf course, station. Large garden. Garage. 4 bedrooms, 2 attractive receptions. Lavishly equipped kitchen. Tiled bathroom. Sep. w.c.

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300 FEET ABOVE SEA-LEVEL

Panoramic views over Thames and Kent coast.

SUPERB COTTAGE-STYLE RESIDENCE with garage. Beautifully equipped, and set in well-laid out gardens with bold sweep-in driveway. 3 bedrooms, 2 large receptions, tiled kitchen, tiled bathroom. Sep. w.c. Double garage. **£7,000 FREEHOLD**

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ONE OF THE FINEST HOUSES IN THE BOROUGH OF SOUTHEND

Facing sea. Central heating throughout. Spacious well appointed rooms. Large gardens with garage. 4 bedrooms, boxroom, 2 reception rooms, study, modern offices. A house of exceptional quality. **£7,500 FREEHOLD**

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48, CURZON STREET
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By direction of Trustees

IN THE HEART OF THE COUNTRY ABOUT 45 MILES FROM LONDON

WITHIN EASY REACH OF THE KENT COAST.

SURROUNDED BY ORCHARDS AND FARMLAND

THE FREEHOLD RESIDENTIAL PROPERTY

LYNSTED LODGE,
NEAR TEYNHAM

A PERIOD HOUSE OF MODERATE SIZE, HAVING HISTORICAL ASSOCIATIONS, AND APPROACHED BY AN ANCIENT LIME AVENUE.

5 or 6 bedrooms, 2 bathrooms, 4 reception rooms and self-contained staff bungalow.

Panelled rooms. Central heating.
Main water and electricity.

GARAGES, STABLING, COTTAGE

Walled gardens and grounds, woodland and parkland, in all **NEARLY 32 ACRES**

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BEAUTIFULLY APPOINTED COUNTRY RESIDENCE

Occupying a picked position just over one mile from Haslemere main line station with its fast train service to Waterloo under one hour.

THIS SOUNDLY CONSTRUCTED MODERN PROPERTY

enjoys a sun-trap position and is in exceptional condition internally. Golf at Hindhead, Liphook and Midhurst. Polo at Cowdray Park.

Hall, cloakroom, lounge hall, fine drawing room, billiards room, dining room, study. Well equipped domestic offices. 6 principal beds and 3 bathrooms arranged in suites.

Main services. Central heating.

EXCELLENT COTTAGE and Garage block.

The well timbered grounds are a feature of the property with many delightful trees and flowering shrubs, lawns, informal rock garden and rose garden. **IN ALL ABOUT 17 ACRES.**

PRICE FREEHOLD £12,500

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Delightfully situated in most attractive position with views over the Pilgrims Way.

Charming Cottage-style modern Residence.

3 bedrooms, bathroom, 2 w.c., hall, 2 reception, kitchen. Pretty garden. Large garage. Modern services.

FREEHOLD £4,650

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WEST SURREY. WATERLOO 50 MINUTES

Featuring 28-ft. lounge.

Pretty sylvan surroundings. 1½ miles Godalming.

Converted Stables Cottage

with up-to-date amenities. 3-4 bedrooms, 3 reception, kitchen, bathroom, double garage. Attractive half-walled garden, greenhouses, etc. Secondary cottage with woodland and outbuildings also available to purchase.

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COWARD, JAMES & MORRIS
INCORPORATING
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NEW BOND STREET CHAMBERS,
14, NEW BOND STREET,
BATH

A QUITE UNIQUE MODEL ATTESTED DAIRY HOLDING

IN THE DUKE OF BEAUFORT'S COUNTRY

DELIGHTFUL AND UNUSUAL FARM RESIDENCE

with every modern convenience, completely labour-saving and affording 2 reception rooms, 3 bedrooms, bathroom, modern kitchen, Aga cooker.

EXCEPTIONAL T.T. FARM BUILDING

Up-to-date in design with sliding doors enclosing 13 boxes with ties for 28, 4 calf pens, mixing room, dairy, 2-unit milking parlour with tubular fittings and central tractor passageway.

OTHER USEFUL BUILDINGS

THE HOLDING is set amidst lovely surroundings with magnificent far-reaching views over the countryside and extends in all to about **35 ACRES** of rich pastures, some of the finest land in the district.

FOR SALE PRIVATELY

IMMEDIATE INSPECTION INVITED

A LOVELY PERIOD HOUSE IN SOMERSET

Bath, Warminster and Frome easily accessible.

THE RESIDENCE WITH DRIVE APPROACH

Beautifully modernised throughout, ensuring the maximum of comfort, and equipped with labour-saving devices, but still retaining the charm and character of earlier centuries.

Accommodation (with a multitude of attractive features): 3 delightful reception rooms, 4/6 bedrooms, games room, 2 bathrooms, modern kitchen and offices.

All main services.

Double garage. Greenhouse and other outbuildings.
Superior cottage residence (service tenancy).
Attractive gardens, grounds and paddock.

IN ALL 3 ACRES

Altogether an exceptional property privately in the market. P.F. 1341.

BOURNEMOUTH
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SOUTH DOWNS

Within daily reach of London. Occupying a pleasant semi-rural position on a southerly slope of the Downs, within about half a mile of frequent omnibus services to Brighton (6 miles) and Lewes (1½ miles). London 50 miles.

HOLLOW BARN, THE AVENUE, KINGSTON, NEAR LEWES

An Attractive Freehold Detached Bungalow

3 bedrooms (2 h. and c.), bathroom, dining hall, lounge, kitchen. Detached study or fourth bedroom.

Main water and electricity.

Partial central heating.

Main drainage.

Delightful gardens of about

HALF AN ACRE

To be Sold by Auction at The Old Ship Hotel, Brighton, on Thursday, May 10, at 3 p.m. (unless previously sold by private treaty).

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Between NEW FOREST and SOUTHAMPTON WATER

Situated in a quiet country lane close to the New Forest and within easy reach of Beaulieu, Lyndhurst and Southampton.

PERIOD FARMHOUSE RESIDENCE

With fine oak beams and inglenook fireplace.

5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, domestic offices, double garage.

Main electricity and water.

Garden of about ¾ **ACRE**

Eminently suitable for occupation in two self-contained units.

PRICE £5,500 FREEHOLD

Apply: FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

IN ONE OF THE

PICTURESQUE NEW FOREST VILLAGES

4 miles Ringwood, 16 miles Bournemouth.

PLEASANT SMALL FARMHOUSE STYLE RESIDENCE

Attractively converted into an easily run house.

4 bedrooms, bathroom, 2 reception rooms, kitchen with Aga cooker, cloakroom, sun loggia.

Main electricity, gas and water.

DOUBLE GARAGE

STABLE

Small walled garden, orchard and paddock

ABOUT 1 ACRE

PRICE £5,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

HOVE

In favourite position on high ground and enjoying extensive sea views. Convenient for Brighton Station, golf and riding. Sunny aspect.

ARCHITECT DESIGNED DETACHED RESIDENCE

6 bedrooms (2 h. and c.), 3 bathrooms, spacious lounge, dining room, study, balcony, enclosed glazed sun lounge, cloakroom, labour-saving kitchen, central heating (gas-fired boiler).

DOUBLE GARAGE

DELIGHTFUL GARDEN of about ⅓ **ACRE** with greenhouse and wide stone terrace.

PRICE £10,500 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

HAMPSHIRE COAST

Occupying an unrivalled position immediately overlooking the sea with wonderful views and easy access to beach.

THE EXCEEDINGLY CHARMING FREEHOLD MARINE RESIDENCE

DANESWOOD, HIGHCLIFFE-ON-SEA

6 bedrooms, 2 bathrooms, 3 reception rooms, entrance hall, cloakroom, kitchen and offices.

Main services.

2 GARAGES. WOOD SHED. EXCELLENT COTTAGE

Beautifully matured gardens and grounds and a small paddock.

ABOUT 3 ACRES

PRICE £10,500 FREEHOLD

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BROCKENHURST

Situated in a first-class residential area close to Golf Course, Station and New Forest.

MODERN FAMILY RESIDENCE

4 bedrooms (3 with basins), 2 dressing rooms, bathroom, 2 excellent reception rooms, cloakroom, domestic offices.

All main services.

2 GARAGES

OUTBUILDINGS

Most attractive garden, of **OVER 1 ACRE**

FOR SALE FREEHOLD

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BEAULIEU ESTATE, HANTS

Within 500 yards of the Solent shore and commanding extensive views to the Isle of Wight. 3½ miles Lymington. 17 miles Southampton.

A CHARMING PROPERTY

In a quiet but not isolated position and recently redecorated throughout.

5 bedrooms (2 with basins), fitted bathroom, 3 reception rooms, sun parlour, cloakroom, kitchen with Aga cooker.

Electric lighting plant. Main water.

Large garage. Excellent cottage. Greenhouse. Outbuildings. Delightful gardens. Well-maintained kitchen garden.

ABOUT 2½ ACRES

PRICE £5,750 Lease 87 years unexpired at Ground Rent of £30 per annum.

The Freehold Reversion can be purchased.

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HORSHAM, SUSSEX

Occupying a pleasant position in a quiet cul-de-sac and within only 3 minutes walk of the town centre. Horsham station is within easy reach.

THIS ATTRACTIVE DETACHED MODERN RESIDENCE

In good decorative order

3 bedrooms, bathroom, lounge, dining room, half-tiled kitchen.

Main electricity and water.

Main drainage.

TWO GARAGES

The delightful Garden is a feature of the property. It is well stocked, easily maintained and comprises lawns, flower beds, fruit trees, etc.

PRICE £4,000 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

BETWEEN SOUTHAMPTON AND SALISBURY

Occupying a delightful site with south aspect and views down a pleasant valley. Capable of improvement and enlargement if desired.

CHARACTER COTTAGE RESIDENCE

2 bedrooms, bathroom, lounge with inglenook fireplace, breakfast room/kitchen.

Main electricity. Main water available.

GARAGE

WORKSHOP

Charming garden with profusion of bulbs and cherry orchard, in all

¾ ACRE

PRICE £1,950 FREEHOLD

Apply: FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

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SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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SOMERSET. NEAR THE QUANTOCKS

Pretty setting on fringe of small village.

4 MILES FROM BRIDGWATER AND 9 FROM TAUNTON

Well away from main roads. Secluded but not isolated.

Artistically decorated and fully modernised small country house of more than ordinary charm (Queen Anne period) with rooms of ample size. Matured and well-treed garden About 1 Acre.

Lounge hall, 30 ft. drawing room, dining room, "ultra modern" kitchen, 5 bedrooms, 2 bathrooms. Agamatic boiler.
Partial central heating.
Main services.
GARAGE

FOR SALE AT £4,950

'Super' cottage and extra garage available.

Agents: F. L. MERCER & Co., as above.

SUITABLE FOR

ANTIQUES OR PRIVATE OCCUPATION

There is neither garden nor garage attached to this property.

IN A VERY ATTRACTIVE WILTSHIRE TOWN

Just off the market place and facing a large green.

Newly restored and modernised Tudor House of great charm. Scheduled for preservation as an ancient monument.

(Renovations and improvements carried out under architectural supervision). Wealth of oak timbering inside and out.

2 RECEPTIONS (one is 22 ft. long), 3 BEDROOMS
BATHROOM.
All main services.

AN INTERESTING AND MOST PREPOSSESSING PROPERTY

FOR SALE AT £3,600

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WITH PRODUCTIVE FRUIT GARDEN OF 2 ACRES

Easy reach Marlborough, Salisbury, Newbury.

WILTSHIRE, OVERLOOKING INKPEN BEACON

Close to village and not far from Savernake Forest.

Extremely pretty cream-washed brick and thatched cottage-type residence dating from 18th century with spacious sitting room, large and well-equipped kitchen/dining room, 3 double bedrooms, modern bathroom.
Main electric light and power.
Bright, sunny and nicely decorated interior.
GARAGE
USEFUL OUTBUILDINGS

Attractive garden. Fruit plantation includes selected apples and can earn good income.

£3,850. A REALISTIC PRICE

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ON THE FRINGE OF

PRETTY VILLAGE 12 MILES FROM OXFORD

In the country but easy of access for Banbury, Birmingham, Bicester, Oxford and London.

PARTICULARLY CHARMING STONE-BUILT PERIOD HOUSE OF CHARACTER

Completely modernised, in excellent condition and easy to run. On 2 floors only.

3 reception rooms, study, 4 bedrooms plus self-contained flat, 2 dressing rooms, 2 bathrooms.

Aga cooker and Agamatic boiler newly installed. Central heating. Main services.

Excellent outbuildings, including GARAGE for 3 or 4 cars. COTTAGE (let).

Quite secluded within its own walled gardens.

FOR SALE WITH 2¼ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

Fascinating Old "CHANTRY" HOUSE IN SOMERSET

Cloistered setting in small market town; in the precincts of a beautiful 15th-century church.

STONE-BUILT AND OF THE SAME PERIOD; WILL APPEAL TO CONNOISSEURS OF THE ANTIQUE

Between Taunton and Chard. This interesting Residence has few but large rooms, a bright and cheerful interior and has been fully modernised.

Well pitched ceilings, 3 receptions, 5 bedrooms, bathroom.

All main services.

2 GARAGES.

Secluded garden at rear

ABOUT ¼ ACRE

Entirely enclosed by high stone and brick walls.

JUST AVAILABLE AT £4,750

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SOMERSET. BETWEEN TAUNTON AND ILMINSTER

In a nice stretch of unspoiled country.

GEORGIAN MANOR HOUSE OF LONG, LOW ELEVATIONS

6 miles south-east of Taunton.

FOR SALE WITH NEARLY 4 ACRES
Extremely attractive, modernised interior all on 2 floors.

4 reception rooms, 6 bedrooms, 2 bathrooms, 2 small dressing rooms.
Partial central heating.
Main water, electric light and power.
GARAGE
Well timbered grounds, walled kitchen garden and paddock.
Forming a country home with a lot of character.

A BARGAIN AT £5,750

GOOD SOCIAL AND SPORTING NEIGHBOURHOOD

Agents: F. L. MERCER & Co., as above.

WILTS/BERKS. BORDERS. Lovely Downland Country.

High position between Lambourn and Aldbourne. Roadside site on outskirts of small village.

ORIGINALLY AN INN. ABOUT 250 YEARS OLD

Intriguing flint, stone and brick built house of cottage character with main electricity, gas and water, and copper piping throughout.

VERY NICE HALL, 2 RECEPTIONS, 4 BEDROOMS, BATH.

GARAGE

Small, easily managed garden about 80 ft. by 60 ft. Low rates.

Modernised and well cared for by owner who is moving to larger house in same village.

WILL ACCEPT £3,500

Agents: F. L. MERCER & Co., as above.

HERTS AND ESSEX BORDERS BETWEEN BISHOP'S STORTFORD AND CAMBRIDGE

About 10 minutes walk from Audley End station with frequent service of trains to and from Liverpool Street reached in 60 minutes.

ARCHITECT-DESIGNED HOUSE WITH WELL-PLANNED INTERIOR.

Long drive approach. Hall and cloakroom, 3 reception rooms, kitchen with Aga.
5 bedrooms, dressing room, bathroom.

MAIN ELECTRICITY. GOOD WATER SUPPLY. IMMERSION HEATER
2 GARAGES

Well stocked secluded garden and pastureland suitable for poultry, etc.

ABOUT 4½ ACRES. PRICE FREEHOLD £5,950

FACING A BERKSHIRE COMMON

6½ miles from Reading.

PARTICULARLY CHARMING SMALL COUNTRY PROPERTY

Maintained in first-class condition and easy to run. Well-planned accommodation.
3 RECEPTION ROOMS, 4-6 BEDROOMS, BATHROOM. GARAGE FOR 2 CARS.

Deep litter poultry shed. Well laid out inexpensive grounds about **1¼ ACRES.**

PRICE FREEHOLD £5,500

MAPLE & CO.

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ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1
Tel.: HYDE PARK 4685 *And at Tottenham Court Road, W.1.*

TOTNES, SOUTH DEVON

In the National Survey of Historic Buildings.

17th-CENTURY STONE-BUILT RESIDENCE. Entrance hall with cloakroom. Dining room, panelled lounge, morning room, kitchen, 7 bedrooms, bathroom. Central heating. Garage, workshop. **1 ACRE.**

FREEHOLD £4,250

MAPLE & CO., LTD. HYDe Park 4685.

TOTTERNHOE, NEAR DUNSTABLE

8 miles Luton, near Whipsnade.

CHARMING MODERNISED COTTAGE

in the shelter of the Chilterns. 3 bedrooms, large bathroom, 2 reception rooms, kitchen, larder-dairy, 2 w.c.s. Double garage, stable, loft, barns, orchard and gardens of **1½ ACRES** adjoining downland.

OFFERS INVITED FOR FREEHOLD

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MAIDENHEAD, BERKS

Between the bridge and Boulters Lock.

WISTARIA-CLAD MODERNISED RESIDENCE

4 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, 2 store rooms, kitchen. Central heating. Garage. Charming grounds, ¾ **ACRE.** Wet boathouse.

FREEHOLD £6,750

MAPLE & CO., LTD. HYDe Park 4685.

CHURCH CROOKHAM, HANTS

8 miles Camberley, 55 mins. Waterloo.

BEAUTIFULLY MODERNISED RESIDENCE

Reception lounge, 3 reception rooms, sun lounge, kitchen with Aga, 4 principal bedrooms, 2 bathrooms, 2 staff bedrooms. Complete central heating. Double garage.

LOVELY 2½ ACRES. FREEHOLD £7,500

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44, ST. JAMES'S PLACE, S.W.1 — HYDe Park 0911-2-3-4

(Formerly JAMES STYLES & WHITLOCK, LONDON)

PROPERTIES REQUIRED

Wanted to purchase, **A COUNTRY PROPERTY** between London and Cambridge (would go as far as Bury St. Edmunds). Must not be situated in vicinity of building development. Residence should be Georgian in character or good modern replica. 3-4 sitting rooms, 8-10 bedrooms, 2-3 bathrooms. Modern conveniences should be installed, including central heating. Stabling and garage, 2 cottages at least. Nice gardens and parkland of **50-100 ACRES.** More land considered if let. Good price paid for property fulfilling requirements. Full details to "Cambridge," c/o STYLES, WHITLOCK AND PETERSEN, Surveyors, 44, St. James's Place, S.W.1.

NO COMMISSION REQUIRED FROM OWNERS OR AGENTS.

Wanted to purchase in the south-west of England (from Hampshire to Cornwall).

A MIXED FARM WITH A GENTLEMAN'S HOUSE

Of about 8 bedrooms, together with substantial buildings, about 200 acres (more preferred) and ample cottages. **PRICE NOT EXCEEDING £30,000.** Replies to "India," c/o STYLES, WHITLOCK & PETERSEN, Surveyors, 44, St. James's Place, S.W.1.

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Wanted to purchase, **A GENTLEMAN'S FARM IN WORCESTERSHIRE.** No other county can be considered. The farm should extend to at least **150 ACRES** (250 preferably), and include a residence of about 8 bedrooms, possessing modern conveniences. Good and substantial buildings; ample cottages. Good price paid for property possessing all requirements. Reply to "Midlander," c/o STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.

NO COMMISSION REQUIRED FROM OWNERS OR AGENTS.

WANTED TO PURCHASE, A COUNTRY ESTATE IN EITHER SUSSEX OR HAMPSHIRE

(East Wilts considered), extending to an area of between **500-1,000 ACRES** of land let to good tenants. A residence, however, is required (with vacant possession) which should be one of character, situated on the estate, and contain 8-10 bedrooms and modernised. Established gardens and grounds with a paddock or so, 2 cottages. Stabling and garage. **A large sum of money is available for this purchase.** Full details to the Senior Partner, STYLES, WHITLOCK & PETERSEN, Surveyors, 44, St. James's Place, S.W.1, who acts for advertiser, marking envelope "Chairman." **NO COMMISSION REQUIRED FROM OWNERS OR AGENTS**

WANTED TO PURCHASE, A FIRST-CLASS RESIDENTIAL AND AGRICULTURAL PROPERTY SITUATED IN OXFORDSHIRE OR WARWICKSHIRE

The residence should be one character and contain about 8-10 bedrooms and possess modern conveniences. The farm would be required for dairying and any area between **200 AND 600 ACRES** would be purchased. The buildings must be substantial and T.T. **ABOUT £50,000 WOULD BE PAID FOR THE RIGHT PROPERTY.** Please reply to STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, marking the envelope "R," when it will be opened by a principal.

Usual commission required.

ROWLAND GORRINGE & CO.

LEWES, SUSSEX (Tel. 660-3) UCKFIELD (Tel. 532-3) — HURSTPIERPOINT (Tel. 2333-4) DITCHLING (Tel. Hassocks 865)

MID-SUSSEX

Pleasantly rural yet only 3 miles Ditchling and 4 miles main-line station at Haywards Heath (London 45 minutes).

CHARMING COTTAGE STYLE RESIDENCE

4 bedrooms, 2 excellent reception rooms, modern kitchen, bathroom, etc. **Grounds of about 1 ACRE.** Detached garage. *Main water and electricity.* All modern conveniences and built 1937.

FREEHOLD £5,950

Apply: Hurstpierpoint Office.

MESSRS. ROWLAND GORRINGE & CO.

STATION APPROACH, SEAFORD, SUSSEX
Tel. 3929

Have pleasure in submitting particulars of a few selected properties in the town and downland area of Seaford.

£4,850. CHARACTER RESIDENCE

3 beds., bath., 2 reception. *Main services.* Attractive garden. Garage.

£4,000. SMALL ATTRACTIVE HOUSE OF CHARACTER

3 beds., bath., 2 reception. *Main services.* Small garden. Garage.

£6,000. IMPOSING DETACHED RESIDENCE ON THE DOWNS

6 beds., bath., 3 reception. *Main services.* Garden. Double garage.

£4,350. DETACHED MODERN RESIDENCE

Close to well-known golf course. 4 beds., bath., 2 reception. *Main services.* Garage. Small garden.

By order of Executors

FISHLEY, PILTDOWN, SUSSEX

3 miles Uckfield, 9 miles Haywards Heath

WITHIN EASY DAILY REACH OF LONDON

An exceptional Small Country Residence in a splendid position adjoining Piltdown Golf Course. 5 bedrooms, bathroom, large lounge/dining room, sun loggia, modern offices. Part central heating. Main electricity and water. Charming garden. **1½ ACRES. Privately or Auction May 11, 1956.**

Apply: Uckfield Office.

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS
Tel.: Horley, Surrey, 100/1.

NEAR OXTED

Glorious open countryside in an unspoilable position.

A FASCINATING PERIOD COTTAGE

Skilfully modernised and in perfect order.

Large lounge, dining room, 3 bedrooms, bathroom, kitchen (Rayburn cooker/boiler).

GARAGE

E.L. Main water. Septic tank.

⅓ ACRE

charming garden.

FREEHOLD £4,750

A DELIGHTFUL MODERN COUNTRY COTTAGE, close village on Surrey/Sussex border, 2¼ miles main line (35 minutes Town). Detached, with **1½ ACRES** mainly paddock. 3 good bedrooms, bathroom, charming lounge, dining room, kitchen. All services. Stable and garage building. **FREEHOLD £3,750.**

Sole Agents.

BENTALLS

ESTATE OFFICES — **KINGSTON-UPON-THAMES** — Telephone: Kingston 1001

MUST BE SOLD.

An ideal home for film or stage personality.

ON THE SUMMIT OF KINGSTON HILL

Only 9 miles from the West End, adjacent to Richmond Park and Coombe Wood Golf Club.

OIL-FIRED CENTRAL HEATING

A magnificently fitted detached Modern Residence, ideal for entertaining, on 2 floors only.

Comprising lounge hall, ballroom (46 ft. by 23 ft.), dining room, morning room, marble floored sun lounge, kitchen and maid's room, 6 bedrooms and 2 bathrooms.

DOUBLE GARAGE

Gardens of about **½ ACRE.**

NOW VACANT—OFFERS INVITED FOR THE FREEHOLD

Many other houses of character in SURREY and MIDDLESEX available.

Lewes
Ipswich
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Chelmsford
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In completely unspoiled rural surroundings

NORTHAMPTONSHIRE

IDEAL AS A CENTRE FOR HUNTING.

GREENS NORTON HALL, GREENS NORTON

Towcester 2 miles. Northampton 10 miles.

A STONE-BUILT HOUSE IN A FINE SITUATION

3 reception rooms, 7 principal bedrooms, 3 bathrooms, 6 staff rooms.

All main services. Central heating.

EXCELLENT STABLING AND GARAGES

COTTAGE. FLAT.

T.T. ATTESTED HOME FARM WITH GOOD HOUSE

Buildings and 2 cottages.

IN ALL ABOUT 142 ACRES

WITH VACANT POSSESSION

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER IN LOTS

Solicitors: Messrs. YOUNG, JONES & CO., 2, Suffolk Lane, E.C.4.

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WEALD OF KENT

Ashford main line station 9 miles. London about 1 hour by fast train.

In a delightful unspoiled rural situation.

MODERNISED 14th-CENTURY FARMHOUSE

3 reception rooms, 7 bed. and dressing rooms, 2 bathrooms.

Main electricity and water.

GARAGE AND STABLING

Excellent guest or staff cottage.

Small farmery including modern cowhouse for 5.

Attractive easily maintained gardens with stream and pond.

3 PADDOCKS

ABOUT 11½ ACRES. FOR SALE

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

SUSSEX DOWNS

Easy reach of Lewes with fast trains to London (70 mins.).

IN A FINE POSITION WITH MAGNIFICENT VIEWS OF THE DOWNS

HOUSE OF CHARACTER

3-4 reception rooms, principal bedroom suite with bath and dressing rooms. Guest bedroom. 3 other bedrooms and bathroom.

Central heating.

Main electricity.

GARAGE

CHARMING GARDEN

1 ACRE. FOR SALE

Apply: Head Office as above or 201, High Street, Lewes, Sussex (Tel. 1425).

OXON—BERKS BORDERS

Witney 5 miles. Farringdon 5 miles.

SOUTHSIDE, BAMPTON

A CHARMING WILLIAM AND MARY STYLE HOUSE

2 reception rooms, 5 bedrooms, 2 staff bedrooms, bathroom.

Central heating.

Main electricity and water.

GARAGE AND STABLING

Attractive old walled-in garden. In all about

½ ACRE

FOR SALE BY AUCTION AT THE RANDOLPH HOTEL, OXFORD, ON TUESDAY, MAY 8, AT 3 p.m. (unless previously sold).

Solicitors: RAVENOR, BATT & LEE, The Hill, Witney, Oxford.

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 57725/57661)

Adjacent to Frilford golf course

BERKSHIRE

Abingdon 4 miles. Oxford 7 miles.

FIR CORNER, FRILFORD HEATH

A WELL CONSTRUCTED MODERN HOUSE IN SPLENDID CONDITION

2 reception rooms, 5 bedrooms, 2 bathrooms.

Central heating.

Main electricity and water.

DOUBLE GARAGE AND OTHER OUTBUILDINGS

Garden and grounds of about **5 ACRES**

FOR SALE BY AUCTION AT THE RANDOLPH HOTEL, OXFORD, ON WEDNESDAY, APRIL 25, AT 3 p.m. (unless previously sold)

Solicitors: HERBERT & GOWERS, 6, King Edward Street, Oxford.

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 57725/57661)

THAKE & PAGINTON

Telephone: Newbury 582 (2 lines). 28, Bartholomew Street, Newbury

EDGE OF BERKSHIRE DOWNS

Splendid position about 400 ft. up. Newbury 9 miles.

AN EXCEEDINGLY COMFORTABLE RESIDENCE, WITH EVERY CONVENIENCE

Hall, cloakroom, 3 reception rooms, offices, 5 bedrooms, dressing room, bathroom, etc.

2 cottages (one let).

2 garages. Loose boxes.

Gardens, orchard and paddock.

ABOUT 5½ ACRES

Main electricity. Modern drainage. Aga cooker. Part central heating.

PRICE £6,900

CHARLES J. PARRIS & QUIRK

TUNBRIDGE WELLS. Tel. 272-3

EXECUTOR'S SALE

ROYAL TUNBRIDGE WELLS

A WELL-APPOINTED MODERN RESIDENCE

1 mile Central Station. Close to Pantiles and shops.

4 BEDROOMS
3 RECEPTION ROOMS
2 BATHROOMS

EXCELLENT DOMESTIC OFFICES

LARGE MATURED GARDEN

Double Garage

Summer House

All main services.

FOR SALE WITH VACANT POSSESSION

PRICE FREEHOLD £6,750 OR NEAR OFFER

Further particulars from the Agents, as above.

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

HERTS—ESSEX BORDER

In favourite Audley End district within daily reach of the City.

GENUINE 15th-CENTURY RESIDENCE

of great historical and architectural interest having been carefully and completely modernised. 2 reception rooms, 3 bedrooms, bathroom, etc. Main water and electricity. Self-contained cottage which can be incorporated into main house at a later date.

STRONGLY RECOMMENDED TO ANYONE SEEKING A SMALL VILLAGE HOUSE OF OUTSTANDING CHARACTER

Details from R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge, Tel. 54233/4, or as above.

Messrs. R. C. KNIGHT & SONS have a genuine inquiry for a

HOUSE OF CHARACTER

in the North Norfolk area containing from 3-5 bedrooms and 2 reception rooms. Main electricity essential, central heating desirable.

All replies will be treated in the strictest confidence.

USUAL COMMISSION REQUIRED

Details to R. C. KNIGHT & SONS, Market Place, Holt, Norfolk (Tel. 2126).

KENT

Within easy reach of first-class markets at Ashford and Canterbury and situated amidst very lovely country.

A SOUND AGRICULTURAL AND RESIDENTIAL PROPERTY

Of unusual charm and character. Comprising a **SUPERBLY APPOINTED MODERN RESIDENCE**

Hall, cloakroom, 3 reception rooms, model labour-saving domestic offices, 5 bedrooms, 3 bathrooms.

Main water and electricity. Central heating.

GARAGES AND USUAL OUTBUILDINGS.

3 COTTAGES

Excellent range of farm buildings, many of which are new, including T.T. and Attested cowshed for 32. **180 ACRES** of productive land with water piped to all but 3 fields.

Of special appeal to buyer seeking luxurious home with excellent farm.

Illustrated particulars from Sole Agents, as above.

URGENTLY REQUIRED

A genuine Purchaser wishes to acquire before the Summer

A GEORGIAN OR QUEEN ANNE RESIDENCE

Containing 3 reception rooms, 6/8 bedrooms and 2 or more bathrooms, together with STABLING AND LAND UP TO 50 ACRES (larger area considered). DISTRICT PREFERRED BETWEEN CHELMSFORD AND HALSTEAD.

Existing Market Price willingly paid for suitable property.

Details to R. C. KNIGHT & SONS, 130, Mount Street, W.1.

SURREY

Approximately 9 miles equi-distant from Guildford and Horsham.

SELF-CONTAINED WING OF COUNTRY HOUSE WHICH HAS BEEN SKILFULLY CONVERTED

2 large rec. rooms, ultra modern kitchen, 4 bedrooms, bath., etc. *Thermostatic central heating and domestic hot water.*

Garage, etc. **ABOUT 1 ACRE** including walled garden.

PRICE ONLY £4,200

Apply: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

Chartered Surveyors

MESSENGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD. Tel. 2992/4

Branch Office: East Horsley Tel. 2992

AUCTION NOTICE

WEST SURREY

SMITHBROOK MANOR, CRANLEIGH

Lot 1.
Attractive Residential Dairy Farm.
MODERNISED PERIOD FARM HOUSE
2-3 reception rooms, study, cloaks, kitchen with Aga. 4 bedrooms, bathroom.
Mains services.
Central heating.
Double garage.
Model T.T. buildings with standings for 17, etc. Productive land in ring fence, **about 76 acres.**
Lot 2.
Modernised Period Cottage with ½ acre.

AUCTION AT GUILDFORD, MAY 8

Joint Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, and MESSENGER, MORGAN & MAY, 8, Quarry Street, Guildford (Tel. 2992/4).

AUCTION ANNOUNCEMENT

TUMBLERS, SHAMLEY GREEN, NEAR GUILDFORD

In a favoured Surrey village within easy daily reach of London.

THIS CHARMING CHARACTER RESIDENCE

Hall, dining room, large lounge with oak floor, modern kitchen with Aga, 7 bedrooms, 3 bathrooms.
SELF-CONTAINED STAFF FLAT with bathroom.
BUNGALOW.
Outbuildings with large play or dance room with bar.
Attractive garden.
Main water and electricity.

ABOUT 2 ACRES WITH POSSESSION

Auction, Guildford, May 29, 1956.

Solicitors: Messrs. CAPRON & CROSSE, 7, Old Burlington Street, W.1.
Joint Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341); MESSENGER, MORGAN & MAY, 8, Quarry Street, Guildford (Tel. Guildford 2992/4).

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROsvenor 3641 (6 lines).
In association with the other branches of RAWLENCE & SQUAREY

AN EXCEPTIONAL OPPORTUNITY

SUPERBLY APPOINTED RESIDENCE ADJOINING THE ROYAL PARK AT WINDSOR

(Private gate from own grounds gives direct access to the park. Polo at Smith's Lawn, within a few minutes' walk.)

Providing every amenity and ideally situate for London (23 miles), Ascot, Windsor, Henley, etc.

MAINTAINED IN EXCELLENT ORDER

The MAIN RESIDENCE contains fine entrance hall, 4 beautifully proportioned reception rooms, cloakroom, 7 principal bedrooms, 5 luxury bathrooms, nursery suite and staff bedrooms and bathroom. Modern domestic offices.

Main services. Central heating.

2 garage blocks (each with flat over). Entrance lodge. Cottage. First-class stabling and yard (12 loose boxes, etc., groom's room and bath).

Lake, magnificent swimming pool and children's pool, tennis lawn, landscaped gardens, woodland, orchards, kitchen garden and paddocks.

IN ALL ABOUT 23 ACRES

FREEHOLD WITH VACANT POSSESSION

Full details from the Sole Agents, COLLINS & COLLINS AND RAWLENCE & SQUAREY (as above).

23, HIGH STREET

C. M. STANFORD & SON

COLCHESTER

Tel. 3165 (4 lines)

COUNTRY PROPERTIES IN ESSEX AND SUFFOLK

STANDING HIGH ON THE OUTSKIRTS OF AN OLD WORLD SUFFOLK VILLAGE

Only 11 miles from Colchester main line station (London 1¼ hours.)

AN ATTRACTIVE 17TH CENTURY FARMHOUSE. 3 reception rooms, 2 bathrooms, 6 bedrooms. Main electricity and water. Garage and other useful outbuildings. Secluded garden with tennis court and **3 ACRES** of fertile land.

PRICE £4,900 (Ref. D.1654/4)

IN THE UNSPOILT COLNE VALLEY

8 miles Colchester.

GEORGIAN STYLE RESIDENCE OF CHARM and character overlooking farm and meadow land to the River Colne. 3 good reception rooms and offices, 6 bedrooms, 3 bathrooms. Main electricity. Main water. Central heating. 2 garages and other outbuildings. Well-timbered garden **1¾ ACRES.**

PRICE £5,000 (Ref. D.319/129)

COLCHESTER

Best residential district.

AN ARCHITECT-DESIGNED HOUSE recently completed containing every modern aid to comfortable living. Large lounge, dining room. Exceptionally well-fitted kitchen, modern bathroom, 4 bedrooms. Good built-in garage. Pleasant garden.

PRICE £5,300 (Ref. C.839)

MESSRS. ARTHUR L. RUSH

Auctioneers & Estate Agents, Surveyors & Valuers
49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772/3).

WADHURST, EAST SUSSEX

Close to main line station and 7 miles from Tunbridge Wells. Wide open views.

A MOST ATTRACTIVE ARCHITECT DESIGNED AND BUILT MODERN DETACHED RESIDENCE. Hall and cloakroom, 2 good rec., well-fitted kitchen, 4 beds. and bathroom. Good garage.

WELL-STOCKED GARDEN OF ABOUT ½ **ACRE.** ALL MAIN SERVICES

PRICE £4,750 FREEHOLD

TUNBRIDGE WELLS

Overlooking the County Cricket Ground and within a few minutes walk of the Central Station.

A DELIGHTFUL MODERN RESIDENCE OF CHARACTER. Entrance hall, cloakroom, 2/3 rec., loggia, excellent domestic offices, 4 beds. and 2 bathrooms.

ALL MAIN SERVICES. DOUBLE GARAGE. BEAUTIFUL GARDENS.

PRICE £6,750 FREEHOLD

CHARMING RURAL SITUATION

7 miles from Tunbridge Wells.

TO BE ERECTED DETACHED RESIDENCE

Well-planned accommodation with rooms of good dimensions. Hall and cloakroom, 2 rec., model kitchen, 3 beds and bathroom.

GARDEN AND GARAGE

PRICE £3,800 FREEHOLD

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet," Piccy London

CHILTERN HILLS — 1½ miles Henley

Superb position overlooking village, golf course and exquisite countryside. Few minutes' walk public transport. 400 ft. up. South aspect.

Modern Country Residence of distinction. 2 floors only.

Approached by drive with entrance lodge. 3 reception rooms, 6 bedrooms, 2 bathrooms.

CENTRAL HEATING.

Main services.

GARAGE

STABLE

4½ ACRES

including paddock.

FREEHOLD FOR SALE

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.42335)

CLOSE TO

KENWOOD AND HAMPSTEAD HEATH

In quiet residential position, well back from the road.

AN EXCEPTIONALLY CHOICE MODERN RESIDENCE

Built regardless of cost.

IN DELIGHTFUL PRIVATE GARDEN OF OVER ¾ ACRE

Hall, cloakroom, charming lounge, study, excellent dining room with oak floor, well-designed kitchen, maid's sitting room, best bedroom suite with dressing room and luxury bathroom, 4 other bedrooms and bathroom, 3 staff bedrooms and bathroom.

Comprehensive central heating and hot-water system. Oak and mahogany doors. Basins and wardrobe fitments in main bedrooms.

BRICK-BUILT GARAGE FOR 2 CARS

Lawn, terrace, rose garden, lily pond, etc.

PRICE £16,750

Further particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

OXSHOTT, SURREY

Choice position, 10 minutes from the station.

FOR SALE

A PICTURESQUE MODERN HOUSE

Long, low-built, on 2 floors only.

4 reception rooms, 8 bed and dressing rooms (basins), 2 bathrooms.

2 GARAGES.

CENTRAL HEATING.

Main services.

Easy, well-kept garden, in all about **1⅓ ACRES.**

EARLY POSSESSION

Full particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65746)

SUTTON, SURREY

Most favoured residential part. Only 12 miles from Town and close to the Downs.

CHARMING WELL-APPOINTED GEORGIAN-STYLE RESIDENCE

Facing south and in excellent condition.

Two well-proportioned reception rooms, sun lounge or playroom, tiled cloakroom, breakfast room, fitted kitchen, 5 bedrooms (2 h. and c.), 2 model bathrooms, etc.

Part central heating. Oak floors.

Brick-built laundry room and double garage.

MATURE SECLUDED GARDEN OF ABOUT

½ ACRE

FOR SALE WITH EARLY VACANT POSSESSION

PRICE £7,750 FREEHOLD

Highly recommended by Sole Agents.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65643)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

WILTSHIRE—GLOUCESTERSHIRE BORDER

3 miles from Badminton, 14 from Kemble and Chippenham (main line stations for Paddington).

SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

In first-class order throughout.

CHARMING COTSWOLD RESIDENCE IN QUEEN ANNE STYLE (RE-BUILT 1927)

6 principal and 14 other bedrooms, 6 bathrooms, 3 large reception rooms, good domestic offices. Flat of 2 bedrooms, bathroom and sitting room.

Main electricity and water. Complete central heating.

PADDOCK AND 2 COTTAGES. ALL WITH VACANT POSSESSION

If required a further 110 acres and 4 cottages which are let may be purchased.

OFFERS WILL BE SUBMITTED FOR HOUSE AND GROUNDS AND PADDOCKS

EXTENDING TO ABOUT 10 ACRES

Apply Sole Agents, Salisbury Office (Tel. 2467/8).

Tel. GERRARDS CROSS 2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

BEACONSFIELD 249 EALING 2648-9

GERRARDS CROSS

In a quiet position, 5 minutes of station.

A MODERN HOUSE OF SOME CHARACTER with 3 rec. rooms, kitchen (Agamatic), 5 bedrooms, 2 bathrooms. Garage. In ½ **ACRE** garden with HARD TENNIS COURT. **VACANT POSSESSION.**

PRICE £5,950 FREEHOLD

Recommended by the Sole Agents, HETHERINGTON AND SECRETT, F.A.I., as above.

JORDANS VILLAGE

NEAR BEACONSFIELD.

THIS DELIGHTFUL COUNTRY HOUSE commands glorious views southwards over a protected valley. The village and station are 5 minutes' walk. 3 rec. rooms, breakfast room, kitchen, 5 bedrooms (2 with basins), bathroom. 2 garages. In lovely low upkeep garden of **1¾ ACRES** with HARD TENNIS COURT. **VACANT POSSESSION. Offers invited prior to Auction.**

Sole Agents, HETHERINGTON & SECRETT, F.A.I.

DENHAM

On high ground near Oxford Road.

ARCHITECT-DESIGNED CHALET BUNGALOW of real quality, standing in beautiful garden of ½ **ACRE.** Lounge/dining room, cloakroom, 3 good bedrooms, kitchen (Aga), bathroom, and upstairs cloakroom. (Space for 2 more bedrooms.) Garage. **VACANT POSSESSION.**

PRICE £6,250 FREEHOLD

Owner's Agents, HETHERINGTON & SECRETT, F.A.I.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
CHOBHAM

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

COBHAM (Waterloo 32 mins.)

ATTRACTIVE RESIDENCE

In beautiful order in approx. **1 ACRE** *matured garden.*

3 principal bedrooms, dressing room, 2 bathrooms, 3 other bedrooms, lounge hall, lounge, dining room, drawing room, cloakroom, good domestic offices. Double garage. Dual h.w. system. Good outbuildings.

£6,950 FREEHOLD

Sole Agents: Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.

DITTON HILL, SURBITON

On high ground in favoured residential situation. Secluded in lovely ½ **ACRE** *garden and in excellent decorative order throughout.*

4 bedrooms, tiled bathroom, separate w.c., lounge, panelled dining room, lounge hall, cloak cupboard, breakfast room, tiled kitchenette. Under cover coals and w.c. Detached brick 17 ft. garage (room for second). All services. Power and gas points. **£6,150 FREEHOLD.**

Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.

ATTRACTIVE

MODERN RESIDENCE

Between Leatherhead and Guildford, close to village, on bus route.

4 bedrooms, bathroom, separate w.c., 2 reception rooms, compact domestic quarters.

GARDEN. GARAGE. **ABOUT 1 ACRE.**

FREEHOLD £5,450 OR OFFER

Guildford Office: 22, Epsom Road. Tel. 62911-2.

SOMETHING OUT OF THE ORDINARY

WEYBRIDGE

Small stream flowing through the garden.

A DELIGHTFUL MODERN DETACHED HOUSE

Excellent order. 10 mins. from shops. 3 bedrooms, bathroom, w.c., 3 reception rooms, compact kitchen. Garage, greenhouse. Pretty and matured garden about ⅓ **ACRE.** More land available if required. Main electricity, water, drainage.

£4,750 FREEHOLD

Sole Agents: Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 2323-5.

WEYBRIDGE

About 10 mins. walk from Walton-on-Thames station.

Charming and comfortable home occupying a pleasant position in quiet tree-lined residential road, close bus and Green Line coach routes. The accommodation, well arranged on two floors, comprises: 5 bedrooms (h. and c.), bathroom, 3 reception rooms, cloakroom, etc. Central heating. Delightful matured and secluded garden over **1 ACRE** (including two building plots). **£5,750 freehold or would sell with less garden.** All main services.

Sole Agents: Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 2323-5.

OTTERSHAW, SURREY

In delightful secluded position on edge of parkland. A modern detached house with many pleasing features, only 2½ miles town and main line station (Waterloo 27 mins.).

5 bedrooms (2 h. and c.), 2 bathrooms, 2-3 reception rooms, hall, cloakroom, kitchen. Garage. About **1 ACRE** well-stocked and easy garden. Electricity, gas, water. Main drainage. Central heating.

£7,500 FREEHOLD

Woking Office: 3, High Street. Tel. 3800-3.

ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead
2033-4

ON THE CHILTERNS

6 miles Henley, 7 miles High Wycombe

CHARMING MODERNISED XVIIth CENTURY COTTAGE RESIDENCE. 3 double bedrooms, modern bathroom, 2 reception rooms, separate w.c. Stabling and garage. *Main electricity and central heating.* Garden and paddock, in all **ABOUT 3½ ACRES.**

PRICE FREEHOLD £5,000. (Ref. 4313)

BETWEEN

MAIDENHEAD AND WINDSOR

A MOST ATTRACTIVE COUNTRY HOUSE IN THE TUDOR STYLE. 6 bedrooms (basins h. and c.), 2 bathrooms, 3 reception rooms; partial central heating; *main electricity and water*; double garage. Delightful garden of **ABOUT 1 ACRE. PRICE FREEHOLD £7,500.** (Ref. 4407)

HAMPSHIRE-BERKSHIRE BORDER

SMALL COUNTRY ESTATE. 6 bedrooms, 2 bathrooms, 3 reception rooms; large barn and farmery, with cowhouse for 10. Pleasure and fruit garden; pasture land sloping to a small stream. **IN ALL ABOUT 18 ACRES. PRICE FREEHOLD ONLY £7,500.**

(Ref. 2145)

RACKHAM & SMITH

CHARTERED AUCTIONEERS AND ESTATE AGENTS

31, Carfax, Horsham — Phone: HORSHAM 3311 and 3312
and at Henfield — HENFIELD 22

WEST SUSSEX

CHARMING SMALL COUNTRY HOUSE. Delightful rural position with country views to South Downs. Just outside Rudgwick Village (Horsham 7 miles). 3 beds., bath., 2 large rec., usual offices. Main water and electricity. Outbuildings include garage and stables, etc. Pretty garden and paddock, **4 ACRES. FREEHOLD £5,250**

AN EXCEPTIONALLY ATTRACTIVE DETACHED COUNTRY BUNGALOW. In a quiet rural position between Horsham and Brighton and enjoying lovely views to the South Downs. Very well built. 3 beds., bath., 2 rec., usual offices. Main water/electricity. Garage, workshop, etc. Attractive garden and paddock, ¾-**ACRE. FREEHOLD £3,850 OR £3,350 WITH LESS LAND**

MODERN DETACHED RESIDENCE OF ATTRACTIVE DESIGN. Bishops, Guildford Road, Horsham. Well-situated close to the town centre. 4 beds., bath., 2 rec., usual offices. Integral garage. Mains. Nearly ¼-**ACRE. BY AUCTION MAY 23**

A PLEASANTLY SITUATED COUNTRY BUNGALOW. Harnham, Slinfold, only 3 miles from Horsham in an attractive country district. 3 beds., bath., 2 rec., usual offices. Main water/elec. Garage and outbuilding. ½-**ACRE FREEHOLD. BY AUCTION MAY 23**

ATTRACTIVELY DESIGNED NEW BUNGALOWS. In a cul-de-sac in one of the very best residential parts of Horsham: 2 beds., bath., large lounge, dining room, well-fitted offices. Mains. Garage. Ample garden—well fenced. **FREEHOLD £3,450.** Available shortly.

Full particulars of the above and other available properties may be obtained from the owner's agents: RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 3311-2).

Tel. Wallington 5522 (5 lines) — Carshalton Beeches, Surrey

ERIC V. STANSFIELD

FOR COUNTRY AND SUBURBAN PROPERTIES IN SURREY

ON BORDERS OF EPSOM DOWNS

A superb Modern Detached double-fronted BUNGALOW

in this excellent high, open district, surrounded by Green Belt country, golf course, etc.

Features include part central heating, beamed ceilings, and a lovely secluded garden of approximately ⅓ **ACRE.** 3 bedrooms, luxury bathroom with tiled walls and floor, delightful through lounge (21 ft. by 18 ft. 6 ins.), a really splendid breakfast room/kitchen (14 ft. by 11 ft. 6 ins.) with fully tiled walls. Detached brick garage (19 ft. 6 ins. by 9 ft. 6 ins.). ONLY NEEDS SEEING. **£4,500 FREEHOLD.**

(Folio 45/381).

ON THE EDGE OF BANSTEAD DOWNS

An extremely fine architect-designed Modern Detached double-fronted Residence

in superior area where properties rarely become available; close Downs and golf course, etc.

Features include strip floors, h. and c. basins in principal bedrooms, hard tennis court and a delightful ½-**ACRE** secluded garden. 5 bedrooms, 2 bathrooms, gent's cloakroom, excellent lounge and dining room, breakfast room and separate luxury tiled kitchen. 2-car garage. **Very highly recommended at £5,950 Freehold.**

(Folio 65/81).

SHORTLY UNDER COURSE OF CONSTRUCTION

A most attractive thoroughly labour-saving Detached double-fronted Residence

On plot 50 ft. by 200 ft., choice position.

Cavity walls, oak floors, tiled cills, etc. Decorations to choice. 4 bedrooms (smallest 10 ft. 6 ins. by 8 ft.), luxury tiled bathroom, separate w.c., fine hall with concealed staircase, tiled gent's cloakroom (h. and c. and w.c.), charming 23-ft. through lounge, dining room, elaborate tiled kitchen with sink unit and servery, etc. 17-ft. garage.

EXCELLENT VALUE AT £4,575 FREEHOLD

(Folio 45/370).

BIDWELL & SONS

By direction of Brigadier and Mrs. W. P. Wyatt

WITHIN 3 MILES OF NEWMARKET

and

IDEALLY SUITED TO PERSONS WITH RACING AND BLOODSTOCK INTERESTS

"CHIPPENHAM HILL," MOULTON

A first-class
MODERN COUNTRY RESIDENCE
of convenient and liveable size.

ERECTED IN 1938

Beautifully fitted throughout
and equipped with every modern convenience.

2 reception rooms and study, 4 principal bedrooms (3 of which have fitted basins), 2 bathrooms. Excellent domestic quarters and servants' sitting room and 2 bedrooms (with fitted basins).

Main water and electricity.

Automatic oil-burning central heating and domestic hot water system with radiators throughout the entire house. Modern drainage.

Standing on high ground with plantation shelter belts on three sides.

ATTRACTIVELY LAID OUT GARDENS

KITCHEN GARDEN AND ORCHARD

7-ACRE fenced paddock

VACANT POSSESSION

FOR SALE BY AUCTION AT NEWMARKET ON TUESDAY, MAY 8, 1956 (unless previously sold by Private Treaty).

FORTHCOMING AUCTION SALES—PRELIMINARY ANNOUNCEMENTS

By direction of the Executors of the late Charles Micklem

SURREY. 24 MILES SOUTH-WEST OF LONDON

SUNNINGDALE 2½ miles. VIRGINIA WATER 3 miles

THE LONG CROSS ESTATE, CHERTSEY. 225 ACRES

Comprising

LONG CROSS HOUSE

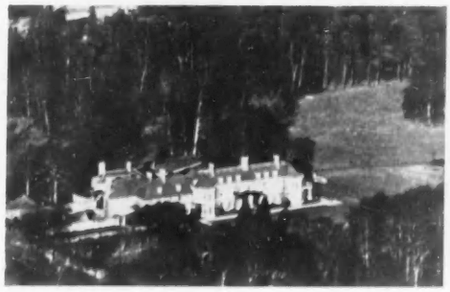
A Modern Country Residence of exceptional architectural distinction and character erected in 1931.

5 reception rooms, 9 principal bedrooms, 4 bathrooms. Excellent domestic quarters and staff accommodation.

Main water and electricity. Central heating.

GARAGE AND STABLE BLOCK, CHAUFFEUR'S FLAT, GARDENER'S BUNGALOW AND COTTAGE

Delightful pleasure grounds and gardens.



Hard and grass tennis courts, swimming pool, kitchen garden and orchards and

Beautifully timbered amenity woodlands, together with

LONG CROSS DAIRY FARM

with first-class dairy premises adjoining Long Cross House, 2 MODERN COTTAGES and

HOMESTEAD FARM

with excellent premises in the centre of the Estate and 2 bungalows. Also 2 bungalows separately let.

THE ESTATE, which is at present occupied as one residential and farming unit, lends itself admirably to division into two smaller estates and will be offered FOR SALE BY AUCTION IN THE EARLY SUMMER AS A WHOLE OR IN 4 LOTS (unless previously sold by Private Treaty).

By direction of Trinity College, Cambridge

NOTTINGHAMSHIRE

Within 2 miles of

NEWARK-ON-TRENT

THE LANGFORD ESTATE

COMPRISING 6 CONVENIENT-SIZED AND WELL-EQUIPPED MIXED FARMS

with EXCELLENT RESIDENTIAL FARMHOUSES, MODERN COTTAGES and EXCEPTIONALLY WELL MAINTAINED AND SUBSTANTIAL FARM PREMISES

Mainly with main water and main electricity supplies.

1,215 Acres

Let (with the exception of 19 ACRES, WHICH WILL BE OFFERED WITH VACANT POSSESSION, and 17 acres of woodland in hand) to established tenants and producing a

GROSS ANNUAL RENT ROLL OF £2,327

The whole forming

A MOST ATTRACTIVE AGRICULTURAL INVESTMENT

with substantial tax reliefs available to a purchaser.

FOR SALE BY AUCTION AS A WHOLE OR IN 9 LOTS DURING THE EARLY SUMMER (unless previously sold by Private Treaty).

By direction of Trinity College, Cambridge

LINCOLNSHIRE

Between Bourne and Sleaford.

BAKER'S FARM, DOWSBY

A FIRST-CLASS MAINLY ARABLE HOLDING

(including early potato land).

155 ACRES

with FARMHOUSE and 2 COTTAGES, GOOD PREMISES with STOCK-REARING ACCOMMODATION and 2 CHITTING HOUSES

VACANT POSSESSION at Michaelmas, 1956.

FOR SALE BY AUCTION IN THE EARLY SUMMER

By direction of Trinity College, Cambridge

NORTH RIDING OF YORKSHIRE

Between Richmond and Barnard Castle.

THE DAIRYING AND STOCK-REARING HILL FARM HOLDING

DOUSGILL FARM, DALTON

GOOD FARMHOUSE, HOMESTEAD with MODERNISED DAIRY PREMISES and OFF-PREMISES

567 ACRES

Let on yearly Lady Day tenancy at a rent of £450 a year. Tithe and Land Tax free.

FOR SALE BY AUCTION IN THE EARLY SUMMER (unless previously sold by Private Treaty).

Illustrated Particulars of "Chippenham Hill", Moulton, can be obtained from

MESSRS. BIDWELL & SONS

Chartered Surveyors and Land Agents, HEAD OFFICE: 2, KING'S PARADE, CAMBRIDGE, and at Ipswich, Ely and London.

Particulars of the remainder of the Properties ARE IN COURSE OF PREPARATION and will be available shortly from **MESSRS. BIDWELL & SONS,** or, in the case of the Trinity College Properties, also from the College Land Agents, **MESSRS. SMITH-WOOLLEY & CO.,** of Collingham, Notts., Oxford and Folkestone.

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

THE ACTON ESTATE—NORTHUMBERLAND

Alnwick 7 miles. Morpeth 12 miles. Newcastle 27 miles.

A VALUABLE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF APPROXIMATELY 966 ACRES

ACTON HOUSE
A fine Georgian Residence
with 4 reception rooms, 7 bedrooms, 2 staff rooms.
Cottages and Home Farm of 53 acres.
Two miles of Trout and Salmon Fishing in River Coquet.

BRAINSHAUGH FARM
A fine 240-acre mixed farm
With period house, good buildings and cottage.
13 areas of valuable timber
Enclosure of grassland and 2 cottages
All the foregoing with
VACANT POSSESSION

Also
THREE SOUND STOCK AND DAIRY FARMS
Let and producing
£994 PER ANNUM.

FOR SALE BY AUCTION IN LOTS
(unless previously sold)
at THE COUNTY HOTEL, NEWCASTLE UPON TYNE.
ON TUESDAY, 8th MAY, 1956.

Solicitors: Messrs. W. R. Wilson Rakusen & Co., 12 Park Square, Leeds 1.
Full particulars from the Auctioneers: Bernard Thorpe & Partners, St. Helens Square, York. Tel. 55452.

West End Office: 129, Mount Street, Berkeley Square, Mayfair (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICtoria 3012).
Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh and Oxted, Surrey.

Chartered Surveyors,
Auctioneers,
Estate Agents.

SKINNER & ROSE

REIGATE (Tel. 4747)
REDHILL (Tel. 3555)
HORLEY (Tel. 77 and 47)

By Order of the Mortgagees.

"HAROLDSLEA HOUSE," HORLEY

Delightful rural position, 1 mile main line station and town.

CHARMING COUNTRY HOUSE

4-5 bedrooms, bathroom, separate w.c., 3 reception rooms. Loggia. Cloakroom. Domestic offices.

Main water, electricity and gas. Modern drainage.

DOUBLE GARAGE. SUMMERHOUSE, etc.

About **5 ACRES** attractive grounds with stream.

FOR SALE BY AUCTION AT AN EARLY DATE UNLESS SOLD PREVIOUSLY BY PRIVATE TREATY

3½ MILES REIGATE

In a pretty lane with open surroundings.

AN ATTRACTIVE PROPERTY OF CHARM AND CHARACTER

Part reputed to have been a 17th-century Inn, very well kept, modernised and easy to run.

6 bedrooms, dressing room, bathroom, 3 reception rooms, kitchen.
DOUBLE GARAGE.
Delightful natural grounds, in all about **3 ACRES,** including paddock.
PRICE £6,500 FREEHOLD

BETWEEN REDHILL AND HORLEY

Delightful rural situation surrounded by farmland, yet under 1 mile main line station.

PRETTY CHALET BUNGALOW

5 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen.
Main water and electricity. Modern drainage.
DETACHED GARAGE. BARN.
Semi-natural garden. **5 ACRE** meadow.
PRICE £4,750 FREEHOLD

By Order of F. E. Holt, Esq.

42 ACRES GOOD LEVEL AGRICULTURAL LAND WITH SMALL LODGE
situate at

"HARTSWOOD MANOR," REIGATE

together with a further 42 acres let to an adjoining farmer and producing £84 per annum.

Very well situated to the South of Reigate town (about 1½ miles) with a long frontage to the main road (A 217).

On bus route to town and station.

Main water, gas and electricity available.

FOR SALE BY AUCTION AT AN EARLY DATE UNLESS SOLD PREVIOUSLY BY PRIVATE TREATY.

82, QUEEN STREET, EXETER

RICKEARD, GREEN & MICHELMORE

'Phone 74072/3
'Grams: "Conric," Exeter

DEVONSHIRE

Unique situation on the fringe of Dartmoor. 22 miles Exeter, 6 miles Okehampton.

A CHOICE GRANITE-BUILT COUNTRY HOUSE

Near village. Ideal for Country Guest House or Private Residence.
Hall, 4 reception, 12 bed and dressing rooms, 4 bathrooms.
GARAGE AND STABLING
Small pleasure garden, walled fruit garden.
2 TENNIS COURTS
4 PADDOCKS
IN ALL ABOUT 9 ACRES
Main electricity and water.
Cottage available, if required.

FREEHOLD. EXECUTORS SALE. ONLY £4,850
(Ref. D.11,496.)

NEAR HONITON, DEVON

OLD-WORLD MODERNISED COTTAGE. 600 feet above sea level. South aspect, open views. Lounge (18 feet by 12 feet), dining room (oak beams), 4 bedrooms, bathroom. Garage. ⅓ **ACRE**
FREEHOLD £3,500 (Ref. D.11,863).

DEVON—EXMOUTH OUTSKIRTS

MODERN RESIDENCE IN EXCELLENT ORDER. In quiet position. Brick built 1930. 2 reception, 4 bedrooms, bathroom, separate w.c. ALL MAINS. Garage. ⅛ **ACRE**
FREEHOLD £4,250 (Ref. D.11,971).

DEVON—TIVERTON, near Blundells' School

WELL-BUILT MODERN HOUSE. South aspect. 2 reception, 5 bedrooms, bathroom. MAIN SERVICES. Garage. Small garden.
FREEHOLD £4,500 (Ref. D.11,874).

THURLESTONE, SOUTH DEVON

MODERN RESIDENCE with extensive country and sea views. South aspect. 1 mile from golf course. 3 reception, 5 bedrooms with hot and cold basins, 2 bathrooms. MAIN SERVICES. 2 GARAGES. **1 ACRE**
FREEHOLD £5,750 (Ref. D.11,745).

JOHN JULIAN & CO. LTD.

13, BOSCAWEN STREET, TRURO (Tel. 2292/93)
Also at Newquay, Falmouth and Wadebridge, Cornwall

FEOCK (TRURO 5 MILES) OVERLOOKING FALMOUTH HARBOUR. IN MIDST OF NATIONAL TRUST LAND.

150 ft. above sea level. Favoured yachting district.

A small easily run House commanding extensive views over River Fal.

2 reception, 4 bedrooms, 1 dressing room, 2 bathrooms and w.c.s, cloakroom and w.c., kitchen, etc.

Large garage.

Fuel stores, workshop, etc.

Small garden and orchard (two-fifths acre).

Partial central heating.

Main electricity (power points in all rooms). Private electrically pumped water supply (main water available).

PRICE FREEHOLD £5,950. Full details on request.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019.

LOVELY SMALL PERIOD HOUSE

30 minutes motor run of Oxford and Reading.

Few but fine rooms, open fireplaces and other features. No low ceilings. Small galleried hall, cloaks, 3 sitting, compact offices, 3 main bedrooms, bathroom, 2 other bedrooms (or housekeeper's suite). Main electricity and water. Aga. Garage 2 cars, etc.

Orchard setting, garden easily maintained and paddock nearly **2 ACRES**
FREEHOLD
OFFERS INVITED BEFORE AUCTION IN MAY NEXT

CHOBHAM RIDGES near, a wonderful situation 350 feet up with distant view, the **WELL EQUIPPED MODERN HOUSE** is secluded in a woodland setting. Hall, cloaks, 3 reception, 5-6 beds (basins), bath. Mains. Complete central heating. Twin integral garages. Terrace. Fruit. **8 ACRES FREEHOLD.**

W&W

WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

CHICHESTER PULBOROUGH BOGNOR REGIS HAVANT AND COSHAM PORTSMOUTH

ON THE EDGE OF CHICHESTER HARBOUR

With magnificent views of the water and full south aspect.

THE HAVEN, HARBOUR WALL, OLD BOSHAM

HALL, 2 RECEPTION ROOMS, 3 BEDROOMS (1 ground floor)

KITCHEN, BATHROOM, 2 W.C.s.

OUTBUILDINGS

ATTRACTIVE GARDEN

Main services.

To be Sold by Auction on Wednesday, May 2, 1956 (unless previously sold).

Details from South Street, Chichester (Tel. 2478, 3 lines).

STANDING IN A LOVELY SECLUDED GARDEN WITHIN THE CITY BOUNDARY

The delightful 17th-Century Residence

WHYKE GRANGE, CHICHESTER

Lounge hall, drawing room, dining room, study, compact and modern domestic offices, 5 main bedrooms, dressing room and bathroom, maid's bedroom and bathroom.

TWO GARAGES

Garden of about ONE ACRE with many trees.

All main services.

Part central heating.

To be Sold by Auction on Wednesday, May 2, 1956 (unless previously sold).

Details from South Street, Chichester (Tel. 2478, 3 lines).

OF SPECIAL INTEREST TO THOSE WHO WANT A REALLY LOVELY VIEW

ABOUT 350 FEET ABOVE SEA LEVEL

Midhurst 4 miles; Haslemere 8 miles.

A CHARMING STONE-BUILT RESIDENCE.

3 reception rooms, good domestic offices, cloakroom, 6 bedrooms, dressing room, 2 bathrooms. Stagg Bungalow. Garage and outbuildings. *Modern services. Automatic central heating.* Paddocks and spinney. About

11 ACRES. PRICE £8,950 FREEHOLD

Details from South Street, Chichester (Tel. 2478, 3 lines).

PULBOROUGH

5 bedrooms (4 with basins), dressing room, 2 bathrooms, 3 reception rooms, excellent kitchen, Aga and Agamatic.

Garages for 4 cars. Nearly **3 ACRES**

£4,650 FREEHOLD

STORRINGTON

4 bedrooms (each with basin), drawing room, dining room, kitchen, telephone room, cloakroom, attic bedroom. Separate suite of bedroom, sitting room and bathroom. Excellent gardener's cottage. Garages for 4 cars. Outbuildings. **6 ACRES** in all. **£8,500 FREEHOLD.**

(Offers for House and 4 acres considered.)

Details from Swan Corner, Pulborough (Tel. 232/3).

41-43, NORTH STREET, BROADWAY, WORCESTERSHIRE

BLINKHORN & CO., A.A.I.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

Telephone: Broadway 2156.

EVESHAM, WORCESTERSHIRE

A fine detached house in pleasant rural surroundings on the edge of this very busy market town.

WOULD BE IDEAL FOR USE AS A SCHOOL, PRIVATE HOTEL OR SIMILAR

At present occupied as 2 houses, but there would be no difficulty in reverting to a single unit.

Reception hall, 2 cloakrooms, 5 reception rooms. First-class domestic offices. 9 bedrooms, 2 bathrooms, 3 attic rooms.

STABLE BLOCK with 4 loose boxes, harness room and 3 rooms over. Garages for 5 cars.

Excellent entrance lodge.

The gardens are a particular feature of the property and extend in all to **3¼ ACRES**

PRICE £12,500 FREEHOLD

Sole Agents: BLINKHORN & CO., A.A.I., Chartered Auctioneers and Estate Agents, 41/43, North St., Broadway. Tel. 2156.

NORTH COTSWOLDS

A gentleman's miniature estate. On rising ground with fine views.

COTSWOLD FARMHOUSE STYLE RESIDENCE

Hall, cloakroom, 3 reception rooms, kitchen, scullery, 6 bedrooms, dressing room, bathroom.

EXCELLENT FARM BUILDINGS

including cow house for 9, dutch barn, implement shed, small stock yard.

7 LOOSE BOXES

POST WAR COTTAGE

IN ALL ABOUT 30 ACRES. PRICE £9,800 FREEHOLD

Agents: BLINKHORN & CO., A.A.I., Chartered Auctioneers and Estate Agents, 41/43, North St., Broadway. Tel. 2156.

144, HIGH STREET, GUILDFORD Tel. 2811/3

HEWETT & LEE

32, SOUTH STREET, FARNHAM Tel. 6277/8

Approx. 2 miles Witley main line station. 4 miles Godalming, 8 miles Guildford

HAMBLEDON, NEAR GODALMING, SURREY

CHARMING PERIOD RESIDENCE WITH EXCELLENT FEATURES

Well appointed, skilfully modernised, in delightful rural surroundings.

West Surrey Golf Course 2 miles. Hunting — Chiddingfold and Leconfield Hunt.

Spacious accommodation of 4 good bedrooms, bath., sep. w.c., lounge 29 feet by 17 feet, dining room, domestic offices. Outbuildings include: Timber and tiled BARN, granary, kennels, 3 loose boxes, greenhouse, etc. Delightfully laid out gardens and grounds with 2 grass paddocks in all

ABOUT 8 ACRES

MAIN WATER AND ELECTRICITY. MODERN DRAINAGE

£8,250 FREEHOLD WITH VACANT POSSESSION

Details of the Sole Agents: HEWETT & LEE, as above.

About 2 miles Guildford Town and main line station.

SHALFORD (Between Guildford and Bramley)

A UNIQUE PROPERTY WITH DELIGHTFUL RIVER FRONTAGE

Facing south and pleasantly situate in little used private road.

Most convenient and yet secluded. Built 1932 under Architect's supervision the property offers a rare opportunity to secure a beautiful home in this favoured district.

Accommodation: Entrance hall, lounge, dining room, kitchen, bathroom, sep. w.c., 3 bedrooms (space for 4th). Garage and tastefully laid out terraced garden of about **1 ACRE** having private river frontage for boating and fishing.

MAIN SERVICES CONNECTED

£5,750 FREEHOLD WITH VACANT POSSESSION

Details of the Sole Agents: HEWETT & LEE.

22, KING STREET,
ST. JAMES'S, S.W.1

GODDARD & SMITH

WHItehall
2721 (20 lines)

OXHEY, HERTS

On high ground above Watford.

Occupying quiet position in private road. All rooms face south. 7 bedrooms (basins), 3 bathrooms, spacious drawing room, dining room, study, imposing hall, cloakroom, kitchen, scullery, maid's sittingroom. Central heating. Mahogany doors, moulded panelled walls, etc. Brick detached garage for 4 cars. Charming garden of about **1 ACRE**.

FREEHOLD £8,750

FARM WANTED
FOR IMPORTANT CLIENT

(No commission required.)

WEST SUSSEX, HANTS, BEDS, HERTS, BUCKS, OXON

From 200 to 500 ACRES in hand, larger acreage quite acceptable if part let.

EASILY RUN HOUSE NECESSARY, 6 BEDROOMS IDEAL

It is essential that the land should be productive and in good heart.

Owners desiring to sell should write, giving particulars, to GODDARD & SMITH, as above.

BEACONSFIELD

SUPERIOR MODERN FAMILY RESIDENCE

Complete central heating (oil-fired). Two floors only, 8 bedrooms and 3 bathrooms (3 suites), 3 spacious and charming reception rooms, splendid well-fitted kitchen, maid's sitting room, unusually fine loggia. 2 detached garages. **NEARLY 2 ACRES** with hard tennis court.

FREEHOLD £9,500

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM,
SURREY (Tel. Farnham 6221-2)

HAMPSHIRE

3 miles Liphook station. London 42 miles.

CHARMING 18th-CENTURY FARMHOUSE

Skilfully modernised and improved.

Entrance porch, lounge hall, dining room, sitting room, study, cloakroom, modern kitchen, 4 bed. and dressing rooms, 2 bathrooms.

Main water and electricity. Modern drainage.
Garage.

FINE OLD HAMPSHIRE BARN. PADDOCK

IN ALL 5 ACRES

PRICE £5,000 FREEHOLD

WITH POSSESSION

TILFORD, SURREY

Close to Hankley Common golf course.

DETACHED COTTAGE RESIDENCE

in secluded setting.

Lounge, dining room, 4 bed. and dressing rooms, bathroom.

Garage. Services. Modern drainage.

Easily maintained garden, mainly woodland of **4½ ACRES**

PRICE £4,500 FREEHOLD

SOUTH OF THE HOG'S BACK

Close to Farnham Golf Course. Guildford 8 miles.

PART OF LARGER COUNTRY RESIDENCE

in attractive setting. Planned on two floors, as follows:

Cloakroom, 2 reception rooms, modern kitchen, 5 bed and dressing rooms, bathroom.

SERVICES. MODERN DRAINAGE. GARAGE

Garden, mainly in natural state, of about

2½ ACRES

WEST SURREY

Farnham 2 miles. London 40 miles.

A Conveniently Situated MODERN DETACHED RESIDENCE having the following excellent accommodation:

Spacious hall, cloakroom, lounge, dining room, kitchen, 4 bedrooms, bathroom.

GARAGE. MAIN SERVICES

Easily maintained garden of ½-ACRE.

VACANT POSSESSION. PRICE £4,300 FREEHOLD

ALBION CHAMBERS
KING STREET
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

HEREFORDSHIRE

A MOST ATTRACTIVE TUDOR BLACK AND WHITE HOUSE

Standing in lovely country on the Herefordshire and Worcestershire borders on the outskirts of Ledbury.

modernised and added to in recent years, the house retains its old world features and charm.

3 reception rooms, 4 bedrooms, bathroom, good domestic offices. Garage and outbuildings.

Attractive garden enclosures of pasture and pasture orcharding.

Total area just over 2½ ACRES

Main electricity and water.
Septic tank drainage.

VACANT POSSESSION. PRICE £5,000

Particulars of BRUTON, KNOWLES & Co., as above. (F.203)

MONMOUTHSHIRE

In the Wye Valley. Midway between Monmouth and Chepstow.

A RESIDENTIAL FREEHOLD PROPERTY

COMPRISING A GABLED RESIDENCE

Having 3 reception rooms, 7 bedrooms and dressing rooms, 2 bathrooms.

GARAGES

2 deep-litter poultry houses.

Gardens, paddock and orchard.

IN ALL 6 ACRES

Main electricity and water.

VACANT POSSESSION

Particulars of BRUTON, KNOWLES & Co., as above. (C.641)

PAUL V. WALLACE F.A.I.

Chartered Auctioneer and Estate Agent
20, Arnwell Street, Hoddesdon. Tel. 3686/3820.
and at Cambridge, Royston, and Saffron Walden (Edwin Watson & Son)

RURAL HERTS. 21 MILES LONDON

Just off the A.10 in park-like surroundings, on edge of Green Belt.

A BEAUTIFULLY-APPOINTED RESIDENCE AND SMALL FARMERY

In excellent order throughout, and labour saving in every detail.

8 bedrooms, 4 bathrooms, 2 dressing rooms, 4 reception and billiards room, complete offices.

Polished Oak floors

OIL-FIRED CENTRAL HEATING

All main services.

LARGE GARAGE

2 cottages, and new T.T. cowshed.

Most delightful gardens, walled kitchen garden, pasture and arable land. **29 ACRES**

FOR SALE FREEHOLD WITH IMMEDIATE POSSESSION

Full particulars from PAUL V. WALLACE, F.A.I., as above.

Telegrams: "Sales, Edinburgh"

C. W. INGRAM & SONS

Chartered Surveyors and Valuers
90, PRINCES STREET, EDINBURGH

Telephone: 32251

FOR SALE PRIVATELY

ROXBURGHSHIRE

WITH 325 ACRES IN SPLENDID HUNTING COUNTRY

COUNTRY HOUSE IN WOODED POLICIES with 3 reception, 7 bedrooms, 2 bathrooms and staff rooms and bathroom.

Central heating.

STABLES, GARAGES AND 3 COTTAGES

18 acres parks and 40 acres woodland.
IN OWNER'S HANDS

Let Farms of 70 and 186 Acres.
SHOOTING, TROUT FISHING

For full particulars apply to: C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

ESTATE OFFICES

KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

Southampton, West Byfleet,
Haslemere and Berkhamsted

AUCTION MAY 23 NEXT (unless previously sold)
ONE OF THE FINEST POSITIONS ON THE

CORNISH RIVIERA

Magnificent views over Mounts Bay to the Lizard.

TAVIS VOR, MOUSEHOLE, NEAR PENZANCE

Well-built modern house. Square hall, cloaks., 4 reception, 5 bed., 2 bath. Useful attic.

All main services.

Built-in garage.

Charming gardens.

PRIVATE ACCESS TO FORESHORE

FREEHOLD. VACANT POSSESSION

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington 1490. Extn. 807.*)

AUCTION MAY 16, 1956 (unless previously sold)

Suitable for smallholding, riding school, dog breeding, etc. (subject to planning permission).

ROSE COTTAGE, BERKHAMSTED

A picturesque Property of Character.

Situated in a secluded position, within easy reach centre of town, bus, Green Line services, and well-known schools.

4 bedrooms, 2 recreation rooms, bathroom, cloakroom.

Main services.

GARAGE, STABLING, ETC.

Attractive old-world garden, large paddock, in all

ABOUT 2 ACRES
FREEHOLD

HARRODS, LTD., 112, High Street, Berkhamsted (*Telephone 666*) or Head Office (*Telephone: KENsington 1490. Extn. 810*).

GODALMING, SURREY

In the picturesque town, 3 mins. from station and High Street.

A DELIGHTFUL GEORGIAN HOUSE

occupying a quiet position.

7 bedrooms, bathroom, 3-4 reception rooms, cloakroom.

CHARMING LOUNGE HALL.

Reperey staircase.

Compact offices.

All main services.

Attractive walled gardens.

FREEHOLD. VACANT POSSESSION

Sole Agents: HARRODS, LTD., Haslemere Office (*Telephone 953/4*) or Kensington (*Telephone: KENsington 1490. Extn. 810*).

BROCKENHURST AND LYMINGTON

High grounds, extensive views to the Isle of Wight.

WELL-APPOINTED RESIDENCE

Lounge hall, cloakroom, 3 reception rooms, 5 bedrooms (h. and c.), 2 dressing rooms, 2 bathrooms, good offices.

Co.'s electric light, water and modern drainage. Garage for 3 cars. Stabling, several useful outbuildings.

Matured gardens. Hard tennis court. Lawns, kitchen garden, paddock.

ABOUT 7½ ACRES

ONLY £7,650 FREEHOLD

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington 1490. Extn. 806*), and 40, The Avenue, Southampton (*Telephone 22171/2*).

BRACING KENT COAST

Favoured district, accessible Championship golf courses.

QUEEN ANNE RESIDENCE OF CHARACTER

in good order.

LOUNGE HALL, 4 RECEPTION
5 PRINCIPAL BEDROOMS
2 BATHROOMS

Main services. Central heating.

DOUBLE GARAGE

secluded and walled garden.

FREEHOLD £6,600

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington 1490. Extn. 807*).

AUCTION MAY 2 (unless previously sold)

GRANTCHESTER, SEAFORD, SUSSEX

Lovely position on South Coast. Overlooking golf links.

A very attractive freehold residence.

In a quiet residential area.

Station and shops within 1 mile.

4 BED. (2 with basins), BATH., 3 RECEPTION ROOMS, CLOAKS, LOGGIA

All main services.

GARAGE

EASILY MAINTAINED GARDENS

Auctioneers: HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington 1490. Extn. 809.*)

SUFFOLK AND ESSEX BORDERS

Beautiful rural situation, about 7 miles Sudbury, 18 miles Ipswich.

ATTRACTIVE COUNTRY COTTAGE

Large lounge, 3 bedrooms, modern bathroom.

Main electric light and water. Central heating.

GARAGE AND USEFUL OUTBUILDINGS

Gardens and grounds including lawns, fruit trees, kitchen garden, meadow.

ABOUT 3 ACRES

LOW PRICE FOR A QUICK SALE

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington 1490. Extn. 807.*)

BUCKS AND MIDDLESEX BORDERS

20 miles London. Handy for Windsor, Staines and Slough.

UNSPOILT GEORGIAN HOUSE

On outskirts of village.

Good hall, cloakroom, w.c., 3 reception rooms, 6 principal bedrooms, 2 bathrooms.

FLAT OF 4 ROOMS

Co's. water and electricity.

Nicely timbered grounds, lawns, fine trees, paddock, etc.

IN ALL 3½ ACRES. FOR SALE FREEHOLD

Agents: HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington 1490. Extn. 806.*)

ON THE RIVER BLACKWATER

Chelmsford and the Coast. Handy for main line and village. One hour London.

UNSPOILT QUEEN ANNE RESIDENCE

With many beautiful features, on 2 floors only.

Fine hall, 3 good reception rooms, 7-8 bedrooms (h. and c.), 4 bathrooms, good offices. Aga cooker, etc.

Co.'s electricity. Ample water supply. Modern drainage. Garages.

Excellent cottage.

PLEASING GROUNDS

Lawns, yew hedges, orchard, rough pasturland in all

ABOUT 8 ACRES

ONLY £7,950 FREEHOLD

Sole Agents: HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington 1490. Extn. 806.*)

EPSOM, SURREY

Quiet situation. Convenient for shops and College.

WELL-APPOINTED RESIDENCE

Beautifully fitted. In excellent order.

5 BED., DRESSING ROOM, BATH., GOOD HALL, 3 RECEPTION ROOMS

Main services. Radiators.

DETACHED GARAGE

Easily maintained gardens.

ABOUT ½-ACRE

REASONABLE PRICE FOR QUICK SALE

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*Telephone: KENsington 1490. Extn. 807.*)

11 Duke Street, St. James's, S.W.1

MURRAY-LESLIE & PARTNERS

Tel.: WHItehall 0288

WEST HERTS

In a very choice position, adjoining Berkhamsted Golf Course and Ashridge Park (National Trust).

THIS ATTRACTIVE MODERN RESIDENCE IN EXCELLENT ORDER THROUGHOUT

2 reception, 5-6 bedrooms,

2 bathrooms, kitchen

(with Aga).

Main services.

Central heating.

Polished oak flooring.

Large garage, etc.

Charming grounds of about **1 ACRE** with tennis court and spinney.

WEST HERTS (Executors Sale)

In a pleasant setting near golf course and station. (London 45 minutes.)

THIS INTERESTING 17th-CENTURY FARMHOUSE RESIDENCE WITH 1¼ ACRES SECLUDED GROUNDS

3 living rooms.

5 bedrooms, 2 bathrooms.

Extensive outbuildings

with stabling and

DOUBLE GARAGE

STAFF COTTAGE

All main services.

LOW PRICE £5,950

Further particulars from the Agents, as above.

ASHFORD, KENT
Tel. 1294/8

BURROWS, CLEMENTS, WINCH & SONS

And at Cranbrook, Kent

BETWEEN ASHFORD AND HYTHE

An attractive Modern House with

UNPARALLELED PANORAMIC VIEWS TO THE CHANNEL

All principal rooms face south.

3 reception, 5/6 bedrooms, bathroom and domestic offices.

Main water and electricity. Central heating.

STAFF COTTAGE, GARAGE FOR 2

Most attractive well laid out gardens and grounds of about **10 ACRES**. A further 29 acres is at present let.

PRICE £5,500 FREEHOLD

Joint Sole Agents: F. W. Butler, Hythe (Tel. 66608), Kent.
Burrows, Clements, Winch & Sons (Ashford Office).

WEALD OF KENT — HAWKHURST

A BEAUTIFULLY APPOINTED SMALL PERIOD HOUSE OF VERY GREAT ATTRACTION

Lounge hall.

2 reception rooms.

Model kitchen.

3 bedrooms.

Modern bathroom.

ALL MAIN SERVICES are connected or available.

The very charming gardens and grounds include a tennis court, well-stocked walled garden.

Small orchard and paddock, the whole extending to **4 ACRES.**

PRICE £4,950 FREEHOLD

Full particulars from the Sole Agents' Ashford Office.

JOLLY & SON, LIMITED

10, MILSOM STREET, BATH. Tel. Bath 3201 (3 lines)

3 MILES FROM BATH

STANDING IN A SMALL VILLAGE AT THE JUNCTION OF TWO LOVELY VALLEYS

DISTINCTIVE GEORGIAN RESIDENCE WITH 2¼ ACRES

Drawing room, study, dining room, bright kitchen, cloakroom, staff sitting room, well-appointed offices, 4 double bedrooms, 3 single bedrooms, 3 bathrooms, wine cellar.

CENTRAL HEATING

WORKSHOP, GREENHOUSE and OUTBUILDINGS

COTTAGE of 4 rooms with kitchen and bathroom.

With ADJOINING COACH HOUSE and STABLES which together would combine to make an admirable conversion block.

TO BE OFFERED FOR SALE BY PUBLIC AUCTION AS A WHOLE OR IN SEPARATE LOTS, MAY 16, 1956 (unless previously disposed of privately.)

EMINENTLY SUITABLE AS A SUPERB COUNTRY RESIDENCE. ALSO CAPABLE OF DIVISION INTO TWO HOUSES IF REQUIRED. OFFERING GREAT SCOPE FOR USE AS A NURSING HOME OR SCHOOL.

Auctioneers: Jolly & Son, Ltd., 10, Milsom Street, Bath. Tel. Bath 3201 (3 lines).

EAST LOTHIAN

13 MILES S.E. OF EDINBURGH

PENKAET CASTLE (formerly Fountainhall)

"A MORE CHARMING EXAMPLE OF AN OLD SCOTTISH RESIDENCE, IT WOULD BE DIFFICULT TO IMAGINE." MacGibbon & Ross, *Castellated and Domestic Architecture of Scotland.*

8-10 apartments (3 panelled), bathroom, kitchen, etc.

MODERNISED

Main water and electricity.

Walled garden. Situate in delightful well-timbered estate of **122 ACRES** including 51 acres home farm (in grass)

SHOOTINGS

Cottages, etc.

Early entry.

FOR SALE

Particulars from HOLBOURN, PENKAET CASTLE, PENCAITLAND, EAST LOTHIAN

Offers to MACLACHLAN & MACKENZIE, S.S.C., 34, CASTLE STREET, EDINBURGH

NEAR WINCHELSEA, SUSSEX

AN UNUSUAL AND ATTRACTIVE PROPERTY, within sight and sound of the sea and one of the very few quiet beaches, and easy reach of London. Artistically converted from brick and stone range of farm buildings to form two Flats. In addition there are TWO PICTURESQUE COTTAGES which could alternatively also be used as one pleasant house. With five acres of rough grazing and a pond of about ¼ acre.

PRICE FOR THE WHOLE £5,150, OR COULD BE SOLD IN PORTIONS

OWNER, WREN HOUSE, BANKSIDE, S.E.1.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BRAY-ON-THAMES

With direct river frontage and overlooking farmlands protected against development.

A luxuriously-fitted Tudor-style House. 4 bedrooms, bathroom, 3 reception rooms, labour-saving kitchen, cloakroom, etc. Central heating. Garage and outbuildings. Riverside gardens.
FOR SALE FREEHOLD
Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

WINDSOR 5 MILES

With views across farmlands and Runnymede.

A most attractive Country House with cavity walls, oak joinery, etc. 4 bedrooms, tiled bathroom, 2 reception rooms. Garage. About ½ **ACRE**
FREEHOLD £5,250
Sole Agents: GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

MAIDENHEAD THICKET

A magnificent Modern House

National Trust Commons adjoin. 6 principal bedrooms and 3 bathrooms, 3 reception rooms and sun lounge. Staff rooms or flat. Modern kitchen and staff sitting room. Central heating. Oak floors and joinery. Basins in bedrooms. Cottage. Garage for 3. **4 ACRES.**
For sale at Auction mid-Summer unless sold before.
Joint Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53) or HILLIER PARKER MAY & ROWDEN (Tel.: May. 7666).

COOPER & TANNER LTD.

14, NORTH PARADE, FROME, SOMERSET (Tel. 2045) and at Keynsham, Glastonbury, Castle Cary and Sparkford

LIMPLEY STOKE, NEAR BATH

A RESIDENCE OF DISTINCTION

In an elevated position 10 minutes' drive from centre of Bath, overlooking glorious views of the Avon Valley and Wiltshire Downs.

3 RECEPTION ROOMS
SUN LOUNGE
CLOAKS
KITCHEN, etc.
4 BEDROOMS
DRESSING ROOM
BATH AND SEP. W.C.

Lovely garden with tennis court

GARAGE FOR 2/3 CARS

MAIN ELECTRICITY, WATER AND GAS
£5,250
Full particulars and photo available.

A COUNTRY HOUSE IN SOMERSET

BETWEEN FROME, BATH AND SHEPTON MALLET

With a magnificent prospect over the Mendip Hills.

Lounge hall, 2 reception rooms, butler's pantry, breakfast room, kitchen, etc., 4 bedrooms, dressing room, bathroom, sep. w.c.

Excellent outbuildings inc.

2 GARAGES

Garden and walled kitchen garden.

Together with **7¼ ACRES** PASTURE LAND (or less if required).

MAIN ELECTRICITY. OWN WATER BY ELECTRIC PUMP
£5,500
Full details and photos available.

classified properties

AUCTIONS

BOURNEMOUTH
to Auction
PINEWOOD HOTEL & CLUB, BRANKSOME PARK
Detached property, prominent corner position adjacent sea. Pleasant grounds. Cocktail lounge, dining room, lounge, 10 bedrooms h. and c., 3 bathrooms, etc. Double garage, outbuildings. Together with excellent furnishings and contents, benefit goodwill. Auction date May 10, 1956.
Illustrated particulars,
REBBECK BROS.,
The Square, Bournemouth. Tel. 5091-4

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

DARTMOOR. Charming property mentioned Doomsday. 2-bath. 6-bedroomed House and 1-bath. 2-bedroomed Farmhouse, both fully modernised. Good outbuildings. 48 acres farm and trout stream, moorland rights. £3,000 mortgage available, vacant possession all. £7,500.—Box 9846.

For sale with vacant possession
SOUTH DOWNS, SUSSEX
The valuable freehold Attested Dairy Farm
STREAT HILL FARM, STREAT, NR. LEWES
situated in an unrivalled position on the South Downs. Lewes 5 miles, Haywards Heath 9 miles.
A residential and agricultural property comprising: modern farmhouse, bailiff's bungalow, pair of cottages and model farm buildings erected 1952.
The main block of buildings surrounded by a concrete road provides covered-yard, milking parlour, adequate loose boxes, yards, implement sheds, granary, hay barn and two deep litter poultry houses. Main electricity.
310 acres of land, fenced and watered.
BUSH, MORSE & WELLING,
Land Agents, 78, High Street, Lewes, Sussex (Tel. Lewes 82).

KENT, between Cranbrook-Tenterden, approx. 100 acres Attested Farm, house, cottage and buildings. Main electricity and water. Beautiful situation. For immediate sale owing to illness. Mortgage available. L.S.B. if preferred.—Box 9877.

FOR SALE. 350-acre T.T. and Attested Farm in a beautiful valley on the Kent coast with frequent fast trains to London. All land in very good heart. Charming house with 6 bed., 3 reception rooms and 2 baths. Outbuildings, walled garden, etc. Bailiff's house, 4-5 cottages, all mains. Modern cowsheds for 60 and ample, substantial buildings. In good repair. Not isolated, good roads. Vacant possession. £100 p. acre. Principals apply: Box 9868.

GENTLEMAN'S RESIDENCE AND 59 ACRES—WATERLOO, MALLOW, CO. CORK, IRELAND—SALE BY PRIVATE TREATY.
The above property comprises a residence and out-offices, together with 50 acres, statute measure. The house, which is in perfect repair comprises, on 1st floor, large main hall, dining room, drawing room, breakfast room and study, sewing room and pantry. Upstairs, 5 bedrooms, all with h. and c. water, 2 dressing rooms, 2 bathrooms, 2 w.c.s. The semi basement comprises 3 maids' rooms, sitting room, kitchen with Aga cooker and Beeston boiler, scullery, bathroom and cellar, also there is the butler's quarters which consist of 2 bedrooms and a kitchen. Electricity (E.S.B.) and telephone installed. The out-offices comprise an inner yard with 10 loose boxes, 2 harness rooms, oat-loft, all in perfect repair. The outer yard comprises 4-bay hay shed, 6-bay hay shed, machine sheds, cow house, garage, etc. There are 2 cottages and a gate lodge on the property. The land is in two divisions: large walled in fruit and vegetable garden and two greenhouses with heating. There are about 2 miles of salmon and trout fishing in the Blackwater which flows beside the house. The rights of this fishing go with the property subject to a fishing rate of £16 5s. This magnificent property is in the middle of an excellent hunting district, within easy reach of the following packs of hounds: United, Muskerry, Duhallow, Limerick and Black and Tans. Waterloo is situated 4 miles from Mallow and 22 miles from Cork. Full particulars from Sole Agents: GANLY AND SONS, LTD., M.I.A.A., 18/20, Usher's Quay, Dublin. Tel. 75487.

SUFFOLK. Near Southwold. Delightful Country House with productive greenhouses and gardens. Excellent local connections for asparagus, tomatoes, carnations, cut flowers. Tennis and croquet lawns. Orchard and also two excellent fields. Price £6,500. Stock at valuation.—THOS. WM. GAZE & SON, Diss, Norfolk.

Wanted

FARMER fully qualified, (35), 7 years experience, wishes rent larger mixed farm, about 300 acres. References given and if desired smaller farm now worked by advertiser can be inspected.—Write Box 9862.

FARM OF OVER 250 ACRES to rent by experienced farmer. T.T. Dairy and arable. Large good house essential. Dairy herd of 80, machinery and adequate capital available. Improvements considered.—Box 9873.

WANTED URGENTLY for growing pedigree dairy herd, 50-80 acres, lightish land pref. with farm bldgs. (House immaterial.) Consider anything incl. hilly land, rough grazing, part woodland, etc. S. Wilts.-N. Dorset-E. Somerset area. Good plentiful water essential.—Box 9872.

FOR SALE

AMERSHAM, BUCKS. Attractive Tudor style Residence in high position, convenient for station and shops. 7 beds., 3 bath., 2 large reception rooms. Garden room. Good domestic offices. Large garage. Central heating. All services. Grounds of about 1 acre from which a valuable building plot could be sold off. Freehold £8,500.—SWANNELL & SLY, Hill Ave., Amersham. Tel. 73.

ANGLESEY, RHOSCOLYN. Most attractive 2-storey Residence in delightful and secluded position overlooking sea right by beach. 5 bedrooms, expensively appointed bathroom and toilet, spacious lounge, dining room, working kitchen, garage, etc., partial central heating.—Further particulars from LEONARD OUSTON AND MOORE, 9, Newhall Street, Birmingham, 3. Tel. COLmore 4394/5/6.

BEXHILL-ON-SEA. £3,175 freehold, will secure excellent building plot together with delightful ultra modern detached bungalow which is to be erected thereon for this inclusive price. No road or paving charges. Lounge with dining recess, 3 bedrooms, bathroom (tiled), separate w.c., well-fitted kitchen (tiled), brick garage. Special features will include wood block flooring, flush doors and fitted electric wall fires.—Recommended by Sole Agent, ERNEST SHEATHER, F.A.I., 14, St. Leonards Road, Bexhill. Tel. 350, 351 and 2280.

BRIXHAM (TORBAY). One-time Farmhouse occupying corner site with walled garden and paddock in residential part. Private, guest house or conversion possibilities. £4,950 o.n.o.—FRED PARKER, F.A.L.P.A., Auctioneer, Brixham.

BRONTE COUNTRY badly needs Guest House. Owner offers easily convertible beautifully appointed oak panelled Residence in excellent condition. Spacious reception rooms, 5 bedrooms, 3 bathrooms. Large garage. Battery house. ¾ Acre. Freehold £4,500. Tel. Haworth 3205.—Box 9858.

CAMBRIDGESHIRE. Regency House in village, 5 miles Newmarket. 5 bed., Unusually attrac. garden 1½ acres with millstream, and productive orchard. £4,950.—Box 9860.

CHICHESTER HARBOUR. Within a mile of the Hard and standing in 1½ acres of garden and paddock, a modern Cottage-style House with self-contained Annexe, containing Dining-lounge, lounge, 3 bedrooms, bathroom, kitchen, annexe with dining-lounge, 1 bedroom, bathroom, kitchen, together with double garage and store room. Freehold £6,250.
For full details and other available properties in Chichester and district, apply: BEDFORD AND UPTON, 24, Southgate, Chichester. Tel. 3866-7.

CORNISH RIVIERA. 3 miles from sea. Situated in wooded estate on the border of busy market town. Near railway station on the main bus route. 10-roomed modern bungalow built within four 12 ft. high walls. American-style architecture. Aga cooker. All mains. Also stone-built 3-roomed chalet with all mains, situated in grounds. Garage to accommodate six cars, piggery, stables, outhouses, large greenhouse, cold frames, well laid out lawns cultivated and ornamental gardens. Large ornamental fish ponds. The whole comprising approximately two acres of excellent land with more land available if required. The land is well planted with soft fruit trees and vines situate in a sheltered sunny position in the flower growing area of the county. This property is ideally suitable for a nurseryman, market gardener or guest house or for any other purchaser with horticultural interests. The property has to be sold as the owner has recently purchased a 40-acre farm near by. Price £4,500 or nearest offer. Mortgage facilities available to suitable purchaser.—Box 9856.

DERBYSHIRE. Exceptional Attractive Country Residence in Meyall country with gardens, paddock and horse boxes, all in perfect condition, well kept. £11,500.—Box 9857.

DEVON. For sale, Attractive House, high ground near south coast. Beautiful views. 2 large bedrooms with veranda, large lounge and dining room with french windows, bathroom, 2 w.c., one with wash basin. Central heating, scullery, garage, garden. With or without 4 acres. Possession.—Box 9859.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Pages 843 — Property.
Pages 840 - 843 — All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 840

FOR YOUR GARDEN

Magnolias and Camellias

Hardy outdoor varieties to bloom this Spring.

MAGNOLIA

Superba, early white; Alexandrina, red; Parviflora, white scented; Soulangeans, purple; Nigra, deep purple; Stellata, starry white flowers.
12/6 each. 6 for **66/-**.

CAMELLIA

Elegans, pink, semi double; Bacchiochi, double red; Alba, double white; Aubusson, bright red; semi double.
12/6 each, 6 for **66/-**.

CLEMATIS

2/3 ft. plants, with good roots. Edinburgh, pure white; Gipsy Queen, dark purple; Lasurstern, blue; Jackmanii, violet; Moser, pink; Ville de Lyon, carmine red.
5/6 each, 6 for **30/-**.

DOUBLE HYBRID LILACS

Strong bushes, to bloom this year. Joly, dark red; Congo, red; Hortenstein, purple; Duchnor, lilac; Spath, dark purple; Lemoine, white.
5/- each, 6 for **27/-**.

AZALEA MOLLIS

Brilliant large blooms, in red, yellow, and orange, 6/10 buds, to bloom this year.
4/- each, 6 for **22/-**.

GOLDEN AND SILVER HOLLY BUSHES

10/12 in., **48/-** doz.

HYBRID BROOM BUSHES

All different colours.
6 for **20/-**. Single plants **4/6**.

All goods carriage and packing paid over £1.

MIDDLETON NURSERIES,
Dibden Purlieu, Southampton.

WE PRESENT THE FINEST SELECTION OF GREENHOUSES

FOR QUICK DELIVERY

STANDARD MODEL I
14 FT. LONG x 12 FT. WIDE
£47-0-0

Complete with glass, putty and stainless steel glazing clips. Delivered free by road to your door.

OTHER MODELS FROM
£19-10-0

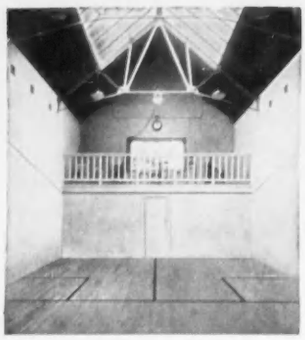
Send for free catalogue NOW!

METAL CONSTRUCTIONS
DIBDEN PURLIEU
SOUTHAMPTON
Tel: HYTHE (Hants) 3106

SWIMMING POOLS
(OPEN OR COVERED)

Sole Agents for
'BITUTURF' CRICKET PITCHES

SQUASH COURTS



HARD LAWN TENNIS COURTS

Made by
EN-TOUT-CAS Co Ltd
SYSTON, LEICESTER

Suppliers of
SPORTS GROUND EQUIPMENT and ACCESSORIES

GARDEN NETS

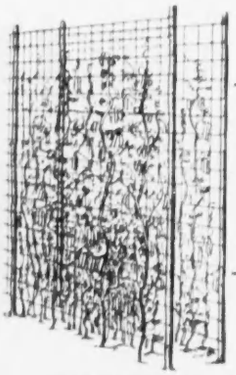
SUPERIOR, STRONG SMALL SIZE MESH PRESERVED TWINE NETTING

For protecting Fruit and Gardens from Birds and Frost.

Here are some useful sizes and prices which we can send at once:

Yards		Yards		Yards		Yards	
12 x 2	6/-	24 x 2	12/-	12 x 10	30/-	50 x 2	24/-
12 x 3	9/-	24 x 3	18/-	12 x 12	36/-	50 x 3	36/-
12 x 4	12/-	24 x 4	24/-	15 x 12	45/-	50 x 4	48/-
12 x 6	18/-	24 x 6	36/-	25 x 10	62/-	50 x 6	72/-
12 x 8	24/-	24 x 8	48/-	25 x 12	75/-	45 x 18	130/-

The above netting loses one-third in length when stretched to its full width.



FRUIT BUSH NETTING

Odd sizes 7-lbs. **19/6**, 14-lbs. **38/-**

NEW PEA OR BEAN TRAINING NETS
(As illustrated)
Stout preserved cord.
24x3ft. **4/3** 24x4½ft. **5/9**
12x6ft. **4/3** 24x6ft. **7/6**
18x6ft. **5/9** 24x9ft. **10/9**

HEAVIER QUALITY HEMP PEA NETS
3in. sq. mesh.
12x6ft. **4/9** 24x6ft. **9/6**

NEW SQUARE-MESH FRUIT NETTING HEAVY QUALITY PRESERVED
1in. sq. mesh **8d.** sq. yd.
¾in. sq. mesh **1/-** sq. yd.
Any length or width can be supplied. Samples and quotations free. This netting does not diminish in size when erected. Steel fruit cage standards and top rods also supplied.

SPORTS NETTING

Tennis Surround Netting and Steel Standards. Tennis Playing Nets and all Sports Netting.

Tents Marquees and all camping equipment.
LISTS FREE. CARRIAGE PAID. Orders under **15/-** *Post* **1/6**

GASSON & SONS Dept. (C.L.) RYE, SUSSEX
GOVERNMENT CONTRACTORS. PHONE 2134. ESTABLISHED 1825

Fertosan

COMPOST ACCELERATOR
TURNS GARDEN WASTE INTO RICH ORGANIC MANURE IN 5 TO 6 WEEKS.

The result of years of scientific research, Fertosan Compost Accelerator is the easiest, quickest and most economical compost maker obtainable. Fertosan is an entirely organic preparation which quickly decomposes all types of garden waste into rich humus-laden manure, so essential for bumper crops. Absolutely safe and easy to apply; its use obviates the usual necessity for digging or turning the heap.

Supplied in easy-to-use sprinkler canisters and in packets

• *IN PACKETS to make 1 ton of compost* **2/-**
• *IN EASY TO USE SPRINKLER CANISTERS to make 6-8 cwts. of compost* **1/6**
4 tons of compost **7/-** 1 ton **2/6**

For application to coarse or dry materials such as straw and for use where very dry conditions prevail, the packeted Fertosan is particularly recommended.

Larger sizes to produce 20, 60 and 100 tons of manure are also available.

FERTOSAN LTD. (DEPT. C.L.), WOLVERHAMPTON

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PRICES DOWN

Buy imported softwoods direct from us

4 in. Sawn Weatherboards ... **2½d.** ft.
4½ in. Planed Rebated Weatherboards ... ... **3½d.** ft.
½ in. x 4½ in. T.G.V. Matching... **3½d.** ft.
1 in. x 6 in. Planed S.E. or P.T.G. ... ... **7½d.** ft.
1 in. x 2 in. Planed ... ... **2½d.** ft.
2 in. x 2 in. Sawn ... ... **4½d.** ft.
Per 50 ft. run or more.

QUANTITY DISCOUNTS AVAILABLE
Comprehensive stocks of quarterings, floorings, gates, shed and fencing materials, etc.

LARGE EXCLUSIVE RANGE OF WESTERN RED CEDAR

PROMPT DESPATCH, FREE DELIVERY: 30 ML. RADIUS LONDON ON ORDERS £5 & UP. 50 ML. RADIUS LONDON ON ORDERS £10 & UP.

Minimum value order 20/-.

Also Swedish Hardboard from 4d. per sq. ft.

Send for full Catalogue and long distance Carriage Rates.

CITY TIMBER Ltd

DEPT C.3.
LUDGATE HOUSE, LUDGATE CIRCUS, LONDON, E.C.4. Tel: FLEet St. 1701/2

CELLULOSE PAINT,

5 gallon drums, stone, green, brown, blue, **45/-**, **Plastic asbestos Compound**, Shell-Mex make, 101 uses for this, 14 lbs. **7/6**. New **Nylon Parachutes**, (approx. 3 ft. diameter) **2/6**, **Glass Jars**, 8 oz., new, screw caps, **30/-** gross, **£7** per 1,000. New **Hockey Shoes**, sizes 4, 5, 6s, cost 35/- pair, **10/6** pair, ideal walking shoes. New **Car Sheets** from **£3-10-0** upwards. Black **Oilskin Coats**, slightly damaged, **12/6**. Carriage and postage extra.

BATLEY & CO., LTD., STOCKPORT

There are a good many machines on the market that will do rough cutting—among a variety of other things. The Allen is not like that. It was designed specifically and exclusively as a motor scythe. Every part of it adds to its effectiveness at this particular work. Consequently the Allen does a superlative job, clearing coarse grass, bushes, brambles, reeds, scrub and undergrowth of all kinds with speed and ease.

There are also other jobs the Allen can do, which adds greatly to its usefulness. But first and foremost it is a motor scythe—the finest in the world. May we send you details or arrange a practical demonstration to suit your convenience?

the ALLEN Motor Scythe

JOHN ALLEN & SONS (OXFORD) LTD · COWLEY · OXFORD · TEL. 77155/7

Only experts can build a first class pool at reasonable cost

FERNDEN CONTRACTORS LTD.
GODALMING, SURREY *GODALMING 2244/5 (2 lines)*

The old becomes new

GARDENERS

CHRONICLE *AND*
GARDENING ILLUSTRATED

A joint publication - now 6d. weekly

Two famous, long-established gardening journals are now merged. On Saturday, March 10th, the combined "Gardeners Chronicle and Gardening Illustrated" made its appearance. It is a first-rate buy at 6d. Plenty of pages, plenty of pictures, the old features retained, new ones added.

Those who knew either of the earlier journals will find new delight in this joint effort. Those who have yet to discover both will agree that the two, now made one, have immense interest and appeal for expert or amateur.

Annual subscription: 32/6; six months 16/3; three months 8/2 or on order from your newsagent

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YOU CAN REPAIR FENCE POSTS
AND RUSTIC FENCING
WITHOUT DIGGING
OR DISTURBING FLOWERBEDS
—SO EASY, SO SPEEDY WITH A VICKERMAN SPLINT

JUST HAMMER The Vickerman Splint into the ground and nail the fractured fencing post to it. Length 1ft. 3ins., strong steel, bitumen coated, with special nails. CASH Price 22/6 half-dozen, 42/6 dozen; plus 2/6 for part carriage.

Post to:—
VICKERMAN AGENCY
Dept. C.L.
14A, Merton Lane, Sheffield.

It's most unusual!

Not only this picture, but the machine also. Ranging from waist high cut to lawn level the HAYTER 24-in. MOTOR SCYTHE brings pleasure and ease to the hardest task; eliminates stalks, cannot choke; has 4-stroke engine with choice of rope or kick start; robust and powerful, yet light and manoeuvrable and, most important, the name's **"HAYTER"**

Demonstrations gladly arranged. Extras: Generator for hedge trimmer, Pump and Spray Unit, "Leafeta" for leaf disposal.

Please write for full details and deferred terms:

Hayters of Spellbrook

Specialists in modern methods of grasscutting
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Telephones: SAWBRIDGEWORTH 2383 and 3391
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Firestone

Experience Counts—

27 Factories throughout the world. **Firestone** total sales exceed £1,000,000 per day. **Firestone** Tubeless Tyres have been proved in service since 1951 and production today exceeds 1,500,000 per month.

THE SPECIALLY DESIGNED

all-season motoring tyre

FOR REAR WHEELS

Town & Country

- SMOOTH RIDING AND QUIET
- NON-SKID SAFETY ON WET AND GREASY ROADS
- TUBELESS OR TUBED
- LONG, TROUBLE-FREE MILEAGE
- ALSO OF SPECIAL APPEAL TO LIGHT VAN OWNERS

* *For front wheels fit Firestone De Luxe*

Firestone TYRES — consistently good

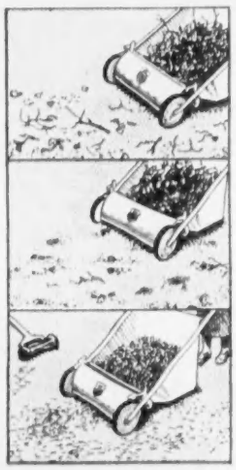
NOW is the time to use the

ALLEN SWEEPER

Thousands of people already know how remarkable this machine is for clearing leaves and rubbish during the autumn, but many do not realise how it can be used to good effect during the *Spring* and *Summer* to clear up twigs and debris (top illustration) leaving the grass standing upright ready for mowing.

The revolving brush aerates the surface, removes worm casts (centre illustration) helps to keep down moss and freshens up the lawn.

It can also be used for picking up grass cuttings (bottom illustration) when the mower is used without a grass box, a practice which many adopt to lighten work when the grass is long and hard to cut.



24 *ins. model*
£13.10.0
Carriage paid
18 *ins. model*
£11.17.6
Carriage paid.
Obtainable from ironmongers, Stores, etc.

Send for illustrated leaflet

Buy an ALLEN and do the job properly!

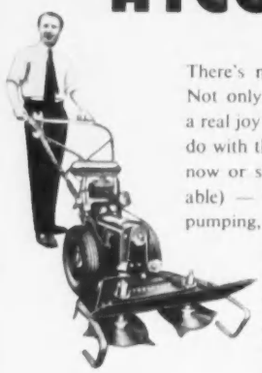
Sole Manufacturers: **JOHN ALLEN & SONS (OXFORD), LTD., COWLEY, OXFORD**

By Appointment to Her Majesty the Queen

Charles H. Pugh Ltd., Motor Mower Manufacturers

You simply **must** *try the*

ATCOSCYTHE



There's nothing like it for scything long grass. Not only more efficiently but quieter, smoother, a real joy to handle. And look at the jobs you can do with the aid of its accessories (14 are available now or shortly — all quickly and easily attachable) — for hedge trimming, log-sawing, water pumping, fruit spraying.

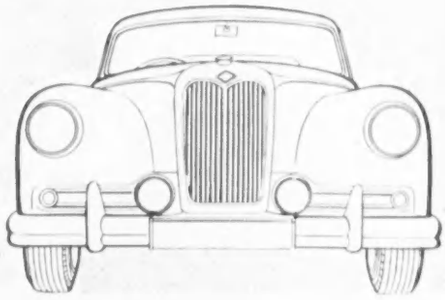
It's a power-house on wheels and so very much better than anything else, you simply must write for a demonstration on your land. You'll be amazed. Made by the makers of Atco Motor Mowers and backed by the unique Atco nation-wide Service.

Available with single or twin disc cutters—

or with sickle bar.

Charles H. Pugh Ltd., P.O. Box 256, Atco Works, Birmingham, 9

A5c3



THE BRILLIANT

Riley

PATHFINDER

for Magnificent Motoring

Drive the brilliant Riley Pathfinder and . . . almost at once . . . you are aware of remarkable road-holding qualities; stability with surging power.

Fast cruising in luxurious comfort; fast cornering in perfect safety; fast climbing with ample power in reserve.

The traditional Riley virtues are all there with a plus. This masterpiece of engineering combines with other exclusive Riley features to emphasize the Riley reputation for Magnificent Motoring.

Thrilling to drive—wonderful to own

Here is a car far ahead of its price-class for brilliant performance, distinguished appearance, and spacious luxury.

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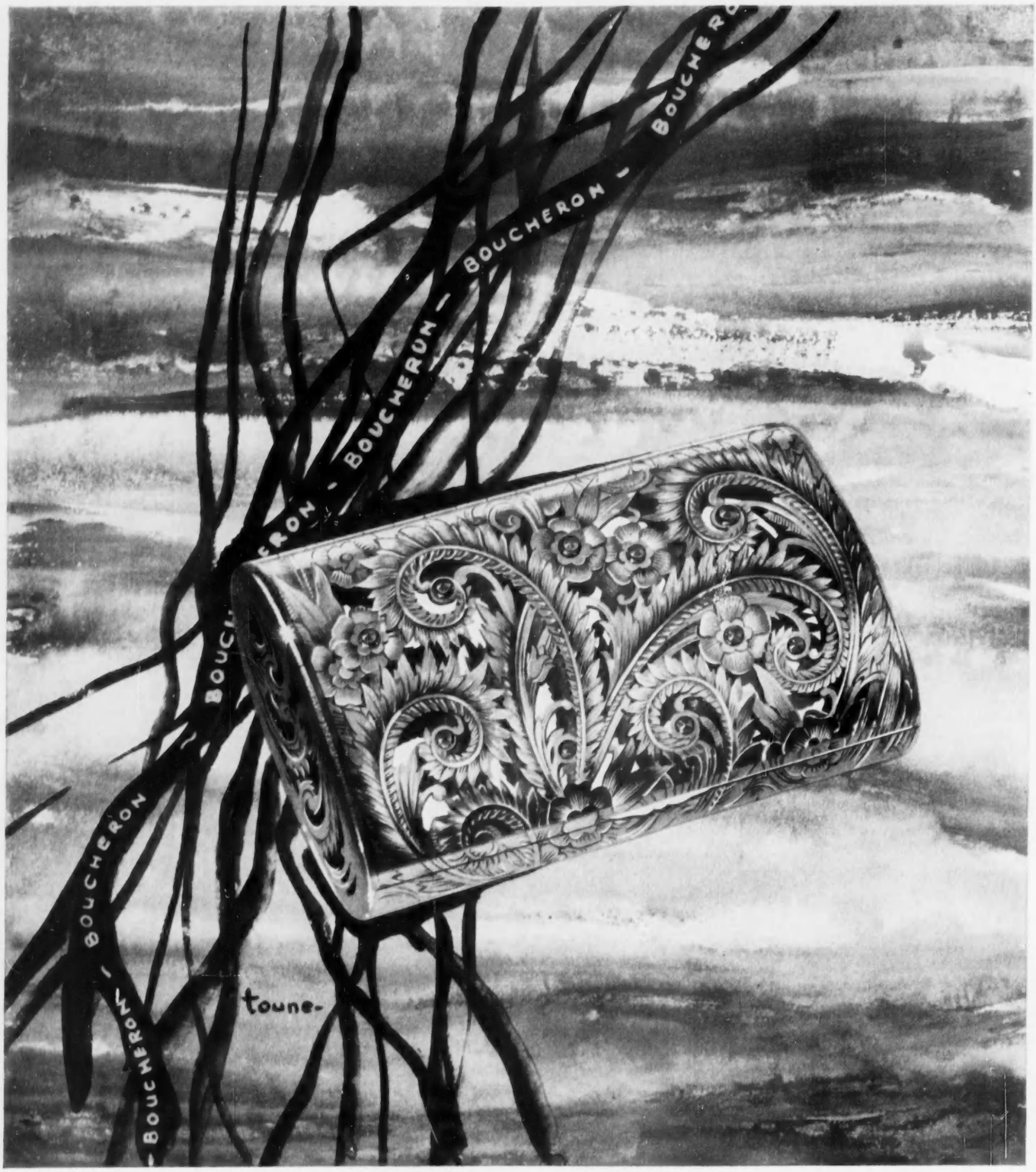

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COUNTRY LIFE

Vol. CXIX No. 3092 APRIL 19, 1956

Vivande

MISS SUSAN BERRY

Miss Susan Berry is the second daughter of the Hon. Denis Berry, of Oakwood House, Wylam, Northumberland, and a grand-daughter of Lord Kemsley

COUNTRY LIFE

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THE FUTURE OF RATING

ACCORDING to recent Ministerial pronouncements the whole subject of local government finance and its relation to the national revenue is being reviewed, and the review will presumably cover such matters as the derating of agricultural properties and the partial derating since 1929 of industrial and freight-transport property. Meanwhile the Minister of Local Government has given a promise that if it can be shown that as the result of recent changes under the Local Government Acts the new rating valuations are unfairly affecting certain types of property, action will be taken to remedy any avoidable disparity observed.

A more fundamental question is raised in a paper read last week to the Royal Institution of Chartered Surveyors by Mr. Francis G. Fleury, who has been led to the conclusion that we are now seeing the gradual breakdown of our original system of annual value assessments. The provisions of the Local Government Act of 1948 which deal with the rating of railways and electricity undertakings discarded almost completely the concept of current annual value, and under the 1955 Act gas undertakings are also rated upon a formula. Agricultural land and buildings are derated, as we have said, and industrial and freight-transport partially derated. Dwelling-houses are assessed on what, Mr. Fleury thinks, may prove to be, by reason of the attempt to link present-day facts to 1939 values, a hypothetical basis. Only a small part of the properties in this country are in fact assessed to-day upon present annual value.

What is the alternative? It seems to lie between annual value and capital value. The British plan of assessing rates on the annual value of property, though followed in Northern Ireland, Eire, India, Ceylon and a good many dependencies administered by the Colonial Office, is by no means universal. In the United States and most of the Dominions—Canada, South Africa and the two Rhodesias—an assessment is made upon capital value. Australia and New Zealand combine both systems. Mr. Fleury thinks that the chief advantage of the capital value assessment is to be found in comparatively new countries where there is more evidence of capital and less evidence of annual value.

The disadvantages so far as this country is concerned are many. The capital value of property includes its potential future value, and under the American system the occupier of old, dilapidated and badly placed premises would be assessed upon the value for the most profitable form of development. The occupier of a site which has only half its full value developed would find himself paying upon a basis in excess of the benefit he obtains from his occupation. Another disadvantage, in view of recent legislation, lies in its contrast with the practice of a compulsory acquisition. Though property changes hands freely in the open market at its full value, when it is acquired compulsorily by a Government department or local authority its value is restricted to the existing use of the premises. It would be difficult to justify rates being levied upon the full market value of the premises while the property could be acquired compulsorily on the lower "existing use" basis.

Apart from such anomalies, one of the cardinal principles of good taxation—at any rate as understood in this country—is that regard should be had to the taxpayer's ability to pay. The present rate upon annual value presumes that a ratepayer occupies a property which he can afford to live in, and disregards any undeveloped value in excess of the actual occupation. This is not the case with a tax upon capital value. Another side of the question to which Mr. Fleury gives attention is whether the ratepayer would feel better satisfied if the rates were to be levied on capital value. His view is that the change-over in itself would do more harm than continuance of the present annual value system, whatever its defects. Even the minor changes brought about by the recent revaluations are having unfortunate effects. Shopkeepers and hotel proprietors complain that they are being assessed on full present-day value, while dwelling-houses have the advantage of 1939 values. The creation of two separate levels of value has caused antagonism between two classes of occupier, and one can only agree with Mr. Fleury that anything which creates a feeling of injustice between one class of the population and another is to be deplored.

RAIN IN THE WOODS

IN the quiet of the sleeping woods
Before the rain fell,
Never the sound of a bird
Nor the fall of a leaf was heard;
And who could tell
That the silver rush of rain
Would waken the woods again
To bird-song gentle and sweet
To the flutter of fairy feet
And the whisper of unseen wings
From tiny forgotten things?
And none could tell
In the quiet of the sleeping woods
Before the rain fell.

MARJORIE D. TURNER.

ST. JAMES'S PARK BRIDGE

THIRTY years ago the late Mr. Edward Farrer commissioned Lutyens to design a new bridge over the lake in St. James's Park and offered to meet the cost. Possibly he is the "anonymous testator" whose trustees have been renewing the offer now accepted by the Minister of Works. The existing cast-iron suspension bridge was erected in 1857 and, though it has periodically required repair, is an unobtrusively distinguished structure that has worthily represented Victorian engineering art, as the Fine Art Commission have pointed out. That was why the original offer was turned down. Lutyens's design was for a balustraded Classical bridge of three subtly curved arches, but a little higher, so that the approaches would have had to be slightly inclined. The new design, by Mr. Eric Bedford, chief architect of the Ministry of Works, is for a light three-span bridge with pre-stressed arches of balanced cantilever type to be faced with Portland stone, and is stated not to detract from the lake-side view. Now that the big neo-Georgian office buildings in Whitehall gardens have changed the composition of that once so romantic prospect, the replacement of the suspension bridge belonging to it by one perhaps more in keeping with the new look can be accepted with becoming if not enthusiastic acknowledgements.

FARMERS' FUTURE

LORD HALIFAX, who was Minister of Agriculture thirty years ago, joined other peers last week in saying that the farming industry as a whole is not either so prosperous or so confident of its prosperity as to be able to put its best into production in present conditions. "The farmer," he said, "is left after this year's price review with a feeling that he is being rather let down and he does not quite know where he stands. His industry has been required to drop so many millions of money in spite of the rising cost of living and of the farmer's pound not being worth any more than anyone else's pound." Lord Halifax urged the Government, as did Lord Alexander of Hillsborough, who initiated the debate, and others, to declare their long-term intentions. This is the important point. Replying for the Government Lord St. Aldwyn agreed that each price review could afford assurances for a comparatively short time ahead. The Ministry were formulating their own ideas on the possibilities of longer-term assurances that would help the industry in its forward planning and then discussions with farming organisations would start. It will not be easy to give more specific assurances by way of firm price guarantees for several years ahead because conditions are bound to change, and what may appear to-day to be sensible price levels may in a few years' time be found to be out of line with changed costs or with changed market price levels or some other vital factor. Even so, for the sake of taxpayers as well as farmers, an effort to find a workable solution to the problem must be made.

WALTER GROPIUS

GROPIUS, to whom the Royal Gold Medal has been presented by the Royal Institute of British Architects, is directly responsible for only one building in England—the Village College at Impington, Cambridgeshire (with Mr. Maxwell Fry). Yet every cleanly efficient modern building and, perhaps more significantly, almost every well-designed appliance and domestic gadget reflects the idea for which he is now suitably honoured. He began promulgating the idea in Germany before 1914, and before Corbusier in France, that a functional thing, whether a city or a spoon, has an aesthetic of its own. Few have liked it, at first. But when Weimar, where in 1918 he was made director of the *Bauhaus*, or art school, sacked him, Dessau gave him the opportunity to build and direct a new school that has given the word *Bauhaus* its world-wide meanings of streamlined efficiency, humanism restated in terms of science, or, as Goering put it, "an incubator of cultural Bolshevism." Exiled, he came to England and was canvassed in 1934 as director of the Cambridge School of Architecture. Instead, Harvard obtained him, so that America (where the scope was certainly greater), not England, became his final platform. We thus lost a very great, and a quiet, likeable man, but whether that was a good or a bad thing could be argued for ever.

A REAL FOURSOME

A GREAT many golfers, certainly those of an older school, must have been delighted to read of the foursome played on the R.A.C. course at Epsom between Jacobs and Bousfield, Weetman and Lees. It really was a proper foursome, and that is to-day all too rare in professional circles. The public wants, or at any rate has the right to want, a four-ball match, although it takes an unconscionable time and half the spectators never know how many strokes any particular player has played to the green. Now that people have seen with their own eyes how fine a game a foursome can be between four professionals of the highest class it is to be hoped that more encouragement will be given to such games, whether in the form of challenge matches, such as this one was, or, failing that, in exhibitions. This particular match ended after a hard fight in a win for Jacobs and Bousfield, who, having been three up and lost all their lead, came again, mainly by means of a series of good putts by Bousfield. It is one of the odd and interesting things about foursome play that, though, in the nature of the game, each player has only half the putting to do, a good putter can be of almost untold value to his side. He certainly seems to have been so this time.

A COUNTRYMAN'S NOTES

By IAN NIALL

MY encounters on the road are usually with other travellers on foot, but the other day I was brought to a standstill by the progress of a flock of sheep followed by a shepherd and three dogs. Sheep move like a flowing tide, and I believe in remaining stationary until they have gone past. It saves time in the end. The shepherd beamed at me and sent his dogs to take care of the flanks, where the flock might have escaped into the surrounding moor. He advanced through the stragglers to pass the time of day and I gathered that he was making his first major movement to the higher grazing.

* * *

HE had a sack on his back and, although I did not ask, I was told that it contained the skins of three foxes that had been shot because they had been killing lambs. Five lambs had been murdered by the fox, said the shepherd, and the three foxes that had been shot represented only half of the total number pestering the flocks in the valley. I was interested to hear that he considered that foxes were coming from outlying places to prey on his lambs. To prove what he said he brought the sack from his shoulder—he was conveying the skins to a friend whose cottage lay along his route—and showed me the skins. One certainly was a very light-coloured skin. The other two had a shade of difference. The hill fox was the light one, I was told. The darker ones came from places in the valley which the shepherd named. He could tell, he said, by their colouring. Foxes vary considerably in colour and, of course, they are likely to match their ground, but I fancy that when mating takes place dog foxes and vixens are likely to be found outside their native parish.

The skins, I was told, had been cured by the use of saltpetre. They were as stiff as boards. I was about to ask how the person who was to receive them proposed to soften them and what he would do with them, when the sound of a horn behind me made the shepherd hurry on to get his flock on the move. "Some folks is always in a flaming hurry," he called. The days of leisurely progress along a country road have surely gone for good.

* * *

A LETTER about the treatment of skins comes from a reader who lives in Shaftesbury, in Dorset. He writes: "I thought that you might be interested to know that in Norfolk, some 60 years ago, eel skins were plain dried (inside out), and then well rubbed on both sides with glycerine, for use as flail loops or lugs. This, though softening the skins very little, did toughen them and prevent them from becoming brittle, and with use they then became even more tough, and fairly soft. Long after those days, when working with Oldham, the bat man, in Cheshire, I had to skin and cure many bats, and, as we didn't wish them to be soft, and therefore elastic, and liable to pull out of shape again, I used to glycerine their inner sides, and the result was perfect.

"This all raises the subsidiary question: How did the Norfolk peasant first hear of such use of glycerine, and about when did it become available to him? As a substance it can't be very old, or is it?"

My reference books seem to mention everything about the production of glycerol, as chemists nowadays call glycerine, except when it began. It would seem to have been about as long in common use as soap, but when did the manufacture of soap—apart from the home-made soap known to country folk—first reach reasonable proportions? Glycerol, soap and explosives seem to go together, and I can only suppose that the manufacture and sale of the first two took place about the same time.

D. Phillips

LOOKING DOWN FROM NEAR THE SUMMIT OF LOCHNAGAR, ABERDEENSHIRE, TO THE LOCH OVER 1,000 FEET BELOW

NOT long ago I had some correspondence with a friend about the ability of a hen to gobble up a mouse, which presumably must be reduced in the crop. I have seen a hen taking a dead mouse and pecking at a live one, but I have never actually seen mice gobbled alive, although something I read the other day suggests that they are. Gulls, I believe—would they be the black-backed gulls that used to sit on the ridge and wait for a chance to swoop down and rob the old clucking hen of one of her chicks?—are known to go mousing on the tops of ricks, particularly in places near the sea. They must perch for a long time to get a mouse, but gulls frequently do sit contemplatively waiting. They can deal a deadly blow when they get the chance, and I suppose, since they can make short work of a young chick, that a mouse is easily pouched.

* * *

SOME years ago, walking along the beach near my home I found a number of voles on a bank close to the sand. It seemed to me that they had been struck down on more solid ground a little farther away, but gulls were certainly dining on them. Whether they had carried them to that place or not I could not say. Going fishing some time after this, I came upon a rather unusual sight of a large gull on the road harrying two crows for possession of the carcass of a rat that looked as though it had been killed by a car. The crows were making short work of the rat, but the gull was threatening to attack them both. It was early morning and I fancy all three were very hungry indeed. As crows do most of the scavenging on the road I wondered if they had found the dead rat and attracted the attention of the gull or if the gull had chanced to drop down and had given himself away to the watchful crows. Whatever way it was, I suppose there was some justice in it. The crow is not slow to come searching the tide-line for fish-flavoured bits and the gull is perhaps a bigger nuisance round a hen-run than the crows at times.

* * *

WOULD anyone seek out a wart-charmer these days? I think we have probably far too much casual knowledge of science to believe in charms, but a correspondent who wrote about his youth in Windermere described how his father, despairing of finding a cure for his warts, took him to a wart-charmer in Ambleside. The charmer simply spat on his (the sufferer's) hand and muttered some incantation over it, saying that the warts would go in a week, which they did. "I met a gipsy in the New Forest," he adds, "and it was claimed that he could do the same thing, but I don't know if he had the power. Our doctor simply scoffed at the whole thing and claimed the cure was due to his treatment, which had stopped over a year previously!"

SEALS AND SALMON-FISHING

Investigating the Habits of the Farne Islands Colony

By GRACE HICKLING

HAUNTS OF THE GREY SEAL IN THE FARNE ISLANDS, OFF THE NORTHUMBERLAND COAST. The south-east cliff of Brownsman and Longstone from Staple Island

RECENT allegations of the damage done by grey seals to the salmon-fishing industry of Berwickshire and north Northumberland have produced a considerable volume of correspondence about the Farne Islands Colony. It is undoubtedly true that seals will eat salmon and, in a sense, who can blame them? For the seal is an intelligent animal and is not likely to ignore a tasty dinner if it comes his way. Trouble, however, arises if this liking for salmon becomes a habit and ordinary sources of food are neglected.

The crux of the matter can be put as two questions: first, do the majority of the seals which attack the salmon come from the Farnes, and, second, if so what proportion of the colony is involved? In other words, when we ask the question "guilty or not guilty?" is the colony as a whole acquitted, or does the verdict "guilty" apply only to a few rogues, or is there general condemnation?

Few people will deny that there are probably a certain number of rogue seals and these can, to some extent, be dealt with on the spot by means of shooting. Any enquiry into the guilt of the colony as a whole brings to light a very important fact, namely how little precise information is available, and it is at once obvious that only by an increased knowledge of the life history of the Farne Island seals can the question "guilty or not guilty?" be answered.

It is known that seals eat lump suckers and molluscs, as well as fish such as pollack, conger, skate, ray and wrasse, but exact knowledge of their food is lacking, and one of the first essentials is to make a more detailed examination of this food. This can best be done by analysing the stomach contents of dead animals, especially those which are found near the salmon grounds. Unfortunately, shot seals are difficult to recover, but each year a few are drowned in the salmon nets and these will provide material for examination. Another important piece of information which must be obtained is a record of the number of seals seen each day at Berwick, it being emphasised that negative evidence is as valuable as positive.

So far as the colony as a whole is concerned most of the investigations must be made on the Farnes themselves, where, unfortunately, conditions are such that any continuous series of observations can be carried out only with difficulty. However, investigations are already being undertaken by members of the Natural History Society of Northumberland, Durham and Newcastle-upon-Tyne, and it is my purpose to say something about these and the results which have already been achieved.

The Farnes are a group of small rocky islands lying off the Northumberland coast some ten miles south of Berwick; they are the home of the only colony of grey seals on the east coast of Great Britain. Seals can be seen round the islands throughout the year—their actual position within the group is to some extent affected by the season and the weather—but they breed only on the outer islands. To-day the favourite nurseries are Staple Island, North and South Wamses and Brownsman, although there may occasionally be a calf on Longstone.

Landing on these outer islands is never easy, and during the seals' breeding season—November and December—weather conditions often make visits impossible for days at a stretch. If wind and sea are favourable, it is usually possible to land on Brownsman, but the Wamses can be reached only at low water, and Staple Island, too, requires a special state of the tide.

The first person really to study the seals was the late T. Russell Goddard, then Curator of the Hancock Museum, Newcastle-upon-Tyne. Between 1928 and 1938 he paid nine autumn visits to the Farnes, on each of which he made an estimate of the number of calves. The highest figure he recorded was 86+; this was on November 25, 1934, and it is interesting to note that at least 66 of these were on the Big Harcar, an island which is never used to-day. On these visits he weighed and measured eight calves, using for the weighing a sack suspended from a butcher's steel-yard.

It was not until 1951 that the present investigations were started. For many years birds had been ringed on the Farnes and recoveries had produced much valuable information. In 1950 Dr. Ian M. Telfer and I decided to explore the possibility of ringing (or, more correctly, marking) seals with some kind of numbered tag. We hoped to discover if any of the colony migrated and also, in later years, something of the age to which seals live.

After various enquiries we designed a stainless steel tag, similar to the modified form of cattle ear tag used by Dr. Victor B. Scheffer on the fur seals of the Pribiloff Islands. These tags, which were the first of the kind to be used

A GREY SEAL CALF, MARKED IN THE FARNES ON DECEMBER 16, 1951, AND RECOVERED A FORTNIGHT LATER AT JAEREN IN NORWAY, 400 MILES AWAY

in the British Isles, bore a serial number and the words "Inform Hancock Museum, Newcastle/Tyne."

The autumn of 1951 was stormy, and it was not until December 16 that it was possible to get out to the islands. On that day the first ten calves were marked, the tag being closed over either the first or fifth digit of one of the hind flippers. This necessitated a preliminary incision with a knife and sometimes resulted in sepsis.

The experiment had an unexpectedly rapid result, for on December 30 calf No. 1 was recovered at Jaeren, near Stavanger in Norway. It was then less than six weeks old and the journey of some 400 miles seemed an incredible feat for so young an animal. As a direct result of this recovery the Zoological Society of London has sponsored a seal-marking scheme which it is hoped to extend, in time, to all British colonies.

Work has continued on the Farnes, and 85 calves were marked in 1952, 74 in 1953, 93 in 1854 and 200—the largest number so far for any one colony—in 1955. The tag has been altered and a ring of monel metal, applied by means of a special pair of pliers, is used. Both the ring and the pliers have been designed by Professor H. R. Hewer. Further recoveries have included one from the mouth of the Elbe, a second Norwegian one—from Utsire—and others from Fraserburgh, Johnshaven (Kincardine) and Great Yarmouth.

MARKING A NEW-BORN CALF. The ring can be seen on the right hind flipper

MEASURING GIRTH. The calf is lifted by its hind flippers

The aim in future seasons is to mark still larger numbers of calves, for although recoveries have shown that some young may travel considerable distances from the islands, nothing is known so far of the wanderings of the adults, or if, in fact, the majority stay near the Farnes.

The next development was the weighing, measuring and sexing of calves. This was started in 1952, and 137 calves have already been weighed and measured, and some of them re-weighed either once or twice. In addition, two yearlings have been weighed, and it is interesting to find that there is practically no gain in weight during the first year of life: their weights—104 lb. for the female and 85 lb. for the male—are approximately the same as that of a five- or six-week old calf which has completed the moult.

Much useful information has already been obtained about such things as the rate of increase in weight, weights at different ages (the heaviest calf was one which weighed 117 lb. when about 17 or 21 days old) and length of moulting period. Before being weighed calves are placed in a bag made of No. 1 sail canvas (a sack was used for the first year) and this is placed on a spring balance hung from a portable gallows. Measuring is done with an ordinary tape measure: this has the disadvantage of shrinking when wet, but its use has proved necessary as an economy measure because the seals' teeth make short work of the more expensive, if more accurate, steel-measuring tapes. In normal circumstances, even if no weighing is done, every calf which is marked is sexed. To date, out of 357 calves, 173 have been males and 184 females; that is, the sex ratio is 1 : 1.04.

It was soon realised that there had been a marked increase in the size of the colony, although it was obvious that the pre-war figure of between 150 and 200 was too low. One of the main objects, therefore, was to obtain an estimate of numbers, either by counting the number of calves born, or by counting seals of all ages outside the breeding season. Counts of adults and immatures can be made in spring when, at low water, they pull out on the rocks in very large herds. As an example of this, there were upwards of a thousand pulled out on a comparatively small area of Longstone End on April 18, 1953. It was also essential to discover if the colony was increasing or decreasing: this can best be shown by comparing the numbers of calves born from year to year. Counts of live and dead calves are made on each island visited and, although it is difficult to land on some of the breeding grounds, it is possible to get some idea of numbers and of the mortality rate of calves. Figures obtained in 1955 suggest that the colony may have reached its optimum and that nature is now introducing its own limiting factors. This is shown by the increase in the death rate of calves from 4.03 per cent. in 1952 to 10.3 per cent. in 1955, the last figure being based on a total of 417 known births on Staple Island and Brownsman.

These investigations have already proved their value, and work in future seasons will be directed towards solving the salmon problem. To do this every effort will be made to make more frequent counts, while marking will be intensified and enquiries started into mortality rate of calves.

But, alas, with the best will in the world, visits to the Farnes are entirely dependent on the weather, so we can only hope that next autumn will be a fine one, with prevailing westerly winds.

INTO A BAG (OR SACK) FOR WEIGHING. The proceedings are being watched with interest by seals close at hand in the water

CHALK HILLS OF BEDFORDSHIRE

Written and Illustrated by CHRISTOPHER TRENT

EVERYONE who has driven along the main road from Luton to Bedford must have noticed the several dramatic changes of scenery which occur within the space of a few miles. First, the road falls from the chalk plateau into a valley dominated on the left by the tree-clad mass of Sharpenhoe, on the right by the swelling open downs of the Barton Hills. Within a mile the scenery changes from the typical landscapes of the chalk with its long views, its sparsely-wooded vistas, to the highly-cultivated intimate cameos of the clay.

The motorist who presses on towards Bedford has only three miles to wait before another of nature's magic transformation scenes is enacted before his eyes; the oaks and elms and poplars of the clay give place to the pine woods and bracken of the sandy ridge which stretches across Bedfordshire from the Buckinghamshire boundary to the valley of the Ivel. A short interlude of the evergreen country is followed by a second descent to the clay lands of the Ouse. After that there is no real break in the traditional pattern of the Midland Plain for many miles.

Nowhere in England, the land of contrasts, is there another series of transitions so swift and complete as on that road from Luton to Bedford. Even so, as always, the main road gives no more than a clue to the rich variety of the landscapes through which it passes. For a fuller, more satisfying commentary on the changing scene the main road must be left at Barton-in-the-Clay. If possible one should walk along the paths and tracks which lead over the Barton Hills above Hexton towards Telegraph Hill and Lilley Hoo. Failing that, one can drive slowly along the numerous byways which encircle these hills, including one from Hexton to Lilley, and that other lovely road which climbs over a spur of Sharpenhoe and leads back to the main road near Streatley.

The paths and byways, with their long unobstructed views, enable the history of the landscape through two thousand years to be reconstructed in imagination. The path from Barton church to Barton Hill Farm, for instance, is the perfect guide to the difference between the countryside of the clay and that of the chalk, which between them contribute so much to southern England's beauty. The path climbs up a little wooded valley watered by a mere trickle of a stream, one of the many brooks which rise on the slopes of the chalk hills and meander across the valley, ultimately falling into the greater stream of the Ivel. The undergrowth on either side of the path is almost impenetrable, the going heavy even after a few days of fine weather. Yet through the trees that shadow the path one can see, sharply etched against the skyline, the bold steep ridge of the chalk, grass-covered and grazed over by cattle, its even contours broken by scarcely a single tree.

THE BARTON HILLS IN BEDFORDSHIRE, A FEW MILES NORTH OF LUTON. The hills are part of the chalk ridge that stretches from the Marlborough Downs to the Wash

As the path emerges from the wooded combe and strikes uphill athwart the downs, the view opens out across the valley, revealing the unchanging mixture of hedge-girt field picked out with elms and oaks and diversified by many a coppice and spinney—the same chequer-board pattern as that which fills the view when the traveller looks down on the plain from any of the chalk hills, from the ridge of the Sussex Downs or from the summit of Bulbarrow, as surely as from this little-known vantage-point. The plantations of conifers set on the low hill which bounds the valley on the farther side translate the swift change of scene that greets the motorist on the main road.

Still higher up the hill we have a bird's-eye view of the whole range of the Barton Hills and can fit them into their geological background. We see them as projecting peaks thrusting out into the clay from the main plateau of the chalk which stretches north-east and south-west as far as the eye can reach. It is obvious, then, that the Barton Hills and Sharpenhoe, and Totternhoe Knoll farther west, are all part of the long chalk ridge which stretches from the Marlborough Downs to the Wash, the bold mass of upland country which in prehistoric times stood above the dense undergrowth and boggy forests of the clay lowlands.

Even now, towards the end of a wet period when the lowland fields are saturated and the streams have overflowed their banks, the turf of the chalk ridges is relatively dry, the going comparatively firm. Small wonder, then, that in the earliest history of our peopled kingdom this chalk ridge was a main line of communication, a route along which many prehistoric peoples moved north-eastward from the central chalk massif of Salisbury Plain and south-westward from the shores of the Wash.

Modern maps identify parts of this long range with names of varying antiquity as the Berkshire Downs, the Chiltern Hills, the East Anglian Heights, or, as here, the Barton Hills. They are all phases of the same landscape which came into existence when the clays and sandstones and chalk were uplifted by a relentless movement of nature, the same cataclysm, as some scientists have maintained, that gave to Europe its highest mountains in the Alps.

That the landscape is an ever-changing one is obvious when we reach the summit of the downs. Here the Barton Hills are seen as a series of ridges, each divided by a narrow valley. One valley is watered by the little stream which flows down towards Barton church. The other valleys are dry but, from the characteristic moulding of the valley floor, have clearly been dry only for the briefest period reckoned in terms of geological time. Francis Taverner in the 17th century wrote a book about the parish of Hexton which lies in the valley a mile to the east of Barton. In it he commented: "The town of Hexton is set at the foot of the mountains whence issue many springs of water, and the mountains are a continued rock of stone."

VIEW LOOKING NORTHWARDS FROM THE SLOPES OF SHARPENHOE TOWARDS THE AMPTHILL RIDGE

STUBBLE FIELDS RISING TOWARDS THE CHALK. "One might think, as one looks down the valleys from the hilltop, that the rivers were still flowing"

Allowing for the author's enthusiasm, there can be no dispute about the continued rock of stone, but what of the springs that issue from it? The inescapable inference is that during the three hundred years that have elapsed many have failed, and that within that time some of the valleys which are dry to-day were watered by streams like the one which flows through Barton.

Curiously, in certain lights, especially in the autumn before the stubble has been ploughed, one might think, as one looks down the valleys from the hilltop, that the rivers were still flowing. The stubble fields rise out of the clay between the encompassing ridges of chalk and narrow to an apex on the higher ground. The light hue of the stubble contrasting with the dark green of the downland turf gives a strange illusion of a river or an elongated lake in the haze of a cloudy October afternoon.

Densely-wooded parklands occupy nearly a square mile of country immediately to the north of Hexton, where in prehistoric days there was nothing but downland turf. It is a man-made variation in the scene as dramatic as any that nature had achieved. On the edge of the woods the rampart and ditch of an ancient earthwork known as Ravensburgh Castle are still prominent enough to recall the former appearance of this ancient hilltop fortified village. The two entrances can be seen clearly; though the ditch and bank have both, like the landscape as a whole, been modified by constant erosion over more than two thousand years, the ditch is still deep enough, the bank still high enough for us to imagine what it must have looked like when the wall of bank and ditch made a perpendicular cliff, a powerful enough defence to ensure the safety of the tribe which dwelt within its shelter when attack was threatened.

The defences of Ravensburgh may be less impressive than those of a Maiden Castle or an Eggar Dun, but they clearly belong to the same tradition, just as the village they enclosed is clearly one of the settlements which were made all over the chalk country in the centuries preceding the Roman occupation. According to Taverner the Saxons "called this fort Ravensburgh from the city of Germany whereof the Duke of Saxony beareth the title of lord." "It is not unlikely," he adds, "that the Danes made some use of this fort, for a parcel of ground near thereunto is called Dane Furlong to this day." Taverner was undoubtedly wrong in identifying this "fort of ancient works" with a summer camp of the Romans, but there seems no real reason why the Danish (Viking) invaders of Britain should not have made good use of the strong works which the Iron Age tribes of a thousand years before had left behind them, especially as the Barton Hills lay just inside the area ceded to the Danes by King Alfred, when the line of the Roman Watling Street became the rough-and-ready boundary of the new kingdom.

The key to Ravensburgh Castle is Icknield Street, a bare mile away to the south. And a very distinguished part of Icknield Street it is, for here the ancient road climbs over the hills, deserting for a few miles its usual alignment along their lower northward-facing slopes because of the long detour which would have been necessary to circumvent the bulwark of the Barton range. It commands from near the top of Telegraph Hill one of the finest views in the whole of England. What makes this stretch of Icknield Street even more interesting is that it is a wide, rather amorphous track, in contrast with its more usual character of hedged lane or footpath. So it is much more akin to its original form since it was blazed by prehistoric man as an ill-defined route rather than a positive track, and was defined more clearly only when Roman engineers adapted it to their own use and "improved" it, much as modern road engineers "improved" the dirt tracks which served as roads in mediæval England.

Icknield Street is more than a prehistoric trackway and Roman road. Unlike the other ancient trackways such as the Pilgrims' Way, and unlike the majority of Roman roads, it continued to be a natural line of communication when Saxon England began to emerge from the Dark Age. Once again the reason is clear enough. For the Anglo-Saxon people, moving from Norfolk into central England, it was the only effective route, more especially so farther west, where the dense woodlands self-planted in the clay valleys of the Chilterns proved as doughty an obstacle as the morass of the Midland Plain.

Tribes and small groups travelling along Icknield Street founded most of the villages that lie at the foot of the downs, including Barton and Hexton, which represented early clearings in the primæval scrub. There on rising ground between the potentially fertile country of the clay and the fine pasture of the downs they continued to flourish right through the Middle Ages. When the land of the Saxons was parcelled out among Norman-French overlords some of the villages took on the names of their new patrons, like Yardley Hastings or Higham Gobion, whose church can just be seen from the summit of Telegraph Hill.

As though to fill in the outline of an ever-changing England, to the south of Telegraph Hill, where the valleys point towards the Mimram and the Lea rather than to the Ouse and Ivel, the village of Lilley with its trim, quaintly baronial cottages bespeaks the prosperity of the land in the last two centuries when widespread enclosure made for more efficient and more productive husbandry.

Many of the grassy tracks which cross the plateau at an angle with Icknield Street have hedges about forty feet apart. One or two of them have been converted into roads which occupy only a narrow strip in the middle of the original trackway. In these, too, it is easy to see the hands of the Georgian Enclosure Commissioners, whose first concern was to provide an effective means of transport through the newly-enclosed land and who boldly insisted on thoroughfares of a width previously unknown. So once and for all they disposed of the theory that farm-work could not continue through the winter months because of the impassable nature of the mediæval "hollow" ways. On these new green roads if one heavily-laden wagon made deep ruts, the next one along the track had room to manœuvre.

So these few square miles of typical English countryside have links with every period in British history and with every phase of man's modifications of nature's pattern. As far as we have seen, only the development that sprang from the Industrial Revolution has failed to leave its mark. If one follows any of the wide green tracks in a south-westerly direction, however, or leaves Icknield Street to climb to the summit of Warden Hill, that mark, too, is evident enough—not so much a mark as an unhealed sore on the fair face of the land where the suburbs of industrial Luton, unsuspected in the quiet of Icknield Street, have spread along the downland valleys until they have come perilously near to the Street itself. That is a sign of the times with which every country lover could well dispense, but it completes the picture in no uncertain way.

ICKNIELD STREET NEAR TELEGRAPH HILL. This stretch of the Street is still in its undefined pre-Roman form

CHINESE IVORY CARVINGS INTERPRETED

Examples from Sir Philip Sassoon's Collection on Permanent View

By VICTOR RIENAECKER

IT is good to know that the public at large now has an opportunity of seeing Chinese ivory carvings from the magnificent collection of Sir Victor Sassoon. The 1,500 pieces, which were insured for £92,000, have been divided among fourteen museums, and though the dispersal of a collection is in some ways a matter for regret, the advantages in this instance appear to outweigh the disadvantages. The City Art Gallery at Bristol and the public museums at Liverpool have received the largest shares: 200 pieces each. A hundred and sixty pieces have been handed over to the Smithsonian Institute in Washington, and these are to be the subject of a touring exhibition all over the United States. The other museums to benefit are Cannon Hall, Cawthorne, Barnsley; the Cecil Higgins Museum, Bedford; the City Museum and Art Gallery, Birmingham; the National Museum of Wales, Cardiff; the Library and Museum, Coventry; Durham College, Durham; the Ferens Art Gallery, Kingston-upon-Hull; the City Art Gallery, Manchester; the Museum and Art Gallery, Stoke-on-Trent; the Museum and Art Gallery, Sunderland; and the Municipal Art Gallery and Museum, Wolverhampton.

In making the loans Sir Victor Sassoon has imposed only one condition, namely that the pieces should be kept permanently on view. This explains why London is not included in the cities where it will be possible to see pieces, for the British Museum and the Victoria and Albert Museum, both of which were anxious to have some, could not give this guarantee. If any museum takes its part of the collection off view, it must be returned; otherwise the loan is, to all intents and purposes, perpetual. In dividing up the collection the aim has been to make each loan representative of the whole, and not of a particular period. And to offset further the disadvantage of this dispersal, a copy of the three scholarly volumes of Mr. S. E. Lucas's *The Catalogue of Sassoon Chinese Ivories*, published by COUNTRY LIFE, is to be made available for reference to anyone who wishes to trace, say, the connections between the examples exhibited and forms of Chinese art other than that of the ivory carver.

This collection was mostly acquired in Peking between the years 1915 and 1927, at a time when the property of many families of the old Chinese nobility and the treasures of Imperial religious foundations were being dispersed. The earliest examples of it are attributed to the 15th century. This is not surprising, since it was not until the Ch'ing, or Manchu, dynasty that the potentialities of ivory as a craft medium were fully appreciated and the workmen began to adapt their designs to take the fullest advantage of the various tones and translucencies, and other natural characteristics of the different parts of the tusk. Later, the Emperor K'ang Hsi (1662-1722) founded a special ivory-carving atelier in the Palace precincts which continued in operation for more than a hundred years, and many of the pieces in the Sassoon collection may safely be assumed to have been carved to Imperial orders.

Ivory ranked next to jade and gold in Chinese estimation. The method of workmanship in carving it is for the natural ivory to be prepared and roughed out in summary shape by treadle-operated lathes, after which the design is carried to completion by the skilful use of hand-operated tools, consisting of saws, files, chisels and scrapers, and finally polished. All the subjects were derived from a

1.—CARVING, OF IVORY COVERED WITH GOLD LACQUER, DEPICTING KUAN YÜ, ONE OF THE GREAT MILITARY HEROES OF CHINA, ON HIS HORSE, RED HARE. This figure, which is 13th century, and the others illustrated in this article are examples of Chinese ivory carvings in the collection of Sir Victor Sassoon, which have been lent to various museums and art galleries to be placed on permanent view. Height 6½ ins.

2.—FIGURES REPRESENTING THE FOUR PRINCIPAL OCCUPATIONS OF THE PEOPLE OF CHINA. (*Left to right*) A FISHERMAN, A WOOD CUTTER, A FARMER AND A SCHOLAR. 17th century. Each about 10 ins. high

fund of models and designs in the wood-block illustrations to old Chinese printed books, which also served the allied arts of Chinese painting, ceramics and so on. The constantly recurring subjects of Kuan Yin, the Goddess of Mercy (Fig. 3), the Eight Immortals (Fig. 4), the Seven Worthies of the Bamboo Grove, the numerous Buddhist Arhats and so on, are to be found repeatedly illustrated in the arts of painting, carvings in jade, soap-stone, bamboo and other materials.

Most of the subjects, apart from certain trifles and dainty pieces of carving outstanding for the skill with which they have been made, belong to a highly specialised and complicated type of symbolic art which demands a deeper form of appreciation and yields a profounder kind of æsthetic experience than is normally acknowledged by the Western art expert. In these images the usually unknown Chinese carver has sought to personify, according to strict iconographic rules handed down the centuries, all those other-worldly entities, human and divine, good and evil, with which mankind is believed to be in constant and intimate contact. He is therefore concerned with the externals of his art only to the extent to which they can be made to express or exemplify the inner significance of his theme or subject-

matter. The ordinary Occidental, in regarding, say, a figure of the Buddha seated in meditative posture, will be interested only in the beauty of its material and the technical skill that went to its fashioning; but the initiated Orientalist will interpret to himself the meaning of the finger posture and derive from the attitude of the figure an impression of utter serenity and inner peace.

Most of the religious symbols in Chinese art derive from Buddhism and Taoism. To the masses a Buddha figure was for a long time an idol, if not an actual god; but it seems that before the end of the T'ang period (618-907) deep-thinking Chinese must have thought of the images as personifications of ideas. The Buddha figures were evidently intended to depict former beings who had found release from rebirth, and hence the average Chinese Buddha expressed a relaxed calm and compassion toward those still on the path, personifying a spirit of peaceful yet kindly detachment. To the spiritual-minded Chinese a Buddha image suggested primarily release from cares and then various associations drawn from a knowledge of Buddhist teachings. Thus an image of Kuan Yin, Goddess of Mercy, suggested compassion and divine assistance. When she held a child in her arms, as in later times, it required no imagination of esoteric knowledge to appreciate that she symbolised hope for the barren. Similarly, Wên-shu (Manjusri) was not only the bodhisattva of wisdom, but, with his serious expression and holding a book or scroll, signified acquired learning; while P'u-hsien, the lord of happiness, seated upon his smiling elephant and carrying his wish-granting *ju-i* sceptic, is the personification of joy.

An essential part of any Buddhist image was the attribute, that extra object in the hand or on the crown, which distinguished that particular figure from others of the same category in the hierarchy, and stood for that figure alone. These attributes, or identification symbols, as one might call them, have unfortunately been somewhat loosely used by the Chinese Buddhists of recent centuries, who were not so serious about their iconography as their Mongol and Tibetan neighbours of the Lama faith. In fact, almost the only places in Peking where precise iconography could be found were in the Yung-ho Kung and other Lamaist shrines, although the spiritual quality in such places was obviously far below the standard of exactitude in image-making.

3.—IVORY FIGURE OF KUAN YIN, CHINESE GODDESS OF MERCY, ON A STAND OF SANDALWOOD CARVED IN THE FORM OF A HIGH ROCK. 17th century. 8¾ ins. high

The word symbol is here used of pictorial forms that were designed to express ideas. These representations tended to become a kind of language, much as the Chinese characters—which in themselves were symbols of a slightly different type—made up the written language of China and her neighbours. By the use of the appropriate pictures or images, even the illiterate could express their hopes and beliefs or convey good wishes to each other.

Like the Chinese characters, again, the symbols seldom had single constant meanings; sometimes they were borrowed to convey entirely different thoughts. Not only can one symbol refer to different things in different localities or at different periods, but it might convey various ideas to a number of people seeing it at the same time. This is because a symbol evokes a thought, and the basis for that thought has to be in the mind first. Thus, depending on their backgrounds, environments, or degrees of sophistication, several people might read into a single symbol a number of ideas of more or less diversity or complexity. An open pomegranate, for example, might connote "many children" to most viewers, but to some Chinese it might signify just abundance—of joy, or money, or even wisdom—depending on the viewer's temperament, character or interests.

It was the Taoists who introduced into China the idea of immortality; not the Western continuance of spirit-life after death, but the translation of living beings into the world of the spirits. From earliest times the Chinese believed in the active interference of the dead in the affairs of the family, and their spirits were to be cared for and propitiated. The Taoists improved on this by teaching that, by some magic process, they could endow mortals with immortality and enable them to exercise a beneficent influence in this world.

In the course of the age-long conflict between Buddhism and Taoism, the Taoists absorbed much of Buddhist lore into their religious system: they compiled sutras, adopted the Buddhist rules of life, copied their temples, ritual and so on. Not the least of the innovations for which Buddhism was responsible was the idea of a body of super-genii—the equivalent of the sixteen Arhats imported from India—whose duty it would be

4.—THE EIGHT CHINESE IMMORTALS AND (*fifth from the left*) SHOU HSING. The Immortals were a group of mythical super-genii whose function was originally considered to be to act as guardians of the Taoist religion and to convert men to the true faith. 18th century. From 6⅞ ins. to 8⅛ ins. high

to act as guardians of the Taoist religion and convert men to the true faith.

It was probably that in the 13th century the idea of a body of super-genii assumed permanent form as the group of Eight Immortals now known to us. There is little doubt that they derive from the Arhats of Buddhism, but, though an essentially Taoist creation, they have only the slightest connection with the pure doctrine of Taoism. It is not surprising that the number was fixed at eight; it is a very general group-number in China, and it is also half the number of Indian Arhats.

The composition of this body has varied from time to time; but the names of the Eight Immortals now generally accepted are as follows: Chung-li Ch'uan, Li T'ieh-kuai, Lü Yen, Chang Kuo, Lan Ts'ai-ho, Han Hsiang-tzu, Ts'ao Chung-hsu and Ho Hsien-ku.

The Chinese Immortals were called *hsien*, a word which in its written form is a character composed of two pictographic elements, man and mountain. Thus it has been assumed that the term was originally applied to men who had retired from the world in order to live a hermit's life in the mountains.

The activities of *hsien* were mostly confined to the gathering of certain herbs and roots which, when eaten, would not only cure disease but also rejuvenate the body and lengthen life far beyond its normal span.

As the number of *hsien* multiplied, it was found convenient to divide them into four classes according to their habitat, as follows: (1) celestial *hsien*, those who ascend on high to make their abode in heaven; (2) terrestrial *hsien*, who either from insufficient merit, personal inclination, or, as some say, by taking half a dose only of the elixir, remain on earth for an indefinite period without growing any older; (3) aquatic *hsien*, or *hsien* of the watery element—purely *yin* or feminine, without any admixture of *yang*, the masculine principle; and (4) divine or spiritual *hsien*, demi-gods who dwell on the Isles of the Blest or in the Paradise of Hsi W'ang Mu.

But there is another classification, which omits the third group and substitutes two others: the human *hsien*, ascetics who have been able to subdue all earthly passions and lusts of the flesh, but have not yet attained immortality; and the demonic *hsien*, bodiless phantoms who lead a spectral existence, flitting restlessly hither and thither. But neither of these groups should be regarded as *hsien* in the usual sense of the term; and the distinction between celestial and terrestrial *hsien* is the only one of real significance.

The Chinese have taken their Immortals very seriously, and a literature of vast bulk has grown up around these beings. A considerable portion of the huge Taoist Canon consists of works dealing with their lives, teachings and multifarious activities. The great encyclopedia *T'u Shu Chi Ch'êng* contains biographies of well over a thousand *hsien*, drawn from various sources and arranged in order of date.

Notwithstanding that the Eight Immortals had from early days formed an integral part of Chinese folklore, and though they had been extensively used as subjects of plays and art-motifs, the first mention of them in the literature of the country is found in the *Yen Chou Shan Jen Ssu Pu Hsü Kao*, by Wang Shih-cheng, who lived A.D. 1526-1593; and at the close of an enquiry into the lives of these worthies he confesses that he "can see no reason for their being grouped together." Modern research would appear to have confined its efforts to elucidating the genesis of this group of Immortals and to studying the question whether they ever actually existed. The general feeling is that most of them are mythical beings whose doings have been surrounded with a halo of mysticism and romance.

Copies of Mr. S. E. Lucas's The Catalogue of Sassoon Chinese Ivories *may be obtained from* COUNTRY LIFE, *price* 100 *guineas for the set of three volumes.*

RACING NOTES

BEHIND THE SCENES ON A RACE-COURSE

By **DARE WIGAN**

IT is always disconcerting, when one thinks that one knows something about a particular subject, to find that one knows a great deal less than one thought. And that is precisely the feeling that I experienced the other day when I sat down, brimful of confidence, to answer the letter of a reader who had written to say that he had just been to a race-meeting for the first time and would like to know "how these things work." The terms of reference were generous enough, and at first sight the only difficulty seemed to be that of imparting the required information in digestible form. But it did not work out like that, and the truth of the matter is that, in common with most other people who go racing, I had taken a great deal for granted.

* * *

When one comes to consider how a race-meeting is run, one's first impression is that a great deal depends on the enterprise and efficiency of the clerk of the course, and such an impression would be entirely correct. Indeed, it is no exaggeration to say that were it not for the unremitting efforts of clerks of courses and their staffs most meetings would be fiascos, that is if they could be held at all.

Among the duties that devolve on a clerk of the course are the framing of programmes, the upkeep of the race-track, catering, the engagement of the race-course staff and the publication of race-cards, and, for the benefit of those who may not consider this list particularly formidable, it is necessary to add that he is in the position of having to serve two masters: the directors of the race-course that employs him, and the Stewards of the Jockey Club and/or the National Hunt.

In theory it should not be difficult for a clerk of the course to serve these two masters, for both have the same interests at heart. Unfortunately, however, there is the problem of money, and this may lead to a conflict of ideas, for whereas the Stewards demand a high standard of sport and comfort in the interests of the public, the directors of the race-course have a duty to their shareholders and act accordingly.

One of the ways in which the shortage of money affects a clerk of the course is in the framing of programmes, for whereas anyone with a knowledge of racing and a certain amount of imagination should be capable of arranging an attractive programme if he has £5,000 of added money to play with, it is a different matter when he cannot afford to stage a single event worth £500 to the winning owner. In such cases the ingenuity of a clerk of the course is taxed to the hilt, for, unless he can provide interesting racing, attendances at the course will fall away and the meeting will die a natural death.

Scarcely less exacting than the framing of programmes is the upkeep of the race-track, and here again a clerk of a course cannot afford to leave anything to chance, for again he is responsible not only to his employers, but to the Stewards, who will be informed by the Inspector of Courses of any serious shortcomings. On the face of it, the task of keeping a race-track in good order is not particularly arduous, for it is reasonable to assume that the clerk of the course can count on the help of an experienced groundsman, but on courses such as Hurst Park and Sandown Park, where meetings are held, on average, about once a month, winter and summer, it is virtually a full-time job and one that demands specialised knowledge.

But to my mind, the most important part of a clerk of the course's duties is the choosing and subsequent handling of his staff, for these go a long way towards explaining the smooth arrangements that we have come to expect when we attend a race-meeting.

"The staff engaged by the clerk of the course . . ." writes Sir Kenneth Gibson, who officiates in this capacity at Sandown Park and Chepstow, "includes gatekeepers, police, ambulance and Red Cross personnel, car park attendants and starting-gate operators." "He must check before racing," continues Sir Kenneth, writing in Volume xxxii of the Lonsdale Library, "that all stewards, officials, doctors, veterinary officers, horse ambulances, starter's hack, knackers' cart, are present. If any are absent or delayed, substitutes must be found by him before the first race is due to start. He must bring to the notice of the Stewards any infringement of the rules, prevent unauthorised people from gaining admittance to the stables or enclosures, provide billets and canteen facilities for stable lads arriving with horses, also a rest room for horse-box drivers."

* * *

Attention to detail is unquestionably the hall-mark of a successful clerk of the course, and it is a characteristic that applied in full measure to Sir John Crocker Bulteel, who died suddenly a few weeks ago. Sir John will be remembered, and rightly so, as the man who was responsible for the new straight mile course at Ascot that has taken the place of the old Hunt Cup course, for the founding of the King George VI and Queen Elizabeth Stakes, a race that has succeeded in its object of attracting the best horses in Europe, and for his daring experiment in staging the Queen Elizabeth Handicap Steeplechase at Hurst Park on Whit Monday, when, as most people thought wrongly, interest in steeplechasing would have evaporated. But although Sir John took a justifiable pride in these and other innovations, he never neglected the routine duties of a clerk of the course, and that, I think, was the true measure of his greatness.

* * *

If one arrives outside a race-course at ten o'clock in the morning, one finds it hard to believe that in less than four hours' time the stands and paddock will be crowded and the runners for the first race will be making their way down to the start. At this time in the morning the course presents a desolate appearance, for the gates of the car-parks are locked and unattended, and the only signs of life visible through the railings are two or three white-coated attendants carrying urns and towels in the direction of the refreshment rooms and a group of bored technicians huddled round the base of the television apparatus. But if one has made arrangements to enter the course by the side gate reserved for officials, one finds that outward appearances are deceptive, and that a deal of controlled activity is in progress, with the clerk of the course issuing last-minute instructions before setting out on a tour of inspection of the course, and his assistant satisfying himself that medical arrangements are satisfactory and that sand and gravel are available to be thrown down in paddock and car-parks in the event of heavy rain.

By 11.30 the course is beginning to fill, the gatemen have taken up their positions at the various entrances, and in the paddock a number of "regulars," hard-faced men with race-glasses slung from their shoulders, their pockets bulging with folded copies of sporting newspapers, are standing in small groups discussing the day's prospects. Meanwhile, at the secretary's office, harassed officials are doling out complimentary tickets to owners and their friends, and waiters in the refreshment rooms are serving luncheons to those who have arrived early and, who, quite justifiably, are determined not to miss anything of the day's sport that has been prepared for them.

PROTECTION IN THE GARDEN

By RAYMOND BUSH

IT will be remembered that last spring many commercial and amateur fruit-growers made bitter complaints of bird damage to the buds of pears and the choicer varieties of gage plums. For their encouragement, and to stop later damage to ripening pears, I advise the use of tree grease dabbed on to the bare wood of branches to deter these destructive creatures. Many people will suffer the same trouble and repeat their complaints this year, for bird damage to buds always follows a severe winter, since birds need vitamins, which buds can supply. I think the following extract from a reader's letter may be a useful reminder: "I planted about twenty apple trees on dwarfing stocks six years ago and though they have flourished exceedingly and blossomed and set their fruit as well as can be desired, I have never until this year (1955) had a really good or ripe apple off any of them. The buds were attacked very little but long before the apples were ripe along came the tits, and wasps did the rest. This year, however, on July 31, I dabbed grease on the likely spots of the branches and, as a result, I have a really magnificent lot of apples.

"As soon as an apple fell, it was attacked by tits and blackbirds, but the only ones touched on the trees were those to which I had failed to apply the remedy. It was not too easy to do with the leaves all out, and some of the fruit almost out of reach, even with a long lath. The remedy has been equally efficacious on my cotoneasters, sea-buckthorn and cratægus."

This is one of a number of letters which deal with apples, which are less liable to attack than pears and gages. Several readers report good crops, for the first time for years, after greasing. There is no need to wait till summer to apply the tree grease, since it should remain sticky right through from spring till autumn and later, provided that it is a really good brand of grease. If put on in March, when no leaf is out, it is much easier to apply than in June. Incidentally, July 31 is on the late side for applying, since by then early pears are already attractive to the birds.

Precautions should be taken in the case of black-currant bushes against spring frosts during the flowering period. It is not much trouble to tie up black-currants in April, using a stout cord and a loop, which will allow the whole bush to be pulled into a compact bundle. This should be done about mid-April and the bush left tied up until the risk of May frosts is over. Close shadowing of many fruit trusses will keep off the lowest temperatures of a radiation frost and, besides preventing loss of flowers, will reduce the fall of immature berries later on from the strigs or stalks. Red currants are made of sterner stuff. They set fruit early and are much more resistant to cold than are black-currants.

THE RESULT OF FAILURE TO GREASE A TREE AGAINST BIRDS: SEVERE BROWN ROT ON PEARS PECKED BY BIRDS IN EARLY JULY. Tree grease applied in the spring should remain sticky until autumn or later

Occasionally one has trouble with raspberries, Lloyd George being a particularly susceptible sort, but even when badly frosted the shoots and buds cut back by a late spring frost will throw out fresh growth, and a half crop should result. Norfolk Giant, though of less good quality, is much more resistant than Lloyd George.

Gooseberry buds are very attractive to birds after hard winters and, where buds are taken, the bushes should be left unpruned until green shoots are growing. At the same time, the use of a few reels of black cotton looped around the bushes will usually deter birds unless they are really starving.

Last winter was an unusually cold one, and severe losses and damage to tender garden trees and plants were recorded. Much of this might easily be prevented, and when people complain that "our beautiful ceanothus, which you will remember on the east wall, is completely killed right back to the trunk," they deserve little sympathy, for if a few branches of spruce, or any fir which holds its leaves, are tied in among those of the tree so that the ceanothus shoots are covered out of sight, very little damage will be done in a cold spell.

Hydrangeas, too, can suffer badly, and, since the early blooms of outdoor grown plants form on the last season's growth, the buds are easily damaged and one must wait months for the current season's wood to give any blossom. I used to find it well worth while to collect an armful of bracken for each sizeable hydrangea and stand the fronds in among the closely growing shoots. After I had arranged them tidily, a stout string was passed round and the whole bush bunched up and tied. Pruning was deferred till spring and damage was never more than slight.

HESSIAN EMPLOYED TO COVER FRUIT BUSHES AS A PROTECTION AGAINST SPRING FROSTS. The amount of protection a bush needs will vary according to its exposure

With an elderly passion-fruit vine (*Passiflora incarnata*), which grew, flowered and fruited profusely on a south wall, procedure was different. It was useless to try to save the seasonal growth, so the vine was cut hard back in autumn to the stump of its 3 ft. high trunk. A little soil was scraped out from around the base, and a 3-inch thick layer of unbroken straw was wrapped round from top to bottom and tied, thus assuring protection against any cold. This worked well until I went abroad for a winter, when the gardener forgot the job and the vine was killed.

The whole success of protecting trees and plants against spring frosts lies in the realisation of how the plant reacts. Radiation frosts in spring result from the loss of temperature to outer space of all surfaces exposed. This really boils down to how much of the open sky your plant faces. In the open field it may be full exposure from horizon to horizon. In a garden, in an open border, radiation loss may be 70 per cent., as against 50 per cent. or less under a wall, and less than 10 per cent. under a cloche or Dutch light. A plant must lose heat to outer space on a clear, calm, cold spring night. When clouds are present, the loss of heat is checked as the cold of outer space is blanketed off. Since cold air slides down from the hills and slopes to fill up any pockets, depressions or flat plains, the only safe garden on a night of spring frost is one which is above the general surroundings so that cold air will drain away and not collect.

Many people fail to realise the high degree of protection given to plants by cloches. A row of these, as everyone knows, will keep lettuce plants smiling all through the winter, but even single cloches dotted about in the garden over tender subjects will not only protect, but will reward the gardener with very early blooms. One should try to find out about the susceptibility to frost damage in spring of one's various shrubs. To plant a February-blooming *Rhododendron praecox* or one of the early magnolias in an open border is simply asking for trouble. Placed under the lee of an evergreen, such as a yew tree, their flowers may survive quite hard frost, though the early rhododendron really requires substantial head-cover in view of its tender blossoms.

A row of tall cloches will bring along early bulbs as well as peas, and tomato planting out-of-doors can be begun in the first week of April, with the use of small, well-hardened plants. On a south wall the use of Dutch lights proved very profitable in tomato growing, giving complete protection against spring frost and maturing the crop to the last fruit.

Since grapes are hard to ripen out of doors when, as in 1955, they had a severe check in early spring, and as a good many people have planted the strawberry grape and failed to ripen any, save in warm summers, it is worth knowing that by putting two screw-eyes into the wood sides of a Dutch light, it can be hung up against the wall on which the grapes are expected to ripen, and this will certainly give them a much better chance of maturing.

FIVE DISAPPOINTING RUGBY COUNTRIES

By O. L. OWEN

THE international Rugby season ended in Paris last week-end with the defeat of England by 14 points to 9 by a French fifteen which had suffered from so many defections, and, as many said, so much dissension behind the scenes that it had to be re-announced in its new form only a day before the match itself.

The absence of such players as the captain, G. Dutau, the best scrum-half of his day, and his partner Haget, along with three-quarter backs of the calibre of Maurice Prat and Boniface, and so menacing a spoiler as Domec certainly did not promise well for French chances. The comparatively small crowd of 30,000 at Colombes fairly indicated what the sporting public of Paris at any rate thought about it. The fact, too, that France already had met with defeat twice and so lost all hope of retaining even their half-share of the title with Wales strongly suggested to French pessimists and English optimists alike that this French team would lack the morale necessary to win so important a match.

That kind of reasoning, however, is full of pitfalls for the unwary partisan. The re-assorted French fifteen in fact proved full of fight and fitness, whereas England, from the start, showed signs of the staleness which saps the energy of so many players towards the end of a season. In addition to that, a number of outstanding men, especially in England and Wales, have obviously been suffering from the effects of a gruelling summer tour in South Africa.

France were spared that disability. This encounter with their oldest opponents had had to be postponed to April owing to the Arctic weather which plagued all manner of sportsmen and others in February. France admittedly might well have won then, but to do so they would have had to beat an English team which had just found itself after a narrow defeat by Wales and routed an Ireland who soon afterwards accounted for both Scotland and Wales. The England of February would have been a much livelier force than last Saturday's.

What then were the conclusions to be drawn from the puzzling and inconclusive international championship of 1955-56? One was that it produced no national fifteen obviously superior to those of the other countries. That, of course, had happened a number of times before, especially in recent years, but it is hard to think of any season in which all five countries so sadly disappointed their supporters. Even Wales, who at least improved upon the previous season by winning instead of sharing the title, only once showed anything like the form with which they had been credited in advance. They clearly did possess the forwards, but, as it proved, the best of them were much too jaded to do themselves justice.

England had not the same excuse at forward, where they had found five new caps of the highest promise, but, behind the scrummage, every one of the "stars" failed to reproduce his South African form. One astonishing development was the discarding of R. E. G. Jeeps, of Northampton, in favour of J. E. Williams, the Old Millhillian, after the unhappy failure of the English backs against Wales. Jeeps had not been capped when he went on tour with the British Isles team, but, as it turned out, he was picked instead of Williams as a sounder all-round scrum-half when the Tests came along. Certainly, Cliff Morgan, the Welsh pivot, clearly preferred Jeeps to Williams as a partner.

In the Home internationals, not only Jeeps but a new stand-off player in M. J. K. Smith, of Oxford University, was swept back into comparative obscurity after the Welsh failure. Some think that the selectors were a little over-hasty in dropping both of those players in favour of the two former caps, Regan and Williams. Regan never was the success he had become as the successor of N. M. Hall. Williams better supported his reputation as a match-winning player, but the pair suffered virtual extinction as a link between forwards and three-quarters against France. One reason for this no doubt was the inability of the forwards to get the ball back quickly enough. The English pack was not wanting in weight, height and fight, but the Frenchmen pinned them down and easily excelled at the game of getting among the backs.

L. B. Cannell, who had replaced W. P. C. Davies at centre after the Welsh failure, and J. Butterfield tried in vain to find a way through the French barbed-wire entanglements. Two fine scoring wings in P. B. Jackson and P. H. Thompson suffered in consequence. Thompson did not improve matters by trying to shake off some encircling opponents close to his own line instead of finding touch with the utmost despatch. One such error of judgement cost his hard-pressed side a try. Yet it had to be granted that Thompson did well to complete his side's one effective round of passing, in the course of which Regan had to accept a most difficult long ball from his partner and Cannell achieved the break-through which made a score possible.

Cannell now has had a long and varied career as a centre, having distinguished himself in playing for Northampton and East Midlands, Oxford University and St. Mary's Hospital. His return to international Rugby can fairly be described as a success in spite of that unimpressive victory at Murrayfield and the subsequent defeat by France. One questions if even Basil Maclear in one of his greatest and most desperate moods could have got very far against the quick, omnipresent French at Colombes last week-end.

Perhaps the first thing which captured the eye on taking up a place in the Colombes Stadium on this occasion was the rich and almost velvety green of the turf. Heavy rain in the morning must have contributed to the lushness but, happily for the hundreds of sun-burnt enthusiasts from the south-west, it was fine and even a little bit sunny in the afternoon. Paris Rugby was splendidly represented by that brilliant full-back Vannier, who is not afraid to join in a passing movement in the hope of making the "man over," but the south-west again provided the powerful forwards upon whom the fortunes of French Rugby so largely depended.

Let there be no underestimation of an effort which so persistently pinned down a vigorous and efficient English eight and with them a back division superior to the French—all going well in front. Domenech, the front-row irrepressible, who had led the French Armed Forces to decisive victory at Twickenham on the previous Saturday, was again in evidence, but it was the speed and pack-work of the forwards as a whole which gradually reduced a tiring English fifteen to virtual impotence.

Behind this aggressive French force were two half-backs who supported them admirably. Labazuy, who had come in at stand-off half for Haget, not only did some cool and masterly kicking to touch but landed eight of his side's 14 points. His partner, the new man, G. Pauthe, once he had found his feet, proved an efficient scrum-half, his best individual efforts including of course his snatch try early in the second half. Until this try had been scored it could not be said that France had shown any scoring power in the open in support of their powerful forward play. France's first six points came from penalty goals, England having drawn level through one penalty goal kicked by Allison, the full-back, and Thompson's try.

Labazuy's conversion of Pauthe's try into a goal set the whole French team as well as the crowd alight. The pressure was quickened and intensified and, slowly but surely, the English defence failed to go the pace. The second French try was scored by the right wing Dupuy in support of a run across field by his fellow wing, Rogé. One could hardly think of a better example of the offensive spirit than this run and the splendid way in which it was backed up. A second goal by Allison brought the two sides on level terms in the matter of penalty points, but there never was much prospect of a full recovery and, in the closing stages, the whole English defence was spread-eagled and run off its legs.

Foiled in their bid for a half-share of the title with Wales, England had to rest content with a tie for second place with France, a country who had beaten them decisively, and Ireland, whom they had outplayed. It was that kind of championship. The French combination of physical fitness and quickness on the man and ball as usual was their main weapon.

It was interesting to note the composition of the England team. The Midlands supplied three of the backs and two forwards, if one accepted that splendid player P. G. D. Robbins as a Coventry Club member as well as an Oxford blue. The North had four representatives—two backs and two forwards. The Harlequins had no backs but three forwards in the side. Cannell and Williams also represented London Rugby. The Universities had three men in the pack, one of whom, Robbins, already has been mentioned. Currie, another Oxford man, sometimes plays for Clifton and Marques has long been a Harlequin as well as a Cambridge blue. Eric Evans, of Sale, the hooker, had 21 caps to his credit at the end of the season and an England and Lancashire captaincy as well. He and Cannell—17 caps—were the side's veterans.

A. ASHCROFT (ENGLAND) BREAKING AWAY WITH THE BALL DURING THE RUGBY FOOTBALL INTERNATIONAL MATCH WITH FRANCE IN PARIS

ETON'S WIN IN THE HALFORD HEWITT

A Golf Commentary by BERNARD DARWIN

ONCE more the flags were out in bright profusion spanning the narrow streets of Deal, and once more between five and six hundred "old boys" with their camp followers poured down, mixing cheerful conviviality with patriotic ferocity, to play for the Halford Hewitt Cup. It is, perhaps, ungrateful to grumble about anything on this occasion, but the weather was detestable—wet and cold on the first day, wet on the second and almost unbearably cold with a biting east wind on the third. By the fourth day we had never seen a glimpse of the sun, nothing but unbroken greyness. Now I will come to the great events of that fourth day, with the semi-final and final rounds at Deal.

The weather was a little more endurable with a wintry gleam now and then. Four of the most traditional schools were left in, Winchester, Rugby, Harrow and Eton. All had won before, three of them several times; it seems very hard for newcomers to break through. Rugby, who had obviously designed finalists from the start, won the first three matches, and that was enough. The two Duncans with Bull and Cave as their respective partners, won handsomely. In the fourth match both lay a good long yard from the hole in three. Negotiations for a half were then opened and both sides eagerly accepted the offer.

Eton and Harrow was a very different affair. At one point every Harrow couple was up and some of them a good many up. Their first two pairs, Blair and Proctor, Crawley and T. F. Blackwell, hung on to their winnings and won easily. Blair is a beautiful golfer in a foursome, or in anything else for that matter. Then came a great Eton spurt. Turnbull and Earl, Impey and R. T. Gardiner-Hill had both been three down, but got them all back and more also, a truly gallant effort. Earl had to hole a putt, variously estimated at between 6 and 10 feet, and down it went. As to Gore, of course he won by 3 and 2. The strength of the Eton side was well illustrated by this recovery.

Their last two couples were again admirably consistent against Rugby in the final. When things were looking ugly the Eton supporters whispered to one another that the Gardiner-Hills would do it and so they did. In fact Eton got away with a jump and did not really look back. Scrutton and Montagu had twice shown themselves vulnerable, but this time they were magnificent. They gave themselves an inch with a three at the first hole and then proceeded to take an ell. A. A. Duncan and Bull are a thoroughly good couple, but they could not quite live up to this majestic power. So this match was soon "in the bag," but Rugby won the second after a fine struggle of which Cave was the hero. The third was agonising or would have been but for the news of the Gardiner-Hills from the rear. It ended in fact in a halt, the indomitable C. P. Johnstone holing a long putt and Earl in the fourth because of the moment missing a short one. So Eton won by 3½ to 1½ and held the cup which they had won last year, always a good thing to do.

THE ETON TEAM THAT WON THE HALFORD HEWITT CUP BY DEFEATING RUGBY BY THREE MATCHES TO ONE, WITH ONE HALVED, IN THE FINAL AT DEAL. (*Left to right, standing*) R. M. Turnbull, P. F. Gardiner-Hill, D. R. Montagu, D. A. C. Marr, R. T. Gardiner-Hill and H. E. Impey; (*sitting*) P. F. Scrutton, Brigadier A. C. Gore, G. H. Dixon (Captain), Major A. K. Barlow and J. Earl. This is the second year running and the sixth time in all that Eton have won the Halford Hewitt Cup

Now to go back to the thrills of the Thursday, Friday and Saturday. For the first two days the play was divided between St. George's, Sandwich, and the original home of the tournament, Deal. I spent my time at Sandwich because there were engaged the two teams in which I had a particular interest, my own Eton and Charterhouse, with whom, by old and kindly tradition, I stay. On Thursday *the* match on paper, if not in actual excitement, was that between Charterhouse and Loretto. Charterhouse, who have won eight times in the past, have lately fallen away, but had rightly high hopes of their new team. Loretto, who came down from Scotland like the wolf on the fold, in their red and white ties, have a name full of terror. Their leader and flower of the flock, Morton Dykes, could not come, but the other stalwarts, Robertson, Durham, Carlow, Alexander, Mackie, Mitchell, were all there. I thought Charterhouse had a fair chance, but I never dreamed of their making a clean sweep of it and leaving Loretto with a score as that of Dingley Dell. They really did play well. J. B. Beck and J. H. Thompson, two of the victorious old guard whom the founder always called "my boys," returned to the fold and won a capital first match. Scott, a beautifully rhythmic swinger, and Gerald Bristow did well, and in fact the whole team was in the highest feather. That Cox and Bryant should beat Mackie and Mitchell by six and four was not possible, but it was a glorious if lamentable fact. Eton strode through Bradfield with majestic ease. Bradfield ought to have had two Scotts (sons of Osmund), and had only one, and Alan Helm was also lacking; but Eton looked very good. So did Watson's, bristling with Scottish internationals. The bush telegraph from Deal told me of two surprises: Oundle beat Marlborough and Wrekin beat Uppingham at the 19th hole in the odd match.

On Friday, Eton and Charterhouse marched on over Aldenham and Edinburgh Academy respectively (the big battalions have something too much the best of it) and so were due to face each other in a really bloodthirsty fight. Harrow, always one of the favourites, with their three pairs of brothers, Blairs, Blackwells and Proctors, made their bow with an easy win over St. Paul's, but an unpleasantly close thing of it against Fettes. These Scottish schools are always dangerous, and they kept the chief Harrovian onlooker in a state of painful agitation. The first match, Blair major and Proctor minor against Laurie and Bisset, was a very fine one, and Proctor made an admirable second string to his illustrious partner. These young men from the Oxford side are really very good indeed.

Saturday saw the scene move to Deal, and I had my first sight of the renovated club house, which is most attractive. There were three matches in particular which interested me. Eton v. Charterhouse was, in a sense, disappointing, because Eton won all five matches, but each of those five foursomes was well and truly fought and the winners had no more than the inside turn. The first Eton pair, extremely formidable, Philip Scrutton and D. R. Montagu, who hits quite prodigious distances, beat the veterans Beck and Thompson in the end by three and two, but it was not youthful length that did it so much as two great putts holed by Scrutton at crucial holes on the way home. With them came the breaking point.

At this point everyone began to say that Eton would surely win again, but the prophets had some horribly uncomfortable moments given them by Tonbridge. Scrutton and Montagu fell before Pennink and Group-Captain Macpherson, the "stuffiest" of golfers and the ideal foursome player. It was a fine win, and Montagu became a little disintegrated towards the end. However, Barlow and Marr (another of those young Oxonians) and Earl and Turnbull, with a great 3 at the 17th, did their bit, and the venerable Brigadier Adrian Gore (I must find a new epithet for him) won handsomely by four and three. G. A. Hill, one of Tonbridge's two Walker Cup players, won his match, and I thought the heroes of the day were not Eton. Wellington and Watson's was another breath-catching match. Another Brigadier, Cole, and Robin O'Brien won the first match for Wellington, after being two down with two to play, but Watson's just won the odd match in the end with a fierce three at the home hole. Torrance, Flockhart, Williamson and McGregor are all old internationals, and Forbes will very likely be a new one.

A. D. CAVE, OF RUGBY, PLAYING AN IRON SHOT. G. T. Duncan and he defeated A. K. Barlow and D. A. C. Marr by 2 and 1

TINTINHULL HOUSE, SOMERSET

THE HOME OF MRS. REISS AND A PROPERTY OF THE NATIONAL TRUST

By ARTHUR OSWALD

A junior branch of the Nappers or Napiers of Tintinhull lived in this house, to which the charming west front was added early in the 18th century, perhaps by Andrew Napper senior. The house and its beautiful garden were given by Mrs. Reiss to the National Trust in 1954.

1.—FROM THE LANE, THE SOUTH END OF THE HOUSE AND A GLIMPSE OF THE WEST FRONT

FIFTY years ago, when what Sir Edwin Lutyens used to call the Wrennaissance style was being re-discovered and exploited, Horace Field and Michael Bunney brought out their *English Domestic Architecture of the XVII and XVIII Centuries*, in which the garden front of Tintinhull House is figured. The wide scope of the title is rather misleading, since the majority of the buildings illustrated fall within the years 1660 to 1740 and they are mainly smaller and less-known examples, charming vernacular work of provincial builders. But the book, re-issued in 1928, is a classic, and although the influence it once had on exponents of Wrennaissance and neo-Georgian has gone with those cults, the measured drawings and photographs will always be a joy to look at. None of the houses illustrated is more captivating than Tintinhull House. Incidentally, its garden front was reproduced on the other side of the Atlantic in a house built in 1918 at Atlanta, Georgia, and named Somerset House in compliment to its original.

Field and Bunney used the name Manor House, but this never was the manor house of Tintinhull, and during the 19th century and until recent years it was known as the Mansion. It stands in a delightfully secluded position on the east side of the village, approached from the green by a lane called Farm street, which leads nowhere in particular and eventually peters out. You come first to the long garden wall on the left, above which you catch a glimpse of the early-18th-century front with its pediment, pilasters and beautiful masonry (Fig. 1). Facing the lane there are two steep gables, crowned by chimney stacks and showing plainly that the west façade has been applied to an older house. The entrance is beyond, opening into a wide paved yard with outbuildings on the north side where a fine wistaria grows (Fig. 7). Here the long east front of the house discloses mullioned windows under labels and doorways of the old Tudor form. The gable on the left has a stone incised with the date 1630 and the initial N (for Napper). This probably refers to an enlargement or reconstruction of the south end of the house made at that time, perhaps only a generation after the house was built, for the other features of the east front do not appear to be much, if at all, earlier than 1600. (The porch between the buttresses is an addition of the early years of this century.)

In the article on the village we have seen how the Nappers, or Napiers, were the dominant family in Tintinhull for over 200 years. Nicholas Napper, who purchased the impropriation of the rectory in 1560, was one of the four sons of James or John Napper, who had come from Scotland and settled at Swyre, near Bridport, in Henry VII's reign. Although the Tintinhull family until nearly the end of the 18th century spelt their name Napper, they, like their Dorset cousins of Swyre, Puncknowle and Crichel, claimed descent from the Napiers of Merchiston. Nicholas Napper, who died in 1579, was followed by six generations of Thomases. As lay rectors they lived in the Parsonage beside the church, the house now called the Court which was illustrated last week. During the 18th century Tintinhull House belonged to a junior branch of the family, from which Mr. Walter Napier, of Pennard House, near Shepton Mallet, is descended. Whereas the Court was sold in 1792, after John Napper had died deep in debt, the Mansion remained Napier property until 1835, when it was sold to a local farmer, Jeremiah Penny.

In the deed of sale the house is described as "all that mansion house messuage tenement or dwelling house wherein Edward Napper otherwise Edward Berkeley Napier heretofore resided." Edward (1759-98) had succeeded his father, Andrew Napper, when a boy of eleven; he was an only son and in 1790 married the Martin heiress of East Pennard, where his descendants settled. The deed of sale also describes the property concerned as it was before the Inclosure Award of 1798. (Up to that date Tintinhull still had its open fields with strips divided between the different freeholders.) From this we learn that the house had been called Pitts Farm, perhaps after some former tenant. The parish registers show that there were Pitts in the village in the 18th century. The house has also been known as the Home Farm, a name that must go back to the Nappers' time.

The history of the house in the 17th century is obscure, but the initial N on the east gable points to its already being Napper property in 1630. The alterations then made are likely to have been effected by the second Thomas Napper, two years after he had succeeded his father, but having then no children who were of age to occupy the house, he may

2.—LOOKING UP THE PAVED WALK TO THE WEST FRONT

3.—THE WEST FRONT OF HAM HILL STONE FRAMED BY THE STONE PIERS AND EAGLES OF THE FORECOURT GARDEN

have let it. In his will (1650) he refers to other houses in Tintinhull besides the Parsonage in which he lived: two messuages called Hodges tenements, two others called Burfords tenements, "the tenement late in the tenure of John Wilkins," "the tenement now in the tenure of Thomas Browne." The last is probably identical with "Henry Browne's tenement" mentioned in the will of his grandson, the fourth Thomas, who died in 1694. This Thomas pre-deceased his father, Thomas III (who lived until 1700), but by will he left to his younger son, Andrew, a 99-year lease of property in Tintinhull, still in the possession of his father, including the Browne tenement, the lease to take effect from the date of the death of the survivor of his parents.

Whether or no the Browne tenement was what is now Tintinhull House, it is reasonably certain that the Andrew just mentioned lived

4.—FROM THE LILY POOL LOOKING BACK TO THE HOUSE THROUGH THE SEQUENCE OF GARDEN ENCLOSURES. (*Right*) 5.—THE NORTH END OF THE HOUSE AND AN OLD YEW

6.—THE WAY INTO THE CEDAR GARDEN FROM THE CORNER OF THE YARD. (*Right*) 7.—THE EAST FRONT OF THE HOUSE

in it, and he is the most likely person to have added the garden front. One might date it about 1700 or even 1690, but the presence of mullion and transom windows instead of sashes should not be given too much weight, and allowance has to be made for the old-fashioned ideas of a local mason. Field and Bunney suggested a date about 1720. As Andrew Napper came of age in 1714, his grandmother died in 1718, and he married in 1724, the suggestion appears close to the mark. Perhaps 1725 would not be too late; he may have enlarged the house when he brought to it his bride, Elizabeth Lockett. The alternative would be to attribute the work to his father, shortly before his death in 1694.

This Andrew Napper died in 1761, leaving a son and three daughters. One of them was Sarah, who perpetuated her name by scratching it on a window pane with the date 1744. The son, also Andrew, was a hide merchant in London, but described himself as "of Tintinhull" when he made his will in 1768. His mother seems to have made over the house to him four years before. He married an heiress, Letitia, daughter of Edward Berkeley of Pylle, and their son was the Edward who married the Martin lady of Pennard. During the 18th century the Nappers must have been in and out of each other's houses, for, besides the Court, where the senior branch lived, there was the Dower House, and towards the end of the century the vicar was one of the family. But by that time the junior branch was in the ascendant, having married into money, and after the ruin of John Napper they seem to have lent or let their house to his widow, who was still living in Tintinhull in 1814.

The building to which the early-18th-century addition was made had the shape of a leg, with the foot at the south end and the gabled projection of 1630 standing out like a spur from the ankle. There are several features which are also to be seen at the Court, implying that the same craftsmen were sometimes employed at both houses, notably a wide fireplace in the hall north of the main staircase with a massive monolith of Ham Hill stone above the opening, and the beautiful wrought-iron casement fastenings. The linking of window and doorway under one label, which occurs twice on the east front, is also to be seen at Francis Farm.

Though now the garden front, the west façade was built as a new entrance front with a walled forecourt, giving the old farm-house the character of a little gentleman's seat. Mr. Napper, having descended from his carriage in the lane, will have entered the forecourt with his lady by the doorway which still remains in the wall (Fig. 1). Fig. 3 shows the front framed by the tall stone piers carrying eagles with spread wings. Between the two smaller piers will have been gates. The designer of this beautiful front had a natural eye for proportion, as seen, for instance, in the happy spacing of the windows, so that one is not in the least worried by departures from strict Classical orthodoxy. The pilasters admirably define the spread of the pediment, and its triangular shape is effectively contrasted in the curved form given to the one above the doorway. The circular window is ornamented with carved scrolls and a mask of a kind that one finds on contemporary wall tablets in churches; probably the mason-carver had himself been responsible for several. There is also some nice carving in the scrolls where the brick walls of the forecourt impinge on the ends of the façade (Fig. 1). The two eagles may have been ordered from one of the

8.—THE EARLY-18th-CENTURY STAIRCASE. (*Right*) 9.—THE OLD STAIRCASE AT THE SOUTH END OF THE HOUSE

10.—THE HALL ON THE WEST FRONT. (*Right*) 11.—THE DINING-ROOM, FURNISHED WITH REGENCY PIECES

well-known London stonemasons' yards. By filling the whole of the angle between the main range and the south wing the addition has given the house an oblong plan, two rooms deep. It provided a new entrance hall in the middle (Fig. 10), with a parlour to the north, and a little dining-room to the south, the latter at the east end of the pre-existing south wing which was masked by the façade. An arched doorway with a pretty fan-light was pierced through the old outside west wall and leads from the hall to the foot of the main staircase (Fig. 8). This was inserted when the addition was made. The details of its joinery—ramped handrail, slim balusters in triplets and overlapping treads with carved consoles—are all more consistent with a date about 1720 than 1690 and reinforce the argument in favour of the later attribution. The same is true of the other woodwork—doors, dados and cornices. In the south wing, east of the dining-room, there is an older staircase, dating from about 1600, but it appears to have been re-arranged and has later balusters (Fig. 9).

The Nappers' parlour (Fig. 12), now the drawing-room, was given a fireplace and woodwork of greater refinement with enrichments to the cornice and panels. This work was probably done later, about 1740-50, and at the same time sash windows were introduced in the north wall (Fig. 5), necessitating disturbance of the stonework on the exterior. The dining-room (Fig. 11), which Mrs. Reiss has attractively furnished with Regency pieces, has a niche with carved shell in the wall opposite the fireplace.

The Pennys, Jeremiah and his two sons, had the property from 1835 to 1898, and farmed the land. Early in the present century the house was bought by Dr. S. J. M. Price, a clergyman and a distinguished botanist, who was responsible for the lay-out of the garden on the west side of the house. Dr. Price left in 1924. In 1933, after the property had changed hands twice, it was bought by Mr. and Mrs. F. E. Reiss, who came here from Dowdeswell Manor in the Cotswolds. They extended the lay-out northward, and since the war Mrs. Reiss has performed the considerable feat of maintaining in faultless order this large garden, as it is by present standards, with the help of only one gardener.

Mr. Lanning Roper has recently described the garden in detail in the *Journal of the Royal Horticultural Society* (January, 1955), so that we may confine ourselves here to a brief indication of the lay-out. Dr. Price planned a series of four enclosures on the axis of the forecourt, which forms the first of them. A long paved walk runs west between grass plots with borders on either side; flanking the path at intervals are rounded pyramids of box set in pairs (Fig. 2). This treatment extends to the first two compartments. The third, four steps lower, is a small rectangular plot, devoted to azaleas, ericas and polyanthus and shaded by an old ilex. A square, enclosed by yew hedges, with a fountain pool in the middle, forms the last compartment. Here a bay on the west side harbouring a garden seat allows you to sit and enjoy the vista back to the house (Fig. 4).

In making their extensions Mr. and Mrs. Reiss took the cross axis of the second compartment and on it planned their pond garden. A long rectangular pool with a loggia at its north end divides wide areas of grass with deep borders on either side. These provide the main herbaceous display. Eastward you enter another garden at the north end of the house, where an old climbing rose covers half the wall and *Cotoneaster horizontalis* spreads out to the flagged path in front of the lawn (Fig. 5). A great cedar grows in the corner of this garden (Fig. 6). The flagged path runs along the north side of the old forecourt under the shade of two ancient yews, which are not allowed to grow too low so as to obscure enchanting glimpses of the house.

The photographs must be left to supplement this bald, brief description, but they cannot show the colour of the garden or the lovely warm tone of the house, which forms such a perfect background and foil whether for the flowers or the dark foliage of yew, ilex and cedar. Thanks to the skilful planning, the enclosing walls and hedges, the presence of old trees, the slight variations in levels, the carefully contrived contrasts, the garden seems to be much more extensive than it actually is.

Two years ago Mrs. Reiss made over the property to the National Trust, which by her generous gift has acquired a house and garden second to none among its smaller possessions.

The house and garden are open from 2 to 6 p.m. on Wednesdays, Thursdays and Saturdays from April 1 to September 30.

12.—THE DRAWING-ROOM

THE WHITE WORLD OF THE PTARMIGAN

By W. KENNETH RICHMOND

"THAT fine bird called the Mountain Partridge, or by the commonalty, the Tarmachan, makes its protection in the chinks and hollow places of thick stones from the insults of the Eagles which are in plenty." So reads a quaint entry in the parish records of Minnigaff, Kirkcudbrightshire, in 1684. Since then the ptarmigan has vanished from its old haunts in the southern uplands. Throughout the whole of western Scotland, for that matter, all the evidence goes to show that over the years there has been a gradual decline in the numbers of this species. Extinct in Galloway before the middle of the 19th century, it had disappeared from Arran by 1860 and by 1890, despite repeated attempts at reintroduction, there was none left in Rum. At the end of the century it had become extremely rare in Harris and Lewis, and it is virtually certain that it had died out in the Long Island before 1939. A few still linger here and there in the Inner Hebrides, but as anyone who has climbed in the Skye Cuillin will know, they are decidedly thin on the ground. On the mainland, too, this thinning-out process has been going on, and many shepherds who have spent a lifetime on the hills affirm that the coveys to be found nowadays are a mere handful compared with those of 30 or 40 years ago. Farther east, happily, the position is more stable, and in the Cairngorms it is still possible to see ptarmigan in fair numbers. All in all, it appears that Harvie Brown hit the nail on the head when he remarked that "high and dry" is the motto of this species. For reasons which cannot be gone into here, the ptarmigan evidently fails to thrive in the milder, moister conditions now prevailing over the western Highlands.

No wonder, then, that as a sport ptarmigan-shooting has practically ceased to exist in many parts of Scotland. No wonder, either, that few bird-watchers can claim to have seen the bird in its white winter plumage. After all, "milder" and "moister" are relative terms, and even the hardiest of enthusiasts may be forgiven if he flinches from facing the rigours of the high tops in January or February, especially when the chances are that he will see little or nothing for his pains. The lifeless desolation of the Highlands in winter has to be seen to be believed. Above the 2,000-ft. contour only an occasional raven may be seen, croaking to itself as it tries a "victory roll" above the corrie, a distant peregrine, perhaps, a few snow buntings tinkling overhead and, if one is lucky, a ptarmigan or two.

"Ptarmigan," wrote Pennant, "are very silly birds, so tame as to bear driving like poultry," which may be true enough as a description of their behaviour during the breeding season. In winter, however, their reactions are apt to be quite unpredictable. One day they will be extraordinarily wild, whirring off out of sight while the climber is a furlong or more away. The next they may allow him to approach in full view without seeming to be in any way disturbed. As often as not they lie very close, in which case it is the easiest thing in the world to pass by without seeing them.

Ptarmigan country is never easy to work, and when the boulders which bestrew the upper slopes are plastered with snow and ice it can be hazardous. Usually the cock is the first to give the game away. His curious rattling cry, best described as an eructation, serves both as an alarm note and as a challenge. Fronting the intruder from some prominent rock, he cocks his tail and jerks his head. A low "uk, uk" from the crouching hens (always the ones to have the last word in an emergency), and the covey make a dash for it, jinking from side to side like white doves. It may be that the mountainous setting helps to create a false impression, but to me they always seem to be much faster and more agile on the wing than other grouse. Shooting up the face of the crags, they fairly hurl themselves over the skyline ridge, alighting as suddenly as they rose and instantly vanishing. No matter how carefully one marks them down (supposing they settle where they can still be seen), finding them again is never easy, for they are constantly on the move, snipping away at the shoots of crowberry and bilberry as they go.

LOOKING FOR PTARMIGAN HIGH UP ON BEN NARNAIN (3,036 ft.) IN ARGYLLSHIRE, IN FEBRUARY. "Ptarmigan country is never easy to work, and when the boulders which bestrew the upper slopes are plastered with snow and ice it can be hazardous"

One of the greatest attractions of watching ptarmigan, apart from the austere grandeur of their haunts, is the sense of wonder which they invariably evoke. In the white world of the high tops every encounter with them is somehow a chance encounter, even when one has set out with the express purpose of looking for them.

In recent years I have made a study of the ptarmigan on Ben Narnain (3,036 ft.) in Argyllshire. Possibly "study" is too pretentious a word for this labour of love. All the same, it has certainly called for a good deal of sweated labour, for the ascent begins at sea-level and the birds are confined to a narrow zone near the summit. Since these Narnain ptarmigan are more or less sedentary, they may be taken as an interesting random sample of the Scottish race as a whole. In winter there is only the one covey on this hill, never more than 20 all told; and

while it is obviously impossible for an individual to undertake any sort of exact census, I doubt whether there are more than five or six pairs breeding in any year. True, birds occasionally fly in from the surrounding peaks, but on the whole it looks as though the Narnain covey is self-contained and remains faithful to its traditional grounds. This means that there must be a pronounced tendency to in-breeding. If the estimated numbers quoted here appear to be inordinately low, it should be added that the figures for some of the neighbouring hills are almost certainly lower still. Ben Narnain may be a giant, but, being flat-topped and surrounded on all sides by block screes, it provides more acres of suitable ptarmigan ground than can be found on higher, grassier peaks. According to a well-known theory, once a bird population falls below a certain minimal level the stimulus which makes for successful breeding is lacking, and the truth of it seems to be borne out here in the west of Scotland. In the last 20 years ptarmigan have apparently ceased to breed on Ben Lomond, though odd ones may still be seen there during the autumn and winter months; and it is probable that the remnant now left on Narnain are fated to do the same. In other words, the range of the species is slowly withdrawing north-eastwards along an axis which extends from Sutherland to central Perthshire, leaving only isolated pockets in the south and west.

In places the upper slopes of Narnain are often inaccessible to the solitary climber in snow and ice conditions, with the result that there have been occasions when I have failed to find a single bird. For obvious reasons, the level summit plateau is no place for ptarmigan in clear weather: they prefer to keep to the rocky hollows lower down where there is more cover. At the best of times clambering up and down on this broken ground, with boulders as big as houses strewn all over the place, is a toilsome business; and when the snow-beds are glazed over it can be tricky. One of the happiest of chance encounters came at the end of an exasperating day in February when the mountain had its head in the clouds. After hours of picking my way among the rocks I had seen no sign of the birds, not even a footprint in the freshly fallen snow. Above me the great Spearhead Arete was swathed in mist, its walls of silvery mica-schist ribbed with icicles as thick as a man's arm. Wearily, and for want of anything better to do, I made my way to the summit cairn, perched on the very verge of the crag. Presently, there came a scraping of boots somewhere below, the clink of an ice-axe—a pair of climbers forcing an exit from one of the gullies which seam the east face of Narnain. Unroping, they came across to pass the time of day. Lancastrians by their voices, I thought. Had they seen any birds on the way up, I enquired?

"Nowt much," said the leader, "nobbut a couple of pigeons, like."

"Least that's what we thowt they were. 'Bout the size of watter hens, only white," volunteered the other. "Chucked a stone at 'em but they never even budged."

Without more ado I scrambled hand over hand down the frozen scree gully and there, sure enough, were the two ptarmigan within a yard or two of the place which my informants had described. A demure little hen and a perky cock strutting this way and that as he wooed her. And to think that less than half an hour ago I had walked past this same spot without seeing them! For once in a while, though, I was in luck, and for the next half hour I watched their courtship antics at close quarters, as pretty a piece of male and female dalliance as ever one could wish to see.

Except for one or two darker flecks on the head, the bride-to-be wore white. Her suitor was more parti-coloured, the speckled feathers of his spring plumage already beginning to show through his snowy mantle. Of the two he was much the more demonstrative and the more vocal. All nods and becks, he kept running, with his head thrust out, in front and around her, rattling in his throat all the time, occasionally shivering his wings. For her part, the hen remained singularly unmoved by his showing-off. Quietly she went on feeding, hanging back when he sought to lure her away and generally looking as if she just did not understand what all the fuss was about.

After a time the cock became increasingly agitated. Obviously he knew that the pair of them were being watched (at times they were less than six yards away from where I was standing) and was anxious because of it. Mounting a boulder, he flicked his tail and uttered his warning croak again and again, but to no purpose. The hen was utterly oblivious of the presence of a human being. This was *her* chosen piece of ground, evidentally, and she meant to stick to it.

In the end the cock's nerve failed him and he flew off, remonstrating to her from a safe distance. Composing herself in the snow, she squatted down and lay there loooking at me, and rather than try her patience any further I thought it only fair to retire as discreetly as possible and leave her in possession.

Illustrations: Rupert Roddam.

A COCK PTARMIGAN NEAR THE SUMMIT OF BEN NARNAIN. The darker feathers on the bird's mantle show that it is donning its spring plumage. In the west of Scotland the cock is almost invariably the first to assume breeding dress, whereas in Greenland the hen usually does so first

ROUBILIAC BUSTS AT WILTON

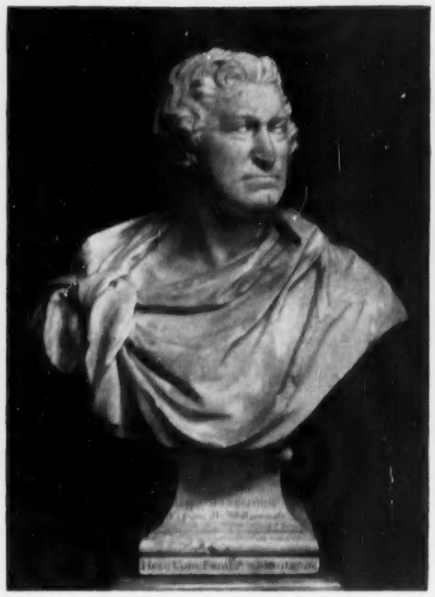
By **M. I. WEBB**

THE set of ten marble busts by Louis Francois Roubiliac in the library of Trinity College, Cambridge, is justly famous. Much less well known is the set of six busts by Roubiliac, four marbles and two terra-cottas, at Wilton House. The busts at Trinity are all signed, but they are all posthumous portraits. Of the six at Wilton only two are definitely posthumous. They have never been illustrated before, and, although not all of them are signed or documented, the circumstantial technical and stylistic evidence is so strong that they can all be accepted as being by Roubiliac.

The four marble busts are Henry, 9th Earl of Pembroke (1688-1749), his wife Mary, who was the eldest daughter of the 5th Viscount Fitzwilliam, Sir Andrew Fountain (1676-1753) and Martin Folkes (1690-1754); the terra-cottas are Thomas, 8th Earl of Pembroke (1656-1733), father of the 9th Earl, and Francis Bacon, Viscount St. Albans. The household account-books, some of which have survived and are now, along with numerous other documents relating to the Herbert family and their possessions, well cared for in a muniment-room at Wilton, authenticate the busts of Fountain and Folkes. The first relevant entry reads: "April 3rd 1747. To Mr. Roubiliac for the marble head of Sr A. Fountaine £30. 00. 00." The second: "November 16th 1749 To Mr. Roubiliac for one Marble Head of Mr. Folkes in full of all demands £35. 00. 00."

Though he was in the army and also a Lord of the Bedchamber to George II, the arts, and particularly architecture, were the main interests of Henry, 9th Earl of Pembroke. He made various alterations of the grounds at Wilton, and with Roger Morris designed and built the beautiful Palladian bridge over the river to the south of the house. They were also responsible for Lady Suffolk's house, Marble Hill, at Twickenham, and Lord Pembroke superintended the building of old Westminster Bridge. He was a friend of Lord Burlington and of many other distinguished men of learning.

Sir Andrew Fountain, who had succeeded Sir Isaac Newton as Warden of the Mint, held various positions at Court and had succeeded to the family property at Narford, in Norfolk, in 1706. He was principally a collector of antiques, particularly coins and medals, and when eventually he sold his collection of coins one of the three principal buyers was the 8th Lord Pembroke. Martin Folkes was also a great collector of antiques, coins and medals; he was President of the Royal Society from 1741 to 1753, and also President of the Society of Antiquaries. Their busts by Roubiliac are both set on splayed bases on which circular plaques are placed on which to inscribe their names and dates. Sir Andrew Fountain's inscription reads, "A.A.A./F.F./HIVIR/MDCCXLVII," that on the other bust being "M. Folkes Arm/SOCIE. REGAL. LOND./PRAESES./MDCCXLIX." The Folkes bust is, moreover, signed "L.F. Roubiliac sculpit ad vivum 1749."



MARBLE BUSTS BY ROUBILIAC OF HENRY, 9th EARL OF PEMBROKE, AND HIS WIFE, MARY. At Wilton House, Wiltshire

George Vertue wrote in August, 1749, that he had lately seen the marble bust of Folkes, "which I think is a most real likeness of him—his features strong and musculous, with a Natural and Just air of likeness—as much as any work of that kind ever seen—equal to any present or former ages." To our eyes at least the bust of Folkes is more immediately attractive than that of Fountain, for, whereas Fountain is portrayed as a bald-headed Roman senator, Folkes is shown in contemporary informal clothes with an open-necked shirt and the loose turban cap which was put on when the wig was removed. But a study of their faces shows equal care and brilliance of portraiture. There is a similar bust of Folkes, cast in plaster by Roubiliac, in the British Museum, and there is a duplicate of the bust of Fountain at Narford.

The third bust in the set to have a similar base and circular plaque is that inscribed "M. Fitzwilliam / C. of Pembroke/MDCCXLVII," which is the date of the Fountain bust. Though the bust of the Countess is unsigned and undocumented at Wilton, there is more than the stylistic evidence to prove that Roubiliac is the sculptor, for in the catalogue of the sale of his works held in May, 1762, after his death, on the third day under the heading "Busts and Heads in Plaster" is "Lot 17. Lady Pembroke." It is clear from the arrangement of the catalogue that all the lots in this section were by Roubiliac.

It is curious that payments for the busts of the Earl and Countess of Pembroke are not mentioned in the account-books preserved at Wilton. This is the more surprising as Roubiliac made several copies of the bust of Lord Pembroke, one of them for the monument in the church at Wilton. There is, however, a bill written in French and receipted by Roubiliac in November, 1751, which begins, "Mémoire de ce que Jay fait pour ordre de Messieurs les exécuteurs testamentaires de feu My Lord Pembroke, un tombeau de feu My Lord £150," which, including the packing-cases and the sending of workmen to erect the monument, totalled £165. The monument is so plain that it seems possible that some decorative features may have been taken away from it when it was moved at the rebuilding of the church in the 19th century.

Though there is no documentary evidence that Roubiliac carved the bust which stands on top of the monument, there can be no doubt that he was the sculptor, and that he also carved the fine marble bust in the Gothic Hall at Wilton, a third marble also at Wilton and a fourth marble bust in the possession of Mr. Robert Tunstill. Not one of these is signed, and doubtless Roubiliac's assistants helped with some of them, but they are of a very high quality and stylistically typical of Roubiliac's work. Similar to them, and also unsigned, though bringing up strong supporting circumstantial evidence of Roubiliac as the sculptor, is the terra-cotta bust of the 9th Earl in the Fitzwilliam Museum at Cambridge. This came to the Museum with the founder's bequest when the 7th Viscount Fitzwilliam (the founder) died in 1816. This Lord Fitzwilliam was the nephew of Mary Fitzwilliam, Countess of Pembroke, and the 11th Earl of Pembroke was the sole executor of his will. Moreover, in the first catalogue of the Fitzwilliam Museum, published about 1817, which was largely drawn up by the 7th Lord Fitzwilliam's confidential servant, Roubiliac is named as the sculptor. This terra-cotta bust is hollow and typical of Roubiliac's technique when working in this material.

MARBLE BUSTS BY ROUBILIAC OF SIR ANDREW FOUNTAIN, BT., (*left*) AND MARTIN FOLKES

TERRA-COTTA BUST BY ROUBILIAC OF THOMAS, 8th EARL OF PEMBROKE, DERIVED FROM A PORTRAIT BY WISSING. (*Middle*) TERRA-COTTA BUST BY ROUBILIAC OF FRANCIS BACON. (*Right*) MARBLE BUST BY ROUBILIAC OF BACON, IN THE LIBRARY AT TRINITY COLLEGE, CAMBRIDGE. Crown copyright, by permission of the Controller, H.M. Stationery Office

The 9th Earl is depicted by Roubiliac as a Roman with a fine, handsome, determined face, and though there is no evidence that any of the busts were finished before the Earl died, it is inconceivable that Roubiliac had never seen him and quite probable that a model had been made before his death. The bust in the Gothic Hall at Wilton has a splayed base on which is inscribed "Qualis ille vir fuerit / Si caetera taceant / Loquantur aedes Wilton[ae] /Et pons ille Westmonast[s]/1750/ Hen: Com: Pembr: & Montgom:" This bust, which has been slightly damaged at some time, does not have a circular plaque on the base, though the other copy at Wilton House does. The bust in the church has a splayed base bearing the Pembroke arms and coronet.

On the staircase leading away from the Gothic Hall are the two terra-cotta busts of the 8th Earl and Francis Bacon. The bust of Bacon at Wilton is so exceedingly similar to the marble bust, signed "L.F. Roubiliac Sculp[t] 1751," in the library at Trinity College, Cambridge, that this alone would show it to be by Roubiliac. There is, however, also the evidence of Roubiliac's method of making terra-cotta busts.

A study of the terra-cotta busts known to be by either Roubiliac or Rysbrack shows, so far without any exceptions, that the two men made their busts quite differently. All the Roubiliac busts investigated are visibly hollow, including the head, the terra-cotta itself being quite thin. The Rysbrack busts, though the shoulders are hollowed out, are built solidly up the back and, though there must be a hollow inside the head to allow for expansion during the baking, the head is not obviously hollow as in Roubiliac's work. The Rysbrack terra-cotta bust is much heavier and more solid and there seems little doubt that, whereas Rysbrack modelled his terra-cotta direct, Roubiliac made his originals in modelling clay and then made a mould from which, when required, he made a terra-cotta squeeze or plaster cast which he could touch up. The difference in the techniques of the two sculptors was doubtless due to their different training, Roubiliac conforming to French and Rysbrack to Flemish practice. The evidence of the sale catalogues of the two sculptors bears out the visual evidence of the busts, for whereas in the sale of Roubiliac's works lasting for four days in 1762 there were 202 lots of "Plaisters" (excluding antiques), of which 58 lots were "Moulds," the sales of Rysbrack's sculpture on five days give no "Moulds" at all and "Plaisters" on only one day, the majority of the 72 lots of which are specified as antiques or by other sculptors.

This clear difference between Roubiliac's and Rysbrack's terra-cotta busts, combined with the fact that there is irrefutable evidence of Roubiliac's working for the Earls of Pembroke and no evidence that Rysbrack worked for them at all, enables it to be determined that the terra-cotta bust of Thomas, 8th Earl of Pembroke, is also by Roubiliac. The date of this bust is unknown, but it seems probable that it was deliberately made as a pair to Bacon about 1751, for Roubiliac could scarcely have reached England before the death of the 8th Earl. This bust is presumably an imaginary portrait based on the painting by Wissing, of which engravings were available, though it is not a copy. The Wissing portrait at Wilton shows the 8th Earl in armour, and to portray him thus makes him a much more suitable pair to the Elizabethan Bacon than if he had been shown in contemporary civilian clothing with a wig or as a Roman senator.

This splendid set of busts shows a fine variety of Roubiliac's work and has much to teach us of the methods of 18th-century sculptors.

I have to thank Lord Herbert for much help and for the photographs, and my thanks are due to him and to Lord Pembroke for permission to illustrate the busts.

TOUGH LITTLE OWL

By **EWAN CLARKSON**

WHETHER or not we were justified in keeping him I cannot say. I can only state the facts and leave the reader to judge for himself.

Hoagy was a little owl, a fierce Continental gentleman, who, at eight o'clock one evening, was hit by a steam-engine. Fortunately someone witnessed the accident and, picking him up, kept him overnight and brought him to me at lunchtime the following day. His left wing was shattered, hanging by a flap of skin, and the bone was exposed for about half an inch. This was obviously not his first injury, for his right leg was deformed and his claws were permanently bunched up, so that the points were beginning to dig into the foot.

* * *

The only thing to do seemed to be to bring a merciful end to his suffering, and I was about to perform this service when I hesitated. He had already sustained one crippling injury and survived. He had suffered another and spent over twenty-four hours in pain, only to be destroyed. From the unflinching stare in his eyes and the vicious snap of his beak, it was plain that here was a tough little owl that would never give in.

It needed only a snip with scissors to remove the wing and a couple of stitches to cover the bone with a flap of skin. His claws on his injured foot were trimmed back with a pair of nail clippers, and we were in possession of slightly over half an owl. We fed him with a few small pieces of rabbit offal and kept him in darkness for the first day, feeding him again last thing at night.

Next morning Hoagy lay flat on his face in the corner of his cage. I felt sure that he had died in the night and cursed myself for not destroying him straight away. I had forgotten that owls often sleep on their tummies. Hoagy was very much alive and after removing a neat triangular piece from my forefinger, breakfasted on a mouse that the cat had unwittingly provided.

His wing quickly healed and he soon lost any fear of humans. Though his eyes never lost their indomitable glare, some of the fire softened, and he would sit on a fist unblinking for long periods, turning his head to follow any movement, even through a complete half circle, without moving his body. If annoyed or disturbed he would click his beak with a sharp "clop," and when really angry or frightened he would fluff out his feathers, lower his head and, swinging it like a pendulum, begin a low intermittent hissing, really quite alarming.

His appetite was catholic: anything animal, from beetles to rabbit offal, was speedily dealt with, and Hoagy would sit a trifle uneasily on top of his cage, until a violent hiccough produced the castings, the undigested remains of bone and feather, from his crop. Even when natural food was unobtainable, we managed to produce an artificial casting, by stuffing a piece of rabbit or beef with cotton wool or horsehair. Whether this was absolutely essential or not I do not know, but we felt it was best to keep as near to his natural diet as possible.

In spite of his infirmity, he could move with remarkable speed, travelling along in a series of huge leaps. Once, frightened by Smoky the cat, he fled round the room and into a corner, where, thoroughly alarmed, he lay on his back, wildly waving his one good foot in the air. He had to be picked up with a towel and put back in his cage, where it was some time before the hissing died down and he could be persuaded to dissect half a rabbit's head.

* * *

The time came when our home had to be split up and we could no longer offer accommodation to Hoagy. Fortunately I had a friend who kept a pet shop. He had a great passion for animals, and gladly took our little warrior as a night-watchman. As far as I know, he is still there, frightening, if not actually catching, the mice, with his snapping beak and enormous leaps.

UNDERTONES OF THE UNDERWOOD

Written and Illustrated by J. D. U. WARD

TWO months ago I admired the snowdrops; last week I admired the wild daffodils; now there are anemones and violets and primroses; and soon the bluebells will appear. All growing on the floor of hazel coppice. In other woods in other years the air of May evenings has been scented by lilies of the valley and (later) by fragrant white butterfly orchises, which often reveal themselves to the nose before the eye. For contrast there are the clustered white stars of wild garlic, pleasant to see but sadly offensive when trodden upon. Garlic may be found under hazel coppice, but foresters tend to say that garlic soil is ash soil, so you may expect some variation from the traditional hazel underwood if there is any large expanse of those lanceolate-ovate leaves.

Of the 3,500,000 acres of woodland in this country there are still nearly 350,000 acres of coppice. But I think it is true to say that the area of coppice in general and of hazel coppice in particular is declining. Oak coppice, cut on a rotation of about 25 years and based on a demand for tanbark and charcoal (with a few useful poles, or in some areas small pitprops), was formerly very common but is now usually so neglected that one may hesitate in many places to say whether it has degenerated into scrub or may still be called overgrown coppice. Ash coppice, intended to supply poles for farm and estate use, has been superseded for many purposes (such as for fencing and feeding cribs) by larch and wire and galvanised iron. Sweet chestnut retains its place in hop-growing areas, but year by year the threat of new hopfield techniques seems more serious. Hazel coppice, the humblest and the most common, is perhaps also the most difficult to defend. The main reason for its cultivation in the 19th century was the demand for wattles (hurdles) for folding sheep, and the main reason for its decline was the great agricultural depression towards the end of the century. Some minor demands or uses have also failed—barrel-hoops, walking-sticks, faggots for the old bread ovens, but, once again, wire has played a big part. Just as fencing wire reduced the demand for ash fencing poles, various kinds of wire netting have usually replaced wattles for folding sheep, where sheep still are folded. In our own time the silting of coppices may also have an influence. Of old, the products of the coppices were transported from the woods by horse and cart. To-day, motor lorries are the common rule, and if a possible buyer cannot bring his lorry into a wood, that may mean no sale.

SNOWDROPS CARPETING THE FLOOR OF A HAZEL COPPICE

PEA STICKS, BEAN RODS AND TOMATO STAKES CUT FROM THE HAZEL COPPICE UNDER STANDARD OAKS

There are a few fortunate and skilful growers who still make good money out of exceptionally high-quality hazel coppice cut on a six-year rotation to yield crate-rods, and one likes to repeat the tale that steel "rods" are inferior because they are less elastic or resilient, and thus there are more breakages of the pottery and other ware within; but there yet remains an uneasy feeling that the writing is on the wall. Doubtless, some of the hazel coppice will linger for a long time; some of it is associated with oak standards—the familiar coppice with standards—and the oaks are not going to be hurried in their growth. Again, hazel coppice suits the shooting and hunting interests very well. And not every woodland owner is so keen on forestry as to say: "Now this bit of rubbish ought to be cleared; this is good soil and we ought to be doing something with it."

But that is, in general, the right attitude. And too often it means farewell to the flowers. I know a slope that used to carry wild daffodils, with hazel and oak above and pheasants in plenty. Some thirty years or more ago the slope was clear-felled and planted with Douglas fir, Sitka spruce and Japanese larch. Under the Douglas fir and the Sitka spruce everything died (the thicket stage must have meant a dark night of several years' duration on the forest floor) and I do not know how the daffodils survived from the fifth to the twentieth year under the larch, for daffodils seem to be more exigent light-demanders than bluebells. On this much research work has been done. But in recent years I have noticed some weak daffodil leaves showing, and even one or two blooms; now the larch has been more heavily thinned and the flowers may prosper. But good and intensive forestry is not very kind to what ecologists sometimes call "the ground layer"—the plants which rarely rise to a height of 20 inches. And, of course, some of the more aggressive species, such as honeysuckle, have to be attacked drastically as weeds: no one who has seen what honeysuckle can do in young ash, oak or larch plantations could expect that it should be tolerated.

Most of the flowers growing under the underwood are spring flowers which bloom before the leaves overhead are fully expanded to exclude the light. And it is at this time, from early March to early June, that the woods are at their most alluring. If someone, guided by the blue and fragrant smoke of your mid-day fire, finds you eating your lunch among the primroses or the bluebells, with a neat stack of pea sticks and bean rods and flower stakes at hand, he may well exclaim: "I'm darned if you haven't a nerve—expecting to be paid for working like this in a place like this!" The birds, too, are at their best, but I myself have such strong preferences that good birdmen may be irritated. For example, those internal chiff-chaffs, will they never stop? And the cocky, sponging little robin that comes at lunch-time: how inferior he is to his cousin, the shy and elegant redstart which spends much of his day at higher levels! (I have read that in some Continental woods the characters are reversed: the robin is shy and the redstart is confiding.) Marsh tit and willow tit are delightful to watch, even if (like me) you can't tell t'other from which. But perhaps the tree-creeper and the nuthatch are even better, as they walk up trees and along the underside of branches, and then fly down to do it all over again. Constantly in the background is the drumming of the spotted woodpeckers, the "*wet-wet-wet*" of the yaffle and the quick clap and crow of the cock pheasants.

There are also the rarer delights of flushing a woodcock or hearing a wryneck—the wryneck that used to be called the rinding bird because its cry was heard at the time when the barkers were rinding the newly-felled oak, chiefly in May.

Last month, when I went up to my own little "rough" (one-fifth of an acre in all!) to cut such beanrods and peasticks as would be needed for the garden next month, I paused among the pussy-willow and the swinging lambs' tails to look once more at the tiny crimson flowers of the hazels, which many people never notice, and an idle thought occurred. Why do not more people with a patch of unused "rough"—anything from an eighth of an acre to an acre—develop it as some kind of systematic coppice with a special intention to encourage (even if artificial introduction is first necessary) the natural ground flora of woodland? This is not, of course, in any sense a novel idea, for many ambitious gardeners buy or develop a patch of woodland which they use as cover for camellias, azaleas and rhododendrons, or for blue poppies and primulas planted beside a stream, but I am thinking of something much humbler and less costly than that. Something a trifle nearer to the "farm wood-lot" of Canada and the U.S.A.

There is, or should be, a satisfaction in growing all one's garden needs—poles and beanrods and peasticks and flower and tomato stakes—and in being able to select sufficient material to make a rustic gate, to supply oneself and friends with clothes props and thumbsticks and perhaps with Christmas trees. Nor should the possibilities of various willows (coloured stems in winter) and of guelder rose for ties and bonds be overlooked. There is no need to make a labour of it or an expense, but in a small area some intensity of management may develop automatically—you may find yourself pruning to get a longer cleaner pole, though a shorter rougher one might do as well. And all the time you can spare a thought—as the working woodman cannot—to the protection and encouragement of the flowers in your miniature forest and to the controlled growth of such things as common honeysuckle and old man's beard which may not be wanted in the garden proper.

In conclusion, a word of warning. If ever you receive a call from a "proper" forester don't be surprised if his nose goes up and you hear: "Very pretty, no doubt. But you shouldn't get sentimental about coppice. It's a degenerate kind of woodland. People cut trees and then stool shoots followed, and gradually the idea was developed so that stick and pole production became the rule where there ought to have been high forest producing timber. Now, what you should do here is . . ."

CORRESPONDENCE

EXMOOR NATIONAL PARK

SIR,—In your issue of April 5 you clarify the question as to the administration of the Exmoor National Park and state that the Park is to be administered by a joint committee of the Devon and Somerset County Councils.

This is, indeed, a debatable blessing. If the concrete mishts now erected and in course of erection at Hillsford Bridges and Barbrook Mill by Devon County Council (in spite of much protest) is the Council's idea of preserving the beauty of a National Park, may we be preserved from their ministrations!

The struggle is apparently not yet resolved as to "concrete bridge" versus "local stonework" on Lynmouth Hill. But all the time the County acts at the behests of men elected to run its business, whereas what is needed is either a committee or co-opted representatives capable of planning to preserve rural beauty and not to license new filling-stations and build with concrete blocks in some of the loveliest places in these islands.—E. QUARMBY, *Juniper Cottage, Lynton, North Devon.*

ST. GEORGE AND THE DRAGON: A TYMPANUM IN BRINSOP CHURCH, HEREFORDSHIRE

See letter: St. George and the Dragon

RUSSIA IN THE '80s

SIR,—The engraving of 1824 showing the Duke of Devonshire's Russian carriage, reproduced in your issue of March 29, prompts me to send you the four enclosed photographs, which form part of a set depicting various Russian trades and recreations. They were brought back from Russia by a relation of mine about 1880, and on the back he wrote: "Cabby and fare"; "a tea party"; "Caviar and natives"; and "Applewoman." They illustrate a way of life and style of dress which have presumably disappeared for ever.—RAMSAY GORDON, *Chelsea, S.W.3.*

THE GROWTH OF RIVERS

SIR,—It is probable that the dry valleys in the Clent Hills referred to in a correspondent's letter (March 29) were formed during the third and fourth ice ages, when the level of the River Severn was considerably higher than it is to-day. As Mr. Boyd mentioned in his article on the growth of rivers in your issue of March 8, the course of the Severn was radically altered at that time. A large ice sheet slowly drove south from the Lake District until it reached a point south-east of Wrexham, the waters of the River Dee were unable to flow into the sea and were forced back to form a lake some 35 miles wide north of Shrewsbury. This mass of water, finding its exit barred to the low land in the north by the ice sheet and by the east and west by higher ground, spilled through a small gap at Ironbridge; this gap, once it was breached, was rapidly deepened, and when a warmer climate prevailed and the ice receded the Severn continued to flow this way.—DEREK H. MAGER, *Elm House, Hoxne, Diss, Norfolk.*

ST. GEORGE AND THE DRAGON

SIR,—Since St. George's Day occurs next week, you may care to publish this photograph of a tympanum in St. George's Church, Brinsop, Herefordshire, with its lively picture of St. George, cloak flying in the wind, piercing the writhing dragon's mouth with his lance. I wonder if anyone can explain whether the birds perched on the rems and cloak have any allegorical significance.

This carving of St. George is no longer over a doorway, but set in the interior north wall.—MARGARET JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham, 13.*

THE OLD MAN OF NASEBY

SIR,—May I reply to J. M., of Warwickshire, about the copper ball outside Naseby Church, Northamptonshire (March 29), known locally as the Old Man of Naseby?

This copper ball, reputed to hold sixty gallons, was brought (together with a bell) to England by Sir Giles Alington, who was Master of Ordnance to Henry VIII. The bell was placed on a cupola on his house at Horsheath, Cambridge, together with the copper ball, in 1547, with an inscription in stone: "Captured at the siege of Boulogne 1544." The house

PHOTOGRAPHS OF ABOUT 1880 DEPICTING RUSSIAN TRADES AND RECREATIONS. (*Left to right*) CABBY AND FARE: A TEA PARTY: CAVIAR AND OYSTER MAN: APPLEWOMAN

See letter: Russia in the '80s

A LARGE RAKE USED FOR GATHERING WHITE-WEED

See letter: For Gathering White-weed

was demolished in 1777 and the copper ball was bought by Mr. Ashby, of Naseby, who paid for it to be placed on Naseby Church on a post with four supports rising to a height of fifteen feet above the stonework of the tower in or about the year 1790. In 1860 it was removed and the spire built as it is today. In February, 1888, the contents of Naseby Hall were sold and the copper ball was bought by Mr. R. B. Loder of Maidwell Hall, who had it placed in his topiary garden on a stone pedestal, where it remained until 1935. In that year Mr. O. F. P. Wyatt, of Maidwell Hall, presented it back to Naseby Church. In Mastin's *History of Naseby* (1792) there is a map of the battle-field which includes the village and on the church tower is shown the ball. This representation is not correct. The ball was not placed on Naseby Church until 145 years after the battle.—CHARLES W. DIXON, *Maidwell, Northampton.*

FOR GATHERING WHITE-WEED

SIR,—Oyster dredges have for centuries been a commonplace sight in Whitstable, but outsize specimens, such as the one shown in the enclosed photograph, are comparative newcomers. They are used for a very different purpose, the harvesting of white-weed, that strange sea crop which has already brought such an unexpected change into the lives of many fishermen of the Thames Estuary, and even to some as far afield as Harwich and Margate.

Although white-weed has been gathered for industrial purposes for nearly half a century, it is only in the last few years that the greatly increased demand for sea-moss, as the dyed and treated product is now called, has caused prices to soar. It is used for many decorative purposes, such as the trimming of hats and for table and shop displays, and there is a steady market for it in the United States and Canada.

Now many one-time shrimp, cockle and oyster fishermen have deserted their callings to dredge or rake for this new and profitable catch, which earns large sums for Britain in dollars each year.—N. M. WOODALL, I, *The Crossroads, Southbourne, Bournemouth, Hampshire.*

WHERE JUSTICE IS NOT BLIND

SIR,—The enclosed photograph shows the interior of the court-room of the Guildhall, Beverley, Yorkshire, which is remarkable for its fine plasterwork, particularly the figure of Justice on the ceiling. It is interesting to note that in the figure of Justice the eyes are unveiled, which has given rise to the local saying: "In Beverley Justice is not blind." The court-room was reconstructed in 1762 and the "plaister and stuckoe" work was executed by an Italian named Cortese for the sum of 40 guineas.—C. HAINES, 7, *Raymead Flats, Scarborough, Yorkshire.*

PLASTERWORK OF 1762 BY AN ITALIAN NAMED CORTESE IN THE COURT-ROOM AT THE GUILDHALL, BEVERLEY, YORKSHIRE

See letter: Where Justice is not Blind

THE SCULPTOR'S ORIGINAL?

SIR,—At a first glance at the photograph of the lead figure of Charity in the second article on St. Paul's Walden Bury, Hertfordshire (March 22), I thought that the similar wooden group that I have might be the sculptor's original for it. Though there are differences in detail, it is very much in the John Cheere manner, but perhaps someone may recognise it as a replica of some other well-known composition.

As the statue is larger than life, I had to banish it out of doors, paint it and provide it with a protecting canopy on its hill-side site at Portmeirian.—CLOUGH WILLIAMS-ELLIS, *Plâs Brondanw, Penrhyndeudraeth, North Wales.*

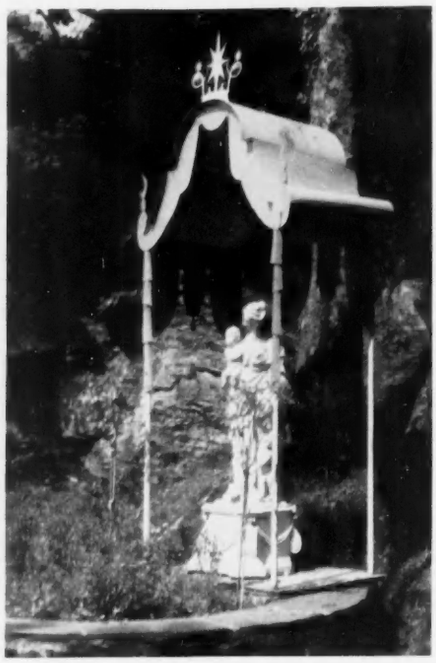


FIGURE OF CHARITY CARVED IN WOOD

See letter: The Sculptor's Original?

MALMESBURY MYSTERIES

SIR,—Though the use of the box-shaped loft at triforium level in Malmesbury Abbey mentioned in the article *Mysteries of Malmesbury* (February 2) and in Mr. Lamborough's letter (March 1) cannot be stated with certainty, I suggest that Sir Harold Brakspear's explanation of this structure is the most satisfactory one. Bearing in mind the position of the original nave altar and screen in line with the loft, he considered that its use would be to house the nave organs. As a watching loft it would be singularly useless, owing to the restricted view, and it could hardly have been a minstrels' gallery, since organs, portable or otherwise, appear to have been the only musical instruments of any importance used in the great monastic churches.

The so-called minstrels' gallery at Exeter, mentioned by your correspondent, is thought in fact to have been a singers' gallery, which, according to Francis Bond, would be used infrequently, as for example in the choral services on Palm Sunday, when the procession entering the north doorway of the nave might pass beneath it. The figures with musical instruments carved on the front of this gallery are those of angels and suggest music of heavenly rather than earthly bodies.

In comparison, a fine 15th-century watching loft built in timber and overlooking the shrine of St. Alban can be seen in St. Albans Cathedral, Hertfordshire. Pilfering by unscrupulous pilgrims was a constant danger, and from this chamber the treasures of the shrine could be guarded.—J. HAROLD LODGE, 78, *Huddersfield-road, Brighouse, Yorkshire.*

PICTURES IN BREAD

SIR,—We have had on display at this college an exhibition of Polish folk art circulated by the Polish Cultural Institute. Among a most interesting collection of crafts were some small pastry figures which a local baker, who was born and has lived in Poland for many years, told us were often made from chewed bread, tinted with vegetable dyes. There are many traditional designs and they were probably religious in origin. This form of modelling was, and still is, common among the peasants of central Europe from the Baltic to Yugoslavia. It is rare, however, to see bas-reliefs of Mrs. Sharpe's type; the peasants prefer the full model. There have been examples found in Mexico for use on religious days and it would be interesting to know if they came there from Spain or were found there before the Conquest.

Other most interesting crafts in the exhibition are straw figures, carved, hot-wax-piped, cut-paper-decorated or reed-pith and tinsel-decorated egg shells, in the form of pitchers and jugs; glass paintings, nests of toys, amber carvings, dolls in national costume, and the more traditional crafts such as weaving, ceramics and paper cuts. It would be of great interest and service if some body could collect, mount and circulate such an exhibition of the minor crafts of this country.—STUART ROBINSON, *City of Coventry Training College, Charter-avenue, Canley, Coventry.*

MEXICAN PINES IN THE BRITISH ISLES

SIR,—Mr. A. J. Huxley says that Montezuma pines are reputed to be not very hardy (March 22). The late Mr. Arthur Soames took the same view and he had a portable house built over his specimen at Sheffield Park, Sussex. About 45 years ago I brought back some seeds of Montezuma pines from Mexico. I planted them out on the lawn at Marden, Hertfordshire, and they had no protection. The temperature twice went down to zero. When I last saw them 15 years ago they had been there about 26 years and were doing well.—CECIL E. BANBURY (Major), *Church End Cottage, Great Hormead, Buntingford, Hertfordshire.*

SIR,—Apropos of Mr. A. J. Huxley's remarks about *Pinus Montezumae*, from my own observation the tree is thriving in such widely dispersed gardens as Fota and Mt. Usher, Co. Wicklow; Castlewellan, Co. Down; Grayswood Hill, Haslemere, Surrey; Eastnor Castle, in the Malvern Hills; Stanway and Westonbirt, Gloucestershire, and Bicton, Devon. And there must be many others. It is probably wind rather than cold that this beautiful tree dislikes.

Would-be planters should take care to obtain the true species, not the

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forms called *P. Hartwegi* or *P. Lindleyana*. It grows well in any good deep loam, acid or alkaline.—R. C. JENKINSON, *London, W.1.*

MINIATURES IN RINGS

SIR,—I read with great interest in your issue of March 15 Miss Evelyn M. Weston's letter, with the accompanying photograph of her grandmother's miniature shown mounted in a ring. It may interest your readers to see a photograph of a tiny miniature mounted now in a locket, but originally in a ring, though the miniature is slightly larger than that of your correspondent, being three-quarters of an inch long by half an inch wide.

It is by the celebrated 18th-century miniaturist, John Smart. The sitter was Philadelphia Hancock, *née* Austen, the sister of the Rev. G. Austen, Jane Austen's father. The portrait was executed about 1760, and is an exquisite example of the artist's work. This lady was the mother of

MINIATURE BY JOHN SMART OF PHILADELPHIA HANCOCK, JANE AUSTEN'S AUNT. It was formerly in a ring. (Twice real size)

See letter: Miniatures in Rings

Eliza (Betsy), the Comtesse de Feuillide. Her husband, Jean Capotte, the Comte, was guillotined in 1794, and three years later his widow married her cousin, Henry Thomas Austen, Jane's fourth brother. Many years later, after her death in 1813, he married Eleanor Jackson, to whom the ownership of the miniature passed after Henry's death in 1850; it later passed to the Purvis family. Captain G. T. Maitland Purvis, R.N., married Mary Jane, the eldest daughter of Admiral of the Fleet Sir Francis W. Austen, Jane's fifth brother.

The husband of Philadelphia Hancock was Tysoe Saul Hancock. He left the miniature of his wife to his daughter Betsy by his will dated December 8, 1774. He mentions it as "a miniature picture of her Mother painted by Smart and set in a ring with diamonds round it which I request she will never part with as I intend it to remind her of her mother's virtues as well as of her person."

At a later date the miniature was removed from the ring and mounted in a tiny locket, the diamonds being retained round it, as will be seen from the photograph. The miniature was presented to the Jane Austen Memorial Trust, the owners of Jane Austen's House at Chawton, by Mrs. Purvis.—T. EDWARD CARPENTER, Chairman, Jane Austen Memorial Trust, 4, *Weymouth-avenue, N.W.7.*

SCRATCH DIALS

SIR,—Your correspondent who asks about the scratch dials on Flemings Hall, Suffolk (March 22) may like to know that there are a great many such dials on the churches of that county; after Somerset, Gloucestershire and Wiltshire, it probably comes next in richness.

It is difficult to date any such dials except by the known date of the church, and then only roughly. They appear on many Norman churches, and may well have been introduced by the Normans, but they continue well into the 15th century. I enclose a photograph of the dial on the Hospitallers' chapel at Dinmore, Herefordshire, which is believed to date from the 14th or the 15th century.

The Flemings Hall dials might form a link between the Mass dials scratched on churches and the "modern" sundials, which came in before the end of the 17th century and became so common on both churches and houses in the 18th century.—M. W., *Hereford.*

RECIPE FOR COOKING CHAR

SIR,—Reading *A Countryman's Notes* of March 22, I was interested in Ian Niall's query on how to cook a char and looked it up in an old edition of Mrs. Beeton's cookery book. She gives the same mode of cooking as for carp: salt, stock, 2 onions, 6 cloves, 12 peppercorns, 1 blade mace, ¼ pt. port wine, juice of ¼ lemon, cayenne and salt to taste and a bouquet garni. Mode: scale fish and clean, place in a stewpan, after rubbing a little salt on it, put in sufficient stock to cover it, add herbs, onions and spices, and stew gently for one hour, or more if a large fish. Dish up with great care, strain the liquor and add it to port wine, lemon-juice and cayenne, give one boil, pour over fish and serve.—E. M. ASKEW (Miss), *Strensall, Yorkshire.*

SWEET CHESTNUT PROBLEMS

SIR,—Mr. J. D. U. Ward's article on sweet chestnut (March 15) reminds me of two problems to which I have long tried to find an answer; perhaps some reader may be able to help me.

The first is that among any old plantations of this tree it will nearly always be found that, while most of the specimens have normal stems, one or two will have burrs covering practically the full extent of the trunk. What is the cause of this—and does it affect the timber? My photograph leads one to expect that it might, so disfigured is the stem of this tree.

Second, I have been told by woodworkers that chestnut timber is of two colours, white and reddish. Again, no explanation seems to be forthcoming. That different strains of trees are in cultivation is apparent from the variation in both leaf and fruit (I have an idea that some of these, at least, breed true from seed). Is there any connection between the colour and the strain? Surely modern foresters must have studied this matter though I am unaware of any literature upon it.

The story of the origin of the application of the word chestnut to an old joke is found in a footnote in *The Reminiscences of J. L. Toole*, by Joseph Hatton (1889). This attributes it to a comedian, William Warren, in the U.S.A. He once quoted the lines of a melodrama "but little known to the present generation written by William Dillon (*sic*) and called *The Broken Sword*." I was able to trace this play, which was published anonymously in 1816, "as performed at Covent Garden with universal applause." It is taken from the French, and the author has been identified as D. Dumond.

The quotation in question (given incorrectly by Hatton) is as follows:

Captain Zavier. At the dawn of the fourth day's journey, I entered the wood of Collares (the scene is in the Pyrenees); when suddenly from the thick boughs of a cork tree . . .

Pablo (jumping up). A chesnut, captain, a *chesnut*.

Zav. Bah! you booby, I say a cork.

Pab. And I swear, a chesnut, Captain! this is the twenty-seventh time I have heard you relate this story, and you invariably said a chesnut, till now.

Zav. Did I? well a chesnut be it then . . .

Hatton says that in America "sticklers for novelty carry what they call a chestnut bell, which they ring . . . when ever in society any gentleman indulges in a twice-told tale." He relates that it was once rung at an oratorio whose subject was Jonah and the whale.—MILES HADFIELD, 39, *Hamstead Hill, Birmingham, 20.*

LETTERS IN BRIEF

A View of Cologne.—With reference to the water-colour sketch of Cologne reproduced in *Collectors' Questions* of March 29, I have this identical view in an oil painting (size 39½ ins. by 29½ ins.) which is signed Martin Edwards and dated 1856.—F. HUMPHREYS-OWEN, *Warbrook House, Eversley, Hampshire.*

STEM OF A SWEET CHESTNUT TREE DISFIGURED BY BURRS

See letter: Sweet Chestnut Problems

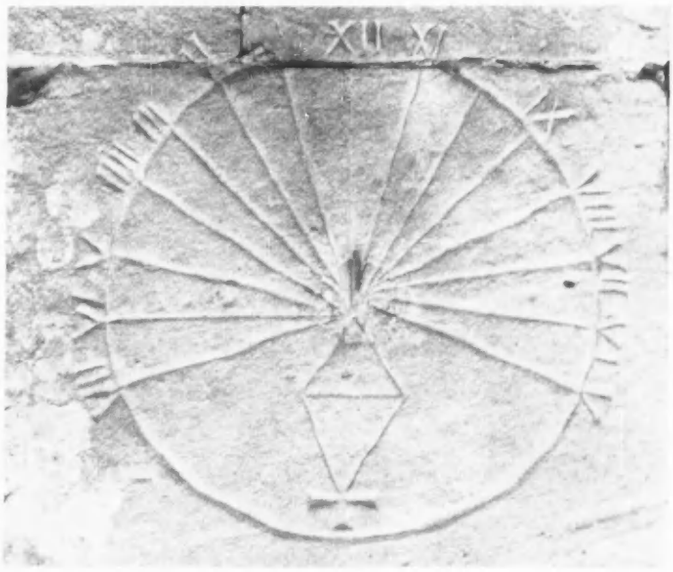
Close Neighbours.—Last August I wrote a letter, which you kindly published, about a dunnock's late brood in a berberis bush a few yards from my dining-room window. Now, in the same small bush, dunnock and blackbird are building amicably with nests about 18 ins. apart—one above the other.—A. H. WOOLFORD, 43, *Vicarage-road, Chelmsford, Essex.*

Tampering with Truth.—In his article *Tampering with Truth* (March 29) Mr. Bernard Denvir has, I am afraid, been guilty of doing just that. Sydney Smith said that the Pavilion at Brighton looked as though St. Paul's had been down there and pupped. Mr. Denvir distorts the quotation in such a way as to rob it of all point and pungency and renders it meaningless.—G. C. TARBUTT, 25, *The Glade, Ewell, Surrey.*

School Runs.—Your article *Outstanding School Runs* (March 29) did not mention that the Crick Run at Rugby was at one time 13 miles or more. This made it exceptionally long among school runs and very few boys were qualified to compete. It was won when I was there 1900-04 by a boy in the record time of 1 hour 13 minutes. He was by no means exhausted and trotted home quite happily back to his house.—H. G. MORRELL, *Kings End House, Bicester, Oxfordshire.*

An Ecclesiastical Jug.—With reference to the photograph of an ecclesiastical jug and your correspondent's letter, published in your issue of March 29, it might be of interest to Mrs. Guild to know that we have an exact replica of the jug with the exception of the date, ours being March 17, 1842. This jug has been in my wife's family for a great number of years and is the only one of this model that I have seen.—A. LOGAN TURNER, *Eastbank, Bowden, Melrose, Roxburghshire.*

The Kennet and Avon Canal.—I have followed with great interest the correspondence in COUNTRY LIFE regarding the Kennet and Avon Canal and in particular Mr. Ward's letter in the issue of March 22. I am sure many of your readers will be interested to know that an approach has been made to the British Transport Commission with a view to forming a body to take over this canal and run it as a going concern, as suggested by Mr. Ward. I should be interested to hear from anyone who would support such a body.—S. G. B. BAKER, *Abbey House, Sutton Montis, Yeovil, Somerset.*



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See letter: Scratch Dials

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MOTORING NOTES

ALTERNATIVE ROUTES ON THE CONTINENT

By J. EASON GIBSON

MANY motorists write asking for my recommendations for stopping places on the Continent on their way to their selected holiday centre, but in so many cases it is clear that they wish to confine themselves to the great international arteries. If one is heading for Southern Italy, for example, and only a limited time is available, it becomes essential to introduce an element of rush into one's outward and homeward trips. There are, however, many cases where a little more time spent on the actual journey, especially by deviating from the main routes, will help motorists to learn much more of the country through which they are travelling and give them a much better idea of the people than can usually be gained by mixing only with fellow tourists in the world-famous and over-successful cosmopolitan hotels and restaurants. When such readers ask me for suitable staging points, in most cases their route seems to adhere closely to a line drawn through Calais, Rheims and Troyes, and so on to RN6 at Auxerre, and when it gets farther south—assuming they are heading for the Côte d'Azur or the Riviera dei Fiori—they seem to prefer the route by Lyon, Valence and Avignon.

During the winter the way by Lyon and Avignon might be preferable to risking the journey over the Alpes Maritimes, but in the summer I can see no justification for selecting the lorry-infested main road, when the beautiful countryside over the hills can be enjoyed. Were I heading for the Côte d'Azur my route would be much farther to the east. Apart from anything else, the route would be on higher ground for much of the southern part. During the height of the summer this is a great advantage.

The first part of my route would go by Arras and St. Quentin to Rheims, but here I would take particular care to see that the efficient signposting did not guide me round the outskirts—as it appears intended to do—so that I missed seeing the Cathedral, which is, to me, the architectural crown of France. Instead of heading towards N6 after Rheims, my route would lead through the Haute Marne, by Vitry-le-François, Chaumont and Langres, to Dijon. Here there are two alternatives. One can take the westward road through Beaune and Chalon-sur-Saône—where wine drinkers will have difficulty in avoiding the temptation of stopping at such villages as Gevrey-Chambertin, Nuits-St.-Georges and Meursault—or the eastern road by way of Dôle and Poligny. These roads rejoin at Bourg, but another alternative is offered when one comes to Ambérieu-en-Bugey. One can either head straight for Grenoble, or reach it by way of Aix-les-Bains and Chambéry.

Now comes a part of France—unknown to those who keep strictly to the main road to the south—which I think is among its most attractive: the road over the Basses Alpes by Gap, Sisteron and Castellane to Grasse. A romantic road this, particularly between Comps and la Mure, where the troops sent out from Grenoble to intercept Bonaparte on his dash back from Elba changed sides at sight of the Little Corporal and his campaign ribbons. On a good clear day in the broad valley of the Durance north of Sisteron one is almost surrounded by mountains.

Many people heading for Bordeaux or Biarritz from the Channel ports tend to follow rather blindly the road through Paris, and then down N20 to Limoges. I would suggest that a better method, from either Dunkirk, Calais or Boulogne, would be to take the lateral road through Abbeville to Rouen, and then southwards by way of Le Mans, Tours and Angoulême. An alternative, and certainly the best, way if one has crossed to Dieppe, is—after Rouen—to go by way of Caen, Flers, Laval, Angers, Parthenay and Saintes.

There is a most interesting route which enables most of the main road to the south from Paris to be avoided. The route I suggest will take the motorist out of Paris on the road from the Porte d'Italie, but at Fontainebleau the right fork on to N7 should be taken, and then about halfway between Montargis and Briare turn right on to N140, which will lead through Argent, after crossing the Loire, to Bourges. Here N144 leads one to Montluçon, after which N143 carries on to Clermont-Ferrand. To complete this incursion to the Massif Central the road by le Puy and Yssingeaux should be followed to Valence. After Valence only a few miles of N7 need be used, before turning off on N93 to Crest, and so on to the Route Napoléon over the Basses Alpes.

For a first visit to Italy, say to Amalfi or Positano, by a motorist who has already seen much of France and Switzerland, I would suggest the following route.

The straight road from the Channel to Basle should be taken through Rheims, Chaumont and Belfort, and after crossing Switzerland the St. Gotthard Tunnel can be used to enter Italy. The main road should be followed, by Bellinzona to Como, where the *autostrada* should be taken to Brescia, starting point of the Thousand Miles Race round Italy. The valley of the Po can be best crossed by taking the road through Mantua and Ferrara, to reach the Adriatic at Ravenna. On through Rimini and Pesara the coastal road leads to Fano, where it is best to turn into the hills to reach Rome by way of Foligno and Terni. A short detour on this portion of the route will allow Assisi to be seen, while in Spoleto—between Foligno and Terni—much of the ancient history of both Rome and Italy can be seen in paintings. One can take either the coastal or the inland road from Rome to Naples, but I suggest that it is better to take the road across the Pontine Marshes by the Via Appia on one's way south. Apart from anything else, this forces one to use the other road back to Rome, which means almost certainly that Rome will be rediscovered on one's return trip with the sun setting, and after having passed Cassino, made memorable during the Italian campaign.

To make the most of the return trip it is essential to try to obtain the most complete cross-section of Italy; after much experience the route back to the north that I recommend to a newcomer to Italy is as follows. Rome should be left by the Via Emilia through Monterosi and Viterbo to the lovely Lago di Bolsena, whose tidal movement is explained as being due to volcanic action. Between Bolsena and Siena lies the Radicofani Pass, where the exhausted soil of the landscape seems scarcely strong enough to support the twisting road. Siena is, of course, essential for anyone wishing to claim that he has visited Italy, but it is important not to be put off by the difficulty of finding the correct road into the great central piazza. There are many one-way streets, but with concentration it is possible to find the way to this peaceful square.

It is easy to think that the best way from Siena is by the direct road to Florence, but I would say that the deviation by Arezzo will show the visitor an Italy he cannot see elsewhere. After reaching Arezzo, by way of Monte S. Savino, then turn northwards to Florence, by way of Montevarchi, San Giovanni Valdarno and Pontassieve. By those with memories of the war here this stretch of road—like that leading to Cassino—should be seen. Perhaps in Florence the temptation to head for the coast and the Riviera will prove too much for some, but my own inclination, and my advice to others, would be to take the road over the Futa and Raticosa Passes from Florence to Bologna. The one disadvantage, as on so many Italian hill roads, is that one has to be looking both forward and back if nothing is to be missed. The view of Florence from only a few miles outside the town, looking back early in the morning with the mists clinging to the hillsides, is alone worth travelling to Italy for.

From Bologna a choice of routes is available. If speed is essential probably the best way is through Parma and Piacenza—a section where the fastest competitors in the Mille Miglia average around 130 m.p.h.—to Milan, and so on to the *autostrada* to the lakes and the north. Alternatively, after Milan a change can be had from the outward trip by going via Turin, and so over the Mont Cenis pass to Chambéry and home through France.

SISTERON, ON THE ROUTE NAPOLEON IN THE BASSES ALPES, THE SORT OF PLACE WHICH IS MISSED BY TRAVELLERS WHO KEEP TO THE MAIN ROADS

Illustration: French Government Tourist Office

THE PASSING OF A FAMOUS DEER HERD

By G. KENNETH WHITEHEAD

RICHARD JEFFERIES once remarked: "A park without deer is like a wall without pictures." Alas, that is now the unhappy plight of Cowdray Park, at Midhurst in Sussex, for at the end of February the slaughter of the herd of fallow deer which had been kept there for over four hundred years, was completed. Lord Cowdray's reluctant decision to disband the herd was mainly on agricultural grounds, for escaping deer were liable to cause damage, and also because of the expense of winter feeding. Nevertheless, the parks of Britain, for their variety and beauty, have probably no equal in the world, and it is regrettable that such circumstances should deprive them of their natural and graceful occupants—the deer.

Cowdray Park seems anciently to have been called Shingle or Single Park. The original Cowdray House, built on St. Anne's Hill, appears to have been founded by the Bohuns during the 12th century, and according to W. S. Ellis (*The Parks and Forests of Sussex*, 1883) the property remained in that family "until the reign of Henry VII, when Sir David Owen, a Knight Banneret, acquired possession of it by marrying Mary, sole heiress of the last of the Bohuns. In 1528 Sir David Owen sold the estate, or rather the greater part of it, to Sir William Fitzwilliam, K.G., Treasurer of the King's Household. He was an eminent statesman and warrior, and being Lord High Admiral was created Earl of Southampton."

It would appear that the park in its present form dates back to 1533, for it is recorded that in that year the Earl of Southampton obtained a licence from the Crown "to empark 600 acres in Easebourne and Midhurst, and to call the same Cowdray Park." It is believed that the original fallow deer were introduced to the park about this date, and have remained there ever since, despite several changes in ownership of the property.

The Earl died in 1543 without heirs direct, and bequeathed the estate to Sir Anthony, his half-brother by his mother's second marriage, who was created Viscount Montague in 1554; from him descended seven viscounts in regular succession. Then, following the death by drowning in 1793 of the 8th Viscount at Schaffhausen, the Cowdray property passed by will to his only sister, Elizabeth Mary, who had married a Mr. W. S. Poyntz. The year 1793 appears to have been disastrous, for, in addition to the death of the 8th Viscount, the house was destroyed by fire. The title, however, passed to the next male heir, who was a descendant of the second son of the first Viscount. On his death in 1797 the title seems to have become extinct. After the fire, the family moved to the site of the present Cowdray house which was then known as Cowdray Lodge.

Mrs. Poyntz had two sons, but both were drowned off Bognor, and so after her death the property passed into the hands of her three daughters, where it remained until 1843, when it was sold to the Earl of Egmont, who, in 1875, pulled down the greater part of the house and rebuilt it in its present form. In 1909 the property was bought by Sir Weetman Pearson—grandfather of the present owner—and when he was granted a peerage he took his title from Cowdray.

The Cowdray Park herd of fallow was not the oldest in Sussex, for Eridge Park, near Tonbridge, has been in existence since about 1066 and it is believed that when it was first enclosed some of the wild deer of the district were emparked as well.

Describing Cowdray Park in 1867, Shirley, in his *Deer and Deer Parks*, writes: "Cowdray contains 600 acres within its present bounds, and there is a herd of 500 fallow deer. The park is remarkable for the chestnut 'races' and for other fine trees; the present house was originally the keeper's lodge, used as the residence of the family after the fire at the old mansion in 1793." About fifty years later the herd had been reduced to about 350 (Whitaker in *Deer-Parks and Paddocks*) at about which level it stood in 1938, although some years previous to this it is said to have reached a total of about 700 head. During the late war, however, the herd was reduced to some 25 bucks and 55 does, and these were confined to about sixty acres.

As far as is known, apart from the activity of bucks during the rut who entered the park, there was no change of blood since the formation of the herd by the Earl of Southampton. The deer were of the black variety, although in 1946 two white fawns were born, both of which died the following year. On several previous occasions, however, light-coloured fawns had appeared, but the policy was to destroy all such animals in order to keep the herd exclusively black.

A BLACK FALLOW BUCK OF THE COWDRAY PARK HERD. The last members of this herd, which dated from the 16th century, were slaughtered recently

In the 19th century various superstitions were created in connection with the birth of a white fawn in a park. One such legend exists in Levens Park, near Kendal, which also has an all-black herd. Here the legend runs that whenever a white fawn is born, some change is predicted to the House of Levens. To illustrate the superstition that had gathered around the white deer, it appears that when Lord Templeton was in residence at Levens (between 1850 and 1860) one of these white deer, a buck, was ordered to be shot, but the keeper was so horrified at the suggestion that he refused to carry out his lordship's wish. Eventually someone else had to do the job, and within a few months of the white buck's execution, great troubles came over the house. In quick succession it changed hands twice, most of the staff got the sack and the keeper was convinced that it was all due to the shooting of the white buck.

Whether any such legend existed at Cowdray I cannot say, but the superstitious might say that the appearance of the two white fawns was a portent of disaster to the herd or the household. Be that as it may, within ten years of their appearance the Cowdray fallow, which had survived so many changes in ownership—not to mention two World Wars and the wholesale destruction of parks during the 17th century, following the Cromwellian domination—became extinct. Although the Cowdray deer have gone, the Levens Park herd is not quite the sole surviving herd of this colour, for all-black herds can be seen in both Packington Hall Park, near Coventry, and Stanton-on-Peak Park, near Bakewell. A black variety is also found in Epping Forest, and individual beasts of this colour are present in many herds of mixed colours.

About 1591 Queen Elizabeth I, who was passionately fond of hunting, visited Cowdray Park, and it is recorded that, from a bower specially built for the purpose, she shot from very close range three or four deer which had previously been driven into a small enclosure. The badge of the Midhurst Grammar School depicts a deer with an arrow through its throat, commemorating, no doubt, the Queen's exploits among the Cowdray deer.

The same badge can now commemorate the sad fact that there were once fallow deer in Cowdray Park.

BLACK FALLOW DOES FROM THE HERD. Until the second World War the herd stood at about 350 head, but it was reduced to about 80 during the war

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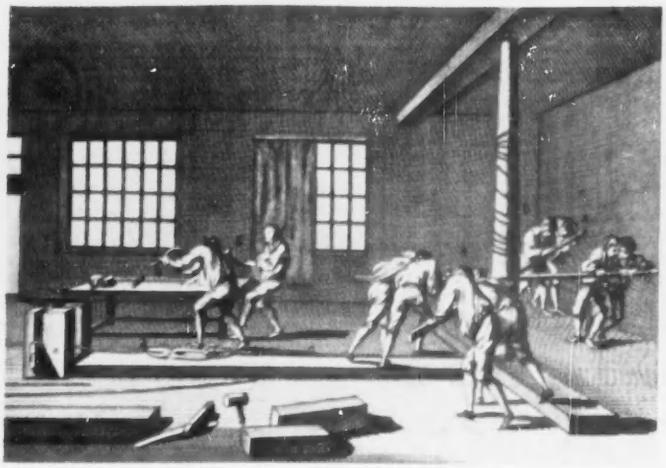
THE ANCIENT CRAFT OF THE WIRE-DRAWER

By G. BERNARD HUGHES



1.—THE WIRE-DRAWERS' WORKSHOP, SHOWING THE SILVER-GILT BAR BEING DRAGGED THROUGH THE STEEL DRAW-PLATE BY A CAPSTAN. In the background the drawing process is being continued with a horizontal windlass. (*Right*) 2.—THE FLATTING AND SPINNING WORKSHOP. In the background the wire is being passed through the flatting machine, and on the right flat threads of gilded silver are being wound round a core of silk thread by a bobbin spinning-machine

THE richest, most radiant creations of English needlewomen were made possible only by the use of gold and silver wire, for the majority of brightly-hued dyes were of but fleeting brilliance. The skill that produced these fine wires, essential to weaver and embroiderer alike, was linked for centuries with technical advances in the craft of wire-drawing.

Gold thread, until the 12th century, was made from the solid metal. Skillets of pure gold were hammered into paper-thin sheets kept pliable by frequent annealing. These sheets were hand-cut into delicate strips of flat wire. Such wire was difficult to work on textiles, and it was therefore used as a brilliant casing spiralled around threads of silk. The manipulation of such wire was a feminine occupation; a contemporary observer recorded that "many maidens work silk and gold wire." This wire was strong and flexible, somewhat coarse, but very costly.

English wire workers late in the 11th century evolved a crude but effective method of drawing wire, considerably reducing its cost. Two men sat on facing swings with a thin cylinder of soft gold held between them by leather girdles. By repeatedly pressing their feet against an oak billet set upright in the ground between them, they gradually stretched the cylinder into a length of round wire. This was then passed across an anvil and hammer-flattened. The process was soon adapted to reduce the quantity of gold required to cover the silk. It was discovered that if a thickly gilded cylinder of silver were drawn into wire, the gold adhered tenaciously to the silver, and this ratio of silver to gold remained unaltered, no matter how finely it was drawn. Thus the embroiderer could be presented with a cheaper and still brilliant gold thread. This thread, more strictly termed silver-gilt, predominated in embroideries for the next six hundred years. The new embroidery wire gave English embroiderers and weavers of costly fabrics a monopoly which brought considerable orders from foreign courts. Most of the vestments worked at the Vatican between about 1220 and 1350 were sent to England for embroidering.

Wire-smiths continued to make flat wires for ornamenting woven cloth of silver, such enrichment being known as pinched plate-work. Distinction was made between flat wires and round thread in domestic inventories and expense sheets. Until the mid-16th century gold and silver for conversion into wire was bought almost exclusively from Venice, Florence and Genoa. Not until precious metals began to arrive in London from South America was the demand for gold wires completely satisfied, but prices remained unaltered.

The English gold wire trade met with disastrous competition when Rudolph of Nuremburg invented the steel draw-plate, identical with those in use to-day. Wire was drawn much more speedily and of unvarying thickness throughout its length. The process, invented in the mid-14th century, remained a family secret until about 1565, when this technical advance was introduced to London by Daniel Houghsetter and Christopher Schultz. Gold, silver and silver-gilt threads, much finer than formerly, were flattened by passage through rollers, and a wheel-operated machine twisted these around a core of silk. A much greater length of wire was obtained at less cost. These drawn threads were sufficiently flexible for making lace, as well as for weaving and embroidery. Lace made from gold thread displays all the metallic lustre of burnished gold.

The terms gold and silver thread were applied to these metal-coated silks, but it must be realised that solid gold wire was now seldom used; almost the entire output was from gilded silver. At first this machine-made thread was known as sewing gold and in 1592 cost five shillings an ounce. The inventory of a draper taken in 1597 lists "32 yards silver-gilt thread, 18 pence."

Within fifteen years many people were engaged in the "Trade, Art and Mystery of Drawing and Flatting of Gold and Silver Wyre and Makeing and Spinning of Gold and Silver Thread." This craft was destined to become of considerable importance: in 1740 more than six thousand people, mostly women and children, were employed by the master wire-drawers of the London parishes of St. Giles, Cripplegate and St. Luke.

This richness was too enchanting to escape the attentions of the profiteer. As early as 1604 James I granted "an exclusive patent for sixteen years" to Roger Pennel and Richard Grimstone for making gilded and silver threads, in return for providing him with a substantial pension. Neither man was directly associated with the craft but they were empowered to license the process to others. No matter how long a licensee had been engaged in the production of such thread, he was compelled to pay tribute on each skein made. A royal proclamation was published declaring that any persons buying or selling gold or silver thread not sealed by the patentees was liable to corporal punishment and a fine. When the patent expired in 1620 the king sold patents to individual makers of the thread, permitting them to seal and issue their own products. At that time in London alone about seventy-five master wire-drawers and spinners were established.

As the Gould Wyer Drawers the craft was incorporated as a Company in 1623. During the 1630s the quality of the thread tended to deteriorate, and in 1640 the Company issued an order compelling all members to register a device by which the origin of all skeins might be identified, such as the rose and crown registered by Thomas Violet. One end of the skein was now sealed

3.—THE EARLY-14th-CENTURY TREE OF JESSE ORPHREY. The figures are worked in split stitch against a ground of couched silver thread

4.—LATE-16th-CENTURY WOMAN'S LINEN DOUBLET EMBROIDERED IN A DAFFODIL DESIGN IN GOLD AND SILVER THREAD, WITH GOLD SEQUINS ATTACHED BY SILVER THREAD. (*Middle*) 5.—ONE OF A PAIR OF LEATHER GLOVES REPUTED TO HAVE BEEN WORN BY QUEEN ELIZABETH I. The cuffs are embroidered with silver-gilt thread. (*Right*) 6.—LINEN CAP WORN BY CHARLES I ON THE SCAFFOLD. Decorated with plaited braids of gold thread

with the wire-drawer's mark, the other end with the spinner's seal.

The silver from which gilded wire was drawn was required to be of sterling quality. Each bar of metal prepared for conversion into wire was tested by the Assay Master of the Goldsmiths' Company. Lady Roxburgh in 1624 petitioned Charles I to transfer to her the licence to assay such bars and collect fees. The Goldsmiths' Company successfully opposed this effort to intrude upon their legal rights: already the Earl of Holland was collecting fees for assaying samples of the thread after manufacture.

Wire-drawing processes of to-day are basically those developed in London three centuries ago. Four specialist groups of craftsmen and women were employed in converting the silver skillet into thread: barmen, drawers, flatters and spinners. The barman prepared the silver into pointed cylindrical rods, a small proportion of copper being added to sterling silver to provide tenacity, so that the metal could be drawn without risk of fracture. Legal standards were laid down in 1698, the proportions being: silver wire, 98 per cent. sterling silver to 2 per cent. copper; silver-gilt wire, 95 per cent. sterling silver to 5 per cent. copper. The metal was shaped into a perfect cylinder with a highly polished surface and measuring about four feet long by nearly one inch in diameter, with one end drawn to a point. This was then covered with pure gold leaf.

The rod was heated on a charcoal brazier and then plunged into a solution of sal ammoniac. Leaf by leaf the gold was laid over the silver and pressed smoothly into position until the rod was coated to a thickness of one-fiftieth of an inch. Each gilded bar was then wrapped in paper and heated in a charcoal fire. When the bar was removed, the gold covering had melted into a solid plate of even thickness. When cold, it was burnished with an agate.

A legal standard was laid down regarding the weight of gold to be applied to each rod, and it was specified that pure gold should be used. From 1784, when a tax was levied upon gold and silver, an excise officer attended the barman's workshop to weigh and stamp every bar before and after gilding. These requirements were repealed in 1867, so that gilding might be carried out by the electro-plating process.

The gilded silver rod was transferred to the drawing shop, where it was drawn through a series of holes, diminishing progressively in size from one inch to less than one-hundredth of an inch, drilled through a set of rectangular steel plates. The first draw-plate was a heavy block of steel measuring about three feet long and pierced with twenty holes ranging from one inch to four-fifths of an inch in diameter. This was slipped into a pair of vertical slots cut into the ends of two oak billets, measuring six feet long and one foot square, sunk four feet into the earth.

The pointed end of the gilded silver bar was inserted into the largest hole and gripped by a pair of heavy wrought-iron pincers with serrated jaws and hooked handles. The jaws were tightened by pressure upon the handles from a looped rope extending horizontally to a vertical windlass operated by four capstans each pushed by two youths—eight in all. Mechanical means replaced manual force early in the 19th century. The great pressure exerted kept the jaws immovably gripped upon the bar, at the same time dragging it slowly through the draw-plate, reducing diameter and increasing length. This process was repeated successively through holes of lesser diameter until the gilded silver bar was extended into wire sufficiently pliable to be wound upon a reel.

The reel was transferred to a draw-bench upon which was fitted the second draw-plate, also pierced with twenty smaller holes. The wire was drawn through these by force exerted from a horizontal windlass which at the same time wound the wire upon a new reel. This process continued through a series of four lighter draw-plates. In the mid-19th century it was found that, when the capacity of the steel draw-plates had been exhausted, even finer wire could be made by drawing the wire through holes bored in diamonds, sapphires, or rubies, set into metal plates. Master gauges were kept by the Wire-Drawers' Company, all members of which were compelled to submit samples of their wire and thread for testing at regular periods.

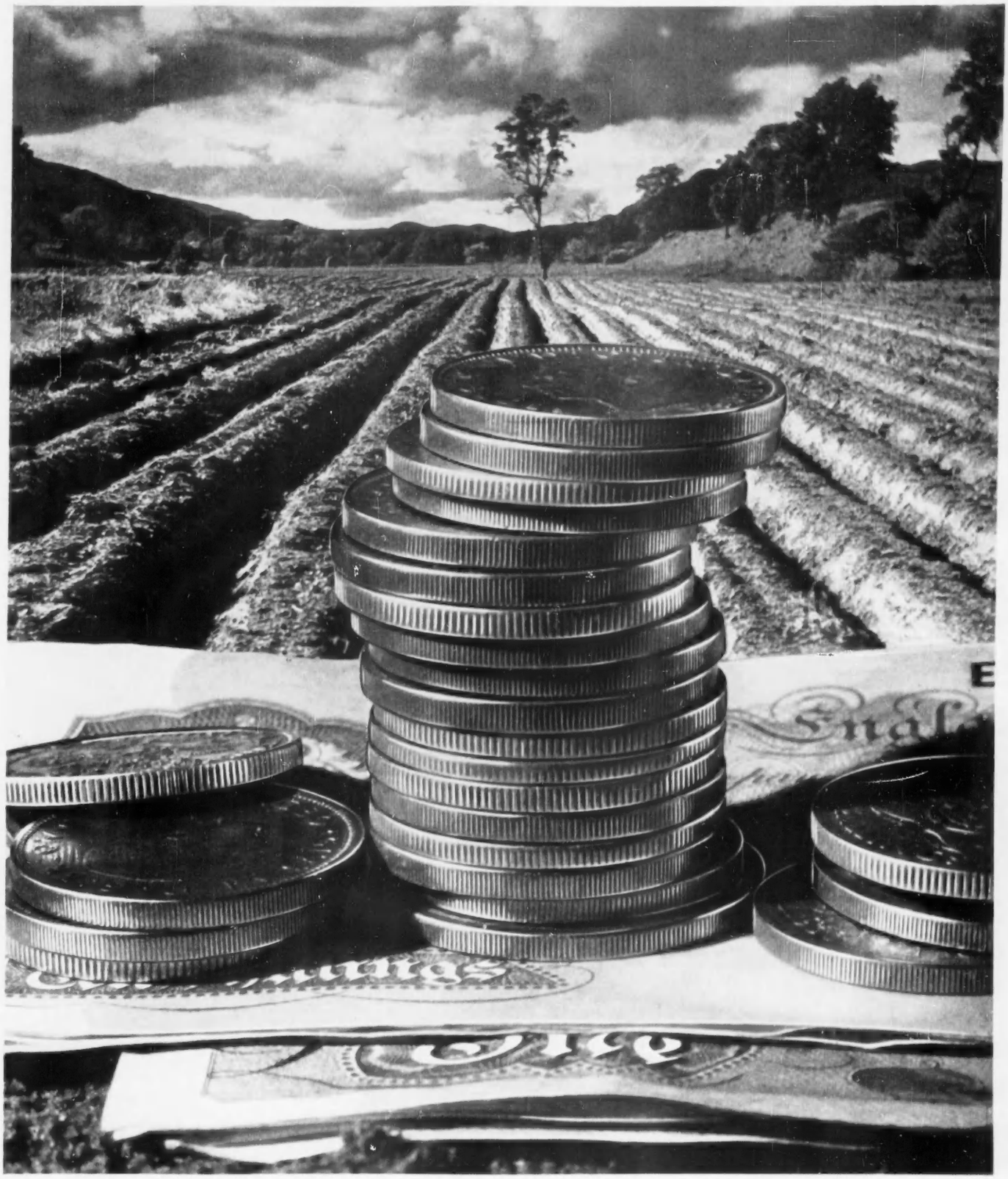
The gossamer-like wire, wound tightly on reels, next passed through flatting rollers, which reduced thickness and extended length by about 25 per cent. Since the 1840s rollers have been of highly polished hard steel, which, while flatting, gave a burnished surface to the wire. These flat threads of gilded silver, wound on iron bobbins, were now twisted closely and firmly around a core of well-boiled and light-tinted silken thread. So closely and uniformly was the wire spiralled around the core that the silk was entirely concealed. This process was originally carried out with a simple spinning wheel, but in the mid-17th century a spinning frame was evolved, superseded a century later by the bobbin spinning machine. It was essential that operating speed was uniform to ensure a smoothly finished surface. The modern method, known as fibre-plating, is a power-driven version of the late-18th-century machine. The gilt thread has the appearance of solid gold and is known to-day as gold lace. Inspection under a microscope will fail to detect any irregularity or imperfection of surface throughout its length.

Before the introduction of mechanical power into the wire-drawer's workshops, each ounce of gilded silver produced a mile of standard quality wire, two ounces of gold gilding about one hundred miles of silver wire. The proportion of wire used with a given quality of silk was based upon regulations made two hundred and fifty years ago. Three qualities of silver-gilt wire were recognised: bright, fine and common. Bright work required six ounces of wire to four ounces of silk; fine, six ounces to four-and-a-half ounces; common, six ounces to five ounces. The spinning upon silk of copper, brass and any other base metal was illegal until 1867, and the use of silk mixture was also forbidden. Base metals might, however, be spun upon thread, yarn or worsted.

Silver wire is still gilded by the old Elizabethan method, but more frequently the gold is applied by less costly electro-gilding, the final effect being less lustrous and wearing quality inferior.

Illustrations: 3, Victoria and Albert Museum; 4 and 5, Museum of Fine Arts, Boston; 6, collection of Lady Carmichael; 7, collection of Sir William Dugdale.

7.—VELVET TABARD WORN BY SIR WILLIAM DUGDALE (1605-1686), GARTER KING OF ARMS



Money is our business The finance of agriculture and of its many ancillary trades is a very substantial part of our business, so it is proper that money should be in the forefront of the picture. We take pride in our share in farming, and indeed in every other kind of business enterprise, but our part is primarily a financial one, for after all, money is our business.

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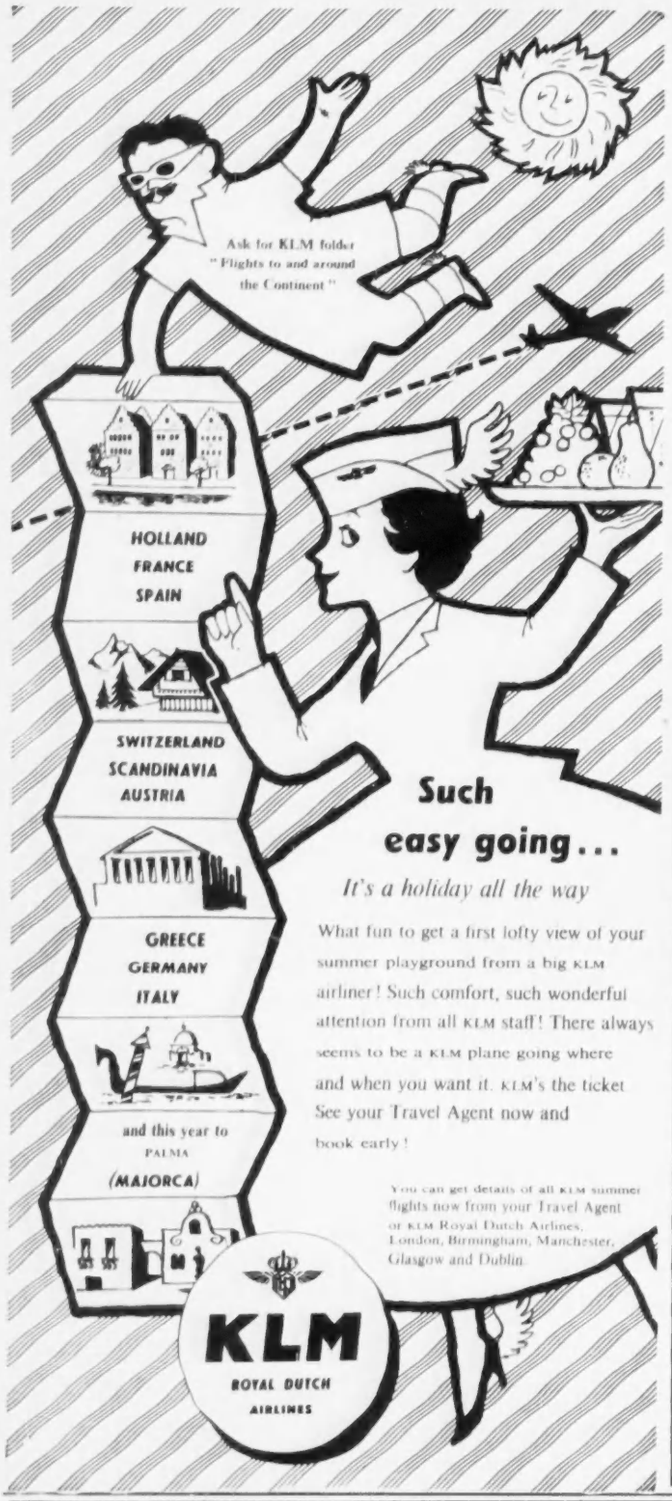

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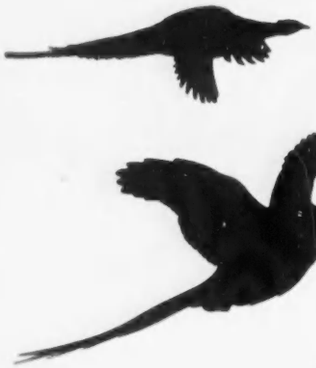

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A CAUSERIE ON BRIDGE

INDEPENDENCE DAY

By M. HARRISON-GRAY

THE fates often conspire against me when I am about to embark on a new subject. The morning's mail included the American *Bridge World*. Turning to my favourite feature, I found that several answers to the previous month's problems raised once more the question of the free bid.

Take Problem (B). Playing match-points duplicate, East deals, with both sides vulnerable. After three passes North, your partner, opens One Heart; East overcalls with One Spade. You, South, hold:

♠ A K J ♡ 7 3 ◇ 10 6 4 3 ♣ Q 9 6 2

What call do you make?

The 38 experts on the adjudicating panel voted thus: 31 for One No-Trump; five for a double; one each for a pass and Two No-Trumps. Thirty marks out of a possible 100 were awarded (believe it or not) for the pass, and the large number of ordinary solvers who voted for Two No-Trumps scored no marks. That, I fear, would have been my reward if I had sent in an entry.

South, remember, passed originally, and Two No-Trumps strikes me as the only realistic call on his 10½ points and treble guard in the suit which is sure to be led; it leaves North with an effortless raise to Three No-Trumps on any hand of this type:

♠ 6 3 2 ♡ K Q J 6 ◇ A J 9 7 ♣ A 8

Nine tricks are easy unless both King and Queen of Diamonds are with East, for South will have time to knock out the Ace of Hearts and establish three Diamond tricks. The counter-argument, of course, is that North has enough for a raise after an American-style free bid of One No-Trump. Very well; North bids Two No-Trumps, all pass, and the contract goes down, for East has six Spades and South's hand turns out to be this:

♠ A Q ♡ 7 3 ◇ 10 6 4 3 2 ♣ Q 9 6 2

The rebuttal, again, is that South should have passed over One Spade. Well, that is not my idea of tactics in a tough game of match-pointed duplicate. A likely bid of Two Spades by West makes it pretty hard for North-South to find their optimum contract in Diamonds. Is South really supposed to pass twice and then, when Two Spades comes round to him, to launch into Two No-Trumps or Three Diamonds? Or is North required to double West's bid of Two Spades, on the assumption that South has anything up to 10 points in spite of his dogged silence?

Now for Problem (F). Rubber bridge, dealer South, both sides vulnerable. Bidding:

South	*West*	*North*	*East*
1 Diamond	No bid	1 Spade	3 Clubs

You, South, hold:

♠ Q 9 ♡ A K J 5 ◇ A 9 7 6 4 2 ♣ 7

What call do you make? (East's call is not strength-showing.)

The panel's vote: 16 for a pass, 12 for Three Hearts; 10 for Three Diamonds. So the pass earns 100 marks.

A brief digression. From time to time the *Bridge World* is driven to bay by enraged solvers and has to concede that the official answers are not necessarily correct "according to Culbertson"; it regrets that they are based on the present-day style of certain experts, and does not blame its readers unduly for a reluctance to embrace the said style. And so, once a month, the ordinary solver has his Independence Day. For example, out of 718 answers submitted for Problem (F), there were 409 votes for Three Hearts. If I were allowed to vote by proxy, there would have been 419.

One of the panellists, H. H. Harvey, put his case pretty well: "Three Hearts. What else? I feel bullish on this one. From the bidding it appears that East has a long Club suit and, almost surely, little else. Partner should have Hearts or Diamonds, or be in a position to rebid Spades. If I can read cards at all, there should be a cinch game." But the largest group backed their candidate, a pass, with statements like this: "Nothing will be missed if partner can't act over Three Clubs."

As I said in a previous article, no wonder the life masters believe in weak jump overcalls like East's bid of Three Clubs. And what a life "partner" must lead! Presumably it is up to him to bid Three Hearts on this sort of hand:

♠ J 10 8 7 3 ♡ Q 10 9 2 ◇ K ♣ 9 6 3

Next comes Problem (H). Match-points duplicate, dealer North, both sides vulnerable. North, your partner, opens One Club, and East overcalls with One Heart. You, South, hold:

♠ K Q J ♡ 7 5 3 ◇ 8 6 2 ♣ A J 10 8

What call do you make?

The panel's vote: 24 for Two Clubs, 12 for One Spade; one each for a pass and Three Clubs. This time the batch of solvers who supported a lone panellist got some slight recompense, 30 marks out of 100 for Three Clubs. The same marks were awarded for a pass!

Note that in modern Culbertson a double raise of a minor is defined as non-forcing. Goren's comment is significant: "Two Clubs. Three Clubs in certain partnerships." But, once again, the strong free bid theory won the day, even though some of the panelists who voted for Two Clubs clearly felt a little sheepish. Hazen, for instance, says: "Two Clubs. An admittedly clear-cut underbid, but, if my partner can't go, game seems unlikely." Well, it seems hardly fair to ask partner "to go" on something like this:

♠ A 3 ♡ Q J 2 ◇ A 7 4 ♣ Q 7 6 4 2

Thirteen points only and a poor Club suit, yet a simple finesse (at the worst) is all that is needed for game in No-Trumps. Some of our own experts' bidding is nothing to crow about, nowadays, but at least they avoid putting an intolerable burden on partner's aching back. One begins to understand why expert partnerships in the States change with such frequency.

All honour to scientist Samuel M. Stayman, who had the courage to take a retrograde step in his latest book. Had he been on the panel, I feel sure there would have been a second vote for Three Clubs on the Problem (H) South hand—that is, if he were able to resist the lure of a One Spade bid. Stayman maintains that a bid of Two Clubs in this situation should be played, not as the equivalent of a natural double raise, but as a mere competitive gesture; this applies all the more forcibly at match-points duplicate, as stipulated for this problem.

A further coincidence. In the same delivery was a letter from a Scottish reader, mentioning the "lowest minor" defence to Three-bids: "We have used it regularly and with increasing effectiveness," he says, "since digesting your columns." And this was Problem (C) in the same issue of the *Bridge World*. Match points, dealer East, North-South vulnerable. East opens Three Spades and you, South, hold:

♠ A 10 9 5 3 ♡ 8 4 ◇ A K 6 ♣ K 9 7

What call do you make? (You do not use the Fishbein convention.)

Prepare for a shock. The panel's vote: 36 for a pass; one each for Three No-Trumps and a double.

The point, I hope, is clear. You can't cane the Three-bid to the tune of 700 or so, because your partner will take out a double into Four Hearts on some miserable four-suit. As the *Bridge World* says: "The plain fact is that all of us who treat pre-emptive doubles as 95 per cent. for a take-out are victims of one of the greatest fallacies in Bridge." Given virtual *carte blanche* to steal, a smart East player will open Three Spades on this:

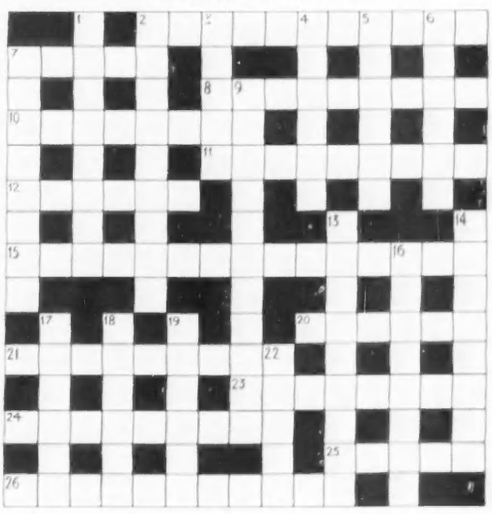
♠ K J 8 7 4 2 ♡ 9 ◇ J 10 8 3 ♣ 6 2

"Why not?" asks the *Bridge World*. "With the vulnerability right, and the right opponents to protect him, what does he have to lose? It requires a minor miracle to catch him."

Well, cage me a Fishbein; there's some virtue in this dreadful convention after all. Because, like the far superior "lowest minor" overcall, it releases a double for its natural function; at least you are spared the ignominy of having to pass and watch East go four down undoubled. Footnote: 203 solvers defied the "style-setters"; Fishbein or no Fishbein, they had an idea that South ought to double.

CROSSWORD No. 1367

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1367, COUNTRY LIFE, 2-10 Tavistock Street, Covent Garden, London, W.C.2" not later than ***the first post on the morning of Wednesday, April 25, 1956.***



Name .....
(MR., MRS., ETC.)

Address .....

ACROSS

2. Trip devices disentangled (11)
7. The sound of the idler (5)
8. "Why this is very ——— madness." —*Shakespeare* (9)
10. Living example of thinness? (8)
11. It's a case of accepting (9)
12. The sailor has eaten a lot. All gone down, though (6)
18. Miss Gibbons's rural home from home (4, 7, 4)
20. Man behind the counter? More likely in the fields (6)
21. Put right (9)
23. No cure it appears for this disorder (8)
24. Car tooted and the G.P. fed, we hear (9)
25. Glorious not only in song (5)
26. Is this Combe? (anagr.) (11)

DOWN

1. A devil to fit together neatly (8)
2. Respect (9)
3. Here lies R.L.S. (5)
4. "There eke the soft delights, that witchingly
"——— a wanton sweetness thro' the breast"
—*James Thomson* (6)
5. Love-apple (6)
6. The capital of Anne IV (6)
7. Lends enchantment (8)
9. Unresponsive (11)
13. Doris's art may be needed to put them in place (9)
14. Possibly in camera for him (8)
16. A case of a vile bat (8)
17. I finally make the idiot into a portrait painter (6)
18. Might be a tern, hare, skua or fox (6)
19. What interests do (6)
22. Not words (5)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1366. *The winner of this Crossword, the lines of which appeared in the issue of April 12, will be announced next week.*

ACROSS.—1, Valerian; 5, Scores; 9, Rosebuds; 10, Arabia; 11, Unedited; 13, Vintry; 14 and 21, Winton; 16, Havana; 19, Kestrel; 20, Intent; 26, Clutch; 27, Navigate; 28, Pamela; 29, Villages; 30, Eldest; 31, Reprisal. DOWN.—1, Virtue; 2, Losses; 3, Robbit; 4, Andrew; 6, Carnival; 7, Rebuttal; 8, Sealyham; 12, Diction; 15 and 16, Nether; 17, Disciple; 18, Strummed; 19, Knuckles; 22, Native; 23, Pillar; 24, Barges; 25, Vessel.

The winner of Crossword No. 1365 is

Mrs. A. R. Arber,
Stucleys,
Little Saling,
nr. Braintree,
Essex.

Advertiser's Announcement

SAINTFIELD HOUSE, CO. DOWN

BUILT in the middle of the XVIIIth Century, Saintfield House is the home of Lt.-Col. Perceval-Price. The farm consists of 300 acres with an additional 100 acres of woodland.

Most Ulster farms are run on general lines, and Lt.-Col. Perceval-Price raises cattle, sheep and poultry (geese and hens), as well as having some arable land. He has successfully catered for the winter feeding of his herd of 30 Ayrshire Dairy Cattle by the installation of a grass drier. This not only meets all the needs of the farm, but also leaves a substantial margin of grass meal for sale.

In his grass drier and stationary engine Lt.-Col. Perceval-Price uses Shell Gas Oil. The Shell and BP Farm Service also provides the petroleum products for his tractors and milking machine. Another way in which farmers make use of this Service is in obtaining technical information and advice about such matters as the operation and maintenance of agricultural machinery, storage of fuels and lubricants, and poultry rearing. The Service also organises films of special interest to farmers and countrymen.

THE ESTATE MARKET

UNDER-INSURANCE HAZARDS

EVERYONE recognises the risk of fire, and most people insure against it. But whether their policies are sufficient to indemnify them against total loss is a different matter, and, judging by a talk that I had with an insurance broker not long ago, the answer is usually "no," for it was his considered opinion that approximately 65 per cent. of the house properties covered by his firm were under-insured, in spite of repeated warnings to the owners.

OWNERS' INDIFFERENCE

IT is a fact, if a regrettable one, that the vast majority of cases of under-insurance are attributable to the indifference of owners, who continue to pay the same premium year after year, unmindful of the fact that the value of their property may have increased considerably, either as a result of improvements made by themselves, or because of a general rise in estate market prices. Moreover, this inertia on the part of owners is not confined to the insurance of buildings, for the contents of houses are also frequently under-insured, as people add to their collections of furniture, linen or pictures without troubling to notify the company.

A LUCKY ESCAPE

A TYPICAL example of under-insurance that might have had serious consequences for the owner was described by Mr. John R. Bernasconi in a paper read the other day to the Chartered Auctioneers' and Estate Agents' Institute, and the fact that the disaster was caused by water, and not by fire, is incidental. Briefly, the circumstances were that Mr. Bernasconi's firm—he is a chattel auctioneer and valuer—were called in to prepare a claim on behalf of a client the ground floor of whose house had been flooded to a depth of several feet. The total claim for damage to carpets on this one floor came to £1,040, and that being the case it must have come as something of a shock to Mr. Bernasconi to find that his client had insured the whole of the contents of his house for £1,000 and had declared when signing the proposal form that the sum insured was "not less than the total value of the property at risk." In the event, the insurance company can be said to have behaved admirably, for they agreed the claim, deducted £90 for the client's being under-insured, and settled the matter for £950 with a proviso that the insured immediately took out a new policy for the full value of the contents of his house. But they might well have adopted a very different attitude, and the insurer could congratulate himself on a lucky escape.

THE IMPORTANCE OF AN INVENTORY

ONE of the misapprehensions that exist in the minds of those who insure a house and its contents by the normal method of taking out a Combined Comprehensive Policy in a round sum is that, in the event of loss due to fire, they have only to inform the insurance company in order to receive a cheque. But such is not the case, for, as Mr. Bernasconi points out, it is necessary to submit a claim form on which one should give the cost of each item and its age and value at the time of the loss. Moreover, it may be necessary to produce receipts, which, if they have not already been destroyed, will have probably been lost in the fire. The result is that after a good deal of panic and hard work, there will probably be many articles the value of which will be difficult to prove, and many other articles will be forgotten. "All this," observes Mr. Bernasconi, "can be saved by having a competent valuer prepare an inventory and valuation for insurance purposes." And he goes on to explain that these are made in detail, with individual prices, one copy being kept by the owner, and another being supplied to the insurance company.

BEAULIEU ESTATE SALE

AN auction that is scheduled to take place in June and that is likely to create a deal of interest is that of a number of freehold sites on Lord Montagu of Beaulieu's Beaulieu estate, near Lymington, Hampshire. The sites, which are to be sold in order to provide money to finance a substantial programme of improvements to the 25 farms on the estate, have been carefully chosen and vary in size from a quarter of an acre to six acres, building being restricted to one house on each site. Some of them front on to the Beaulieu River and others on to the Solent, and others face the New Forest. The sale is unusual in two ways. First, it offers a rare opportunity to acquire land with river or sea frontage on the South Coast, and second, although the Beaulieu estate has been in Lord Montagu's family since the 16th century, this is the first occasion on which the freehold of any portion of it has found its way on to the open market. Messrs. Strutt and Parker, Lofts and Warner, who manage the Beaulieu estate, are in charge of the sale.

Another property, the sale of which has been entrusted to Messrs. Strutt and Parker, Lofts and Warner, is the Astrop Park Estate, which covers approximately 700 acres on the outskirts of Kings Sutton, near Banbury, Oxfordshire. The estate includes Astrop Park, a house of Georgian character standing in a well-timbered park with a lake of five acres, two farms, each with its own farm-house, and a number of cottages. It is offered privately, with the benefit of vacant possession, on the instructions of Mr. Farrago, but if not sold in this way it will be put up to auction, probably towards the end of June.

LATE LORD HORDER'S HOME FOR SALE

THE executors of the late Lord Horder have decided to sell Ashford Chase, his home near Petersfield, Hampshire. Ashford Chase covers 333 acres, of which roughly 200 acres are woodland, 107 acres are agricultural land let to neighbouring farmers, and the remainder is gardens. The house was built about 45 years ago in contemporary Italian style. It has eight principal bedrooms, arranged in suites, with modern bathrooms. A feature of the property, which is offered privately by Messrs. Hall, Pain and Foster and Messrs. Knight, Frank and Rutley, is an open-air theatre, complete with dressing-rooms.

On Tuesday next two farms, Cockhaise Mill and Woodsland, which form an estate of 350 acres at Lindfield, Sussex, will be offered at auction by Messrs. Strutt and Parker, Lofts and Warner, in conjunction with Messrs. Wood and Walford.

Sir Patrick Coghill, Bt., who served for many years with the Arab Legion, is selling his Irish property, Glen Barrahane, Castletownshend, Co. Cork, which includes a substantial, stone-built house standing in 12 acres overlooking Castlehaven Bay. The price quoted for the freehold is £4,750, and the agents entrusted with the sale are Messrs. Hampton and Sons.

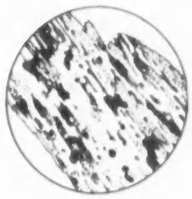
PROCURATOR.

WOODWORM

URGENT WARNING

to all property owners !

Few people realize the tremendous damage that woodworm can do to their property. Roof timbers, floors, furniture and other woodwork are often damaged beyond repair by these highly destructive and prolific pests. Even now, while you are reading this, woodworm may be tunnelling unseen through the structural timbers of your property. If not speedily dealt with, these pests may eventually weaken your timber to the point where it will collapse and cost you a fortune in repairs.



Wood riddled by Death Watch Beetle

How to detect woodworm

Examine your roof timbers, floor boards, furniture and other woodwork periodically for small piles of frass (wood dust) and tell-tale holes. These are the exit holes made by full grown beetles and show that woodworm have been tunnelling through the wood for a year or more. The beetles may be seen in the summer months when they emerge to mate and lay eggs in other parts of your property, thereby spreading the infestation.

What you should do

Clearing your property of woodworm is a job demanding skill and specialised knowledge. For this reason it is better to call in the Disinfestation Service and have the job done properly.

How the Service works

Experts from the Disinfestation Service will examine your property. They will identify the type of woodworm present and determine the extent of the damage that has already been done. Then, if you wish, they will treat the woodworm scientifically, destroying the woodworm and preventing further attack. All work will be carried out by our trained staff.

Common Furniture Beetle

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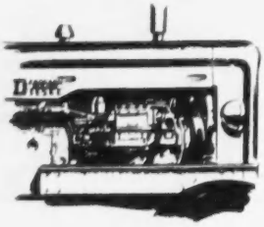

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FARMING NOTES

THE DANES SCORE

MR. RONALD EDE gave the Farmers' Club a good account of the hard work which Danish farmers have put into building the economic strength of their businesses. Mr. Ede has been British Agricultural Attaché to the Scandinavian countries for several years, with his headquarters in Copenhagen, and so he has had ample opportunity to study the philosophy and ways of Danish farmers at close quarters. The Danes work hard and they concentrate their efforts on a few lines. They have succeeded in streamlining their farming to make full use of well-bred dairy cows, highly productive strains of hens and heavy-yielding varieties of wheat and barley bred for their conditions. Their labour costs are lower than ours, because the farmer in Denmark rarely employs an adult worker who does not live on the place. His family work with him and he may lodge one or two lads, who work on his farm. In buying the farm requirements and in the selling of the farm produce, he joins forces with his neighbours in co-operative societies to get the benefit of bulk handling and quality grades. If Denmark is a farming paradise, it is because the Danish farmers have made things go their way. Farming is Denmark's mainstay and very properly policies that suit farming hold sway. As Mr. Ede pointed out, we in Britain have the countervailing advantage of the world's greatest food market at the farm gate and what the Dane can do we should be able to do better.

Egg Marketing

CRITICS of the N.F.U. proposals for an egg marketing scheme have been vocal during the past two months, and they have succeeded in making an impression on the mind of the public, who cannot be expected to understand why the N.F.U. seeks to promote a statutory scheme under the Agricultural Marketing Act. The N.F.U. view is that it is vital that there should be orderly and efficient marketing of eggs. The alternative is a return to the pre-war conditions when prices soared and slumped. If there is to be proper marketing it is only common sense that producers should have a say in the selling of their own produce. For the scheme to be successful there must be rules and regulations; otherwise the very objects of the scheme—efficiency, stability and economy—will be defeated. The N.F.U. maintains that the proposed regulations will not stifle or restrain good egg producers and that the safeguards drawn up are in the interests of everyone in the industry.

Legacy of the Frost

INSURANCE companies are having to deal with many claims arising from the freezing and cracking of the cylinder-blocks of tractors. Some farmers forgot to empty the radiators of their tractors in the bitter weather of February. Others relied on an anti-freeze mixture. But they took too great a chance and when they wanted their tractors last month the damage was all too apparent. In one case the replacement of a cylinder-block of a crawler tractor has cost £170, and this takes no account of the loss of working time in fine weather, which was precious when the farmer had a big acreage to work and plant.

Separated Milk

FROM now until the end of June the Milk Marketing Board will have heavy supplies of separated milk which farmers can buy for pig feeding. This is a highly nutritious supplementary food that should be used to full advantage. I have enquired whether supplies will be available locally and what the price will be. Separated milk we were able to buy two years ago at 3½d. a gallon certainly proved its worth. The store pigs throve exceedingly, and indeed they tended to become too fat for bacon quickly and we were able to cut down the meal considerably. Separated milk is also valuable feed for porker pigs to be marketed at light weights. If there is as good a trade for them this summer as there was last summer, despite the hot weather, the use of separated milk for this purpose will certainly be profitable.

Sugar-beet Yields

ALTHOUGH many beet fields looked miserable through last summer in the drought, the final yields of last year's crop worked out at 11.27 tons to the acre, with a total production for the country of 4,555,917 tons, which was the third highest so far attained. In the Spalding area, where moisture is never far below the surface, growers produced an average of just over 15 tons per acre. The average sugar content was 16.53 per cent., with the best results in the Brigg, Cantley and Cupar areas. The home sugar-beet industry provided 623,000 tons of white sugar last season.

Mangold Clamps

AN insect which affects the sugar-beet crop, spreading virus yellow disease, is the aphid, which lives in clamps of mangolds through the winter and emerges in April to infect the young sugar-beet. Farmers are urged to clear up their old mangold clamps if they have not already done so, burn the débris and plough the clamp site. Few will need this advice after a late spring, when the growth of grass has been retarded and any succulent roots, such as mangolds, have found a ready use for feeding cows and ewes.

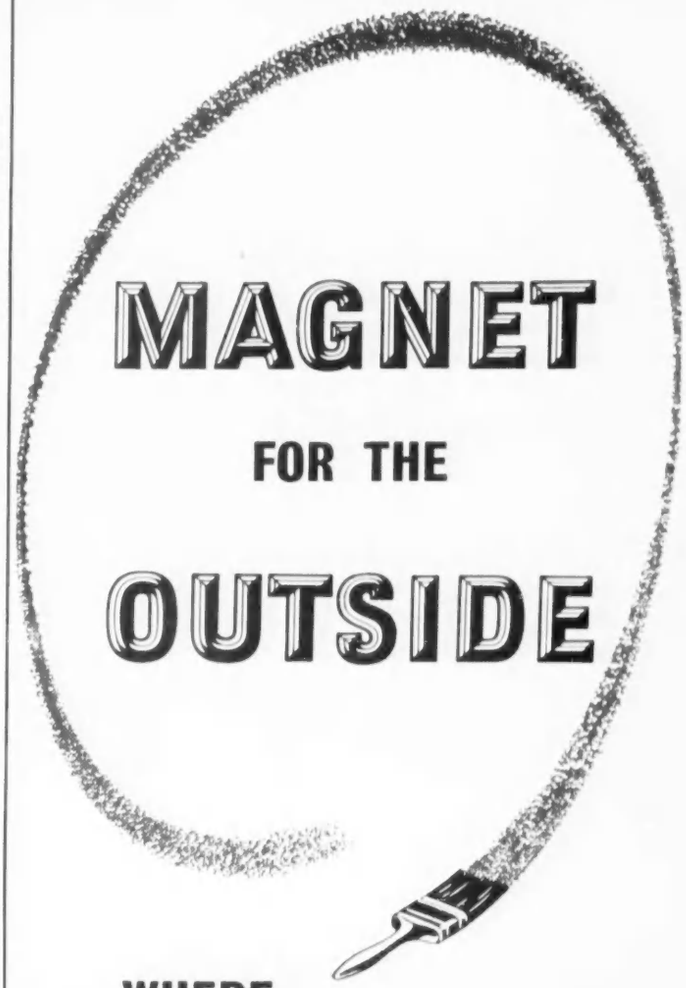
Thriving Lambs

THERE seem to be plenty of twin lambs in most of the flocks this spring, and the ewes have enough milk to do them well. It is a great help to young lambs to have a dry time in March and April. They do not seem to mind the cold so long as it is dry. The good crop of lambs is no doubt due to favourable conditions at mating time last autumn. There was not a great abundance of growth, but sheep often do best on short pastures. An addition of 2d. a lb. to the guaranteed price for mutton and lamb this year also gives satisfaction to farmers who keep a breeding flock. The wool cheque will be less this year, but the extra money on the meat far outweighs the reduction in the guaranteed price for wool. Even so, I do not understand why the Government give with one hand and take away with the other.

1,000-Gallon Average

THE production register kept by the British Friesian Cattle Society shows that the average milk record performance of cows, pedigree and grading-up, was 10,585 lb. of milk last year with a butter-fat average from registered animals of 3.52 per cent. These figures will give satisfaction to the Society at their annual general meeting on April 19. Membership of this breed society, by far the largest of all, is 12,919, a record achieved by the election of 1,230 members in the past year. Ten thousand members farm in England, the largest numbers in Lancashire, Yorkshire, Cheshire and Somerset. The incoming president this year, Mr. T. W. Lea, takes over a thriving concern with accumulated funds amounting to £300,000, a satisfactory state of affairs which must please the chairman of the society's finance committee, Lord Hudson.

CINCINNATUS.



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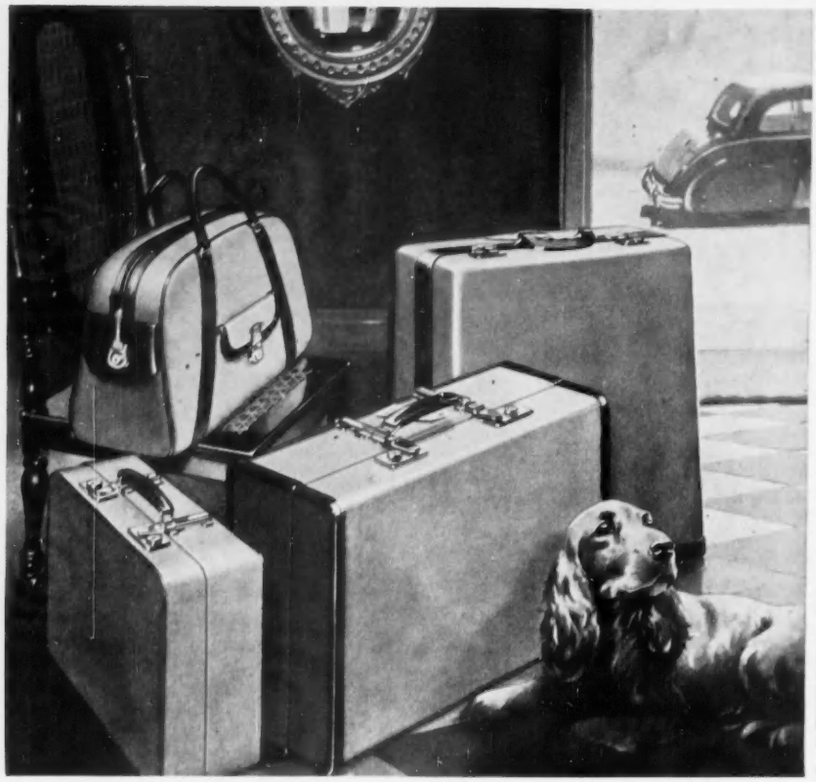

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NEW BOOKS

A TURNCOAT DIPLOMAT

Reviews by HOWARD SPRING

A LETTER to the editor of the *Manchester Guardian* a few weeks ago commented on something that has long been obvious: that increasing numbers of talented men are leaving one and another sort of public service and going into private employment. The letter-writer says: "A man would have a very strong sense of public duty indeed to resist the opportunity of increasing his real earnings three or five fold. The root of the trouble lies in our ridiculous taxation system. Since salary is so highly taxed, industry has found other ways of rewarding its leaders. Such familiar devices as expense accounts, firms' cars and firms' houses are examples."

MR. HAMISH GLEAVE. *By Richard Llewellyn*
(Michael Joseph, 12s. 6d.)

HYMNS AS POETRY. *By Tom Ingram and Douglas Newton*
(Constable, 25s.)

THE MASAI STORY *By Oskar Koenig*
(Michael Joseph, 18s.)

These were matters that occupied the mind of Mr. Hamish Gleave, a high-up servant of the Foreign Office. *Mr. Hamish Gleave*, a novel by Richard Llewellyn (Michael Joseph, 12s. 6d.), tells us how he dealt with them. He had a wife and two growing sons. His wife had to work like a charwoman, and there seemed no hope that his sons would have the sort of education he had had himself. His house was mortgaged. He occasionally interviewed his bank manager concerning overdrafts. Also, he had a somewhat lush mistress, but she appears to have been an anxiety rather than an expense.

MURDER OF MIDDLE CLASS

Politically, he was unhappy. He didn't like America's preponderant rôle in Europe, and he didn't like Labour's preponderant rôle in England—"a crowd of oafs, voting for nothing more than the right slogan. The workers. The pay-envelope boys, the pay-up or down-tools mob, we want our rights." He didn't think much of the old ennobled families and he detested the new rich. There seemed to him to be no hope except in the middle class, and the middle class was being relentlessly murdered. What was he to do about it all, in order to satisfy a dual longing—to find for himself "a Duty which could be undertaken with a clear conscience and worked through to its conclusion, one, moreover, that would supply an agreeable social life and reasonable provision in old age;" and also to do his best for England?

The bubble-financier Calton-Islip offered him the Kingdoms of the World: £10,000 a year with all the "perks"—free house, free car, tax-dodging expenses galore. He turned that down and considered what Mr Arkhiv had to offer. Going about Europe on his official occasions, he had met Arkhiv here and there, living in superb houses, commanding lavish service of every sort, a good-humoured, patient, highly intelligent Russian Communist. All that Mr. Arkhiv enjoyed was not his: it was on loan from the Russian Government, so long as he behaved himself. And why shouldn't a man behave if he believed in what Russia stood for? Mr. Gleave said to Mr. Arkhiv: "I think you people use your brains. Particularly in controlling the mass. There you excel. That, I'm convinced, is the secret. Control of the mass. You seem to have made a science of it." Mr. Arkhiv might have replied: "Yes, Comrade-scientist Serov has that well in hand." Instead, he "told the waiter to open a bottle of wine," a thing a British diplomat with a wife, two children, a mortgage and an overdraft would have hesitated to do.

By now Mr. Gleave was over the line. He had arrived in France heavy with a loot of "top secret" documents. Hob-nobbing over their claret, he and Arkhiv drank to the day of Mr. Gleave's return to England. It is difficult to see how he could return, unless appointed by Russia to an England gone Communist. That being so, he must have been a naive fellow, for he thought he heard his father's voice telling him that where the middle class survives, nothing changes. And, as he rolled luxuriously towards his destiny, he dreamed of the return: "Heartsease and rosemary in the linen cupboards . . . the quack of a wakened duck across the park . . . the amber lights shining over polished order in the writing-room at the Club—to return and keep it all, unchanged, as it was, is now, and will be tomorrow, undoubtedly, though not without help." Mr. Arkhiv must have been a very remarkable man if he persuaded this convert that one could leave England with a load of stolen goods as a logical step to going back and keeping England unchanged. Poor Mr. Gleave!

HYMN-BOOK POETRY

Mr. Tom Ingram and Mr. Douglas Newton have compiled an interesting anthology called *Hymns as Poetry* (Constable, 25s.). In an introduction, they give us this quotation from A. E. Housman's *The Name and Nature of Poetry*: "'It is surely superfluous,' says Johnson, 'to answer the question that has once been asked, whether Pope was a poet, otherwise than by asking in return, if Pope be not a poet, where is poetry to be found?' It is to be found, Dr. Johnson, in Dr. Watts."

Hilda Lessways shared Housman's opinion. In *Clayhanger*, Arnold Bennett has her and young Edwin watching a massive religious

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REVIEWS by HOWARD SPRING—*continued*

procession in the Five Towns. The multitude sings *When I survey the wondrous Cross* and Hilda exclaims "passionately" "That's the most splendid religious verse ever written. You can say what you like. It's worth while believing anything if you can sing words like that and mean them." "If you can sing." And the singing is done, as a rule, in company, often a large company. That is one of the things to be considered when hymns are talked of. We embark upon them contagiously: that is their strength and their danger. Watts was, preeminently, the hymn-writer for the great mass occasion. What, for this purpose, has excelled *O God, our help in ages past?*

While the reading of poetry is a matter of individual emotion, the singing of a hymn congregationally is something else. For one thing, if you know anything about the author, a matter of personal poignancy may intrude, as when we sing Lyte's *Abide with me*, or even that very different sort of hymn *There were ninety-and-nine that safely lay*. In each case, as in Cowper's *God moves in a mysterious way*, the author's own heart-wrench is involved.

CHANGES FOR THE BETTER

You will learn a lot about hymns from this introduction. Many lines, when first written, were not as we have them now, and the change is sometimes for the better. Who would want to go back to Charles Wesley's *Hark! how all the welkin rings? Hark! the herald-angels sing* is undoubtedly an improvement. John Wesley kept a close eye on his brother's hymns and disapproved of many of them. Fortunately, *Jesu, Lover of my soul*, got past his censure, but it is one he didn't like.

The whole field is here surveyed, from some of the grave and lovely things written centuries ago to the tinkle of Moody and Sankey, and the compilers of this book speak truly when they say that the authors of these hymns "had hardly one thing in common." Quakers and Catholics, Unitarians and Anglicans, poets, slave-traders, schoolmasters and indefatigably scribbling maiden ladies, saints of old and professional and publicised evangelists of to-day. They all contribute to the stream.

Nothing is said here about the musical accompaniment, which is a matter of some interest. There are sects who, while not to be denied their harps in a better world than this, find accompanied singing sinful here below, and lugubriously wail before the Lord. There is the Salvation Army's bang of drum and clash of cymbals. As we delightfully know from Thomas Hardy, there was the "serpent" and many another quaint instrument in village choirs. There is the piano and there is the harmonium. But the grandeur of congregational singing had to wait upon the organ for its final amplitude and magnificence. Milton's "blest pair of sirens . . . voice and verse" are all the better for a touch of the bellows.

THE MOST FAMOUS HYMN?

What is "the most famous hymn of all"? It is a question the compilers put, and they think the answer is "perhaps" Toplady's *Rock of Ages*. Perhaps is the right word, for it is a matter on which there can hardly be an agreed opinion. For all ceremonial occasions Watts's *O God, our help* stands alone, and Charles Wesley, capable of the superb sweep of *Jesu, Lover of my soul*, also gave us the hymn which, in English-speaking countries, became the prayer-hymn of millions of children—*Gentle Jesus, meek and mild*. Because of its nursery use, I should think that the first verse of that hymn was better known than any other hymn-verse we have. I say was, because in this age of enlightenment things may have changed.

THE NOBLE SAVAGE IN AFRICA

Mr. Oskar Koenig's *The Masai Story* (Michael Joseph, 18s.) is an adulation of "the noble savage." Goodness knows, "civilised" life today has little enough in the way of nobility to commend it; and if a man who has spent long stretches of his life among the Masai finds them admirable—well, that is not a thing to be wondered at. The Masai are a race of tall warriors, with nothing of the Negro in the shape of their features, who once occupied Kenya and are now confined to a hard land south of it. Their cherished traditions speak of a great tribal trek centuries ago, and Mr. Koenig says: "We may be confident these nomads came from the Mediterranean, from the Nile." He finds them a "true aristocracy, now frustrated and embittered," and holds them more admirable than the tribes on which the white man's aid is lavished—the tribes which have produced the Mau Mau movement. "About 1950," the author says, "when the Mau Mau was still in its infancy, the Masai made an offer to the Governments concerned to fight the new criminal organisation themselves. . . . The offer was declined." It could hardly have been otherwise.

There are so many factors involved that one book can hardly be accepted as shedding much light on them, but what it does do is reflect one man's admiration for a people he has known well. He describes their way of life both in its daily round and on those occasions, which come about once in a decade, when the tribe gives itself over to an orgy of fertility worship, which is its sole religion. "There are millions of Africans not yet touched by the blight of cheap civilisation; and I do not think the Masai will adopt 'the new way of life' with any great rapidity. Perhaps they will survive as a special warrior caste, a little like the Gurkhas in India."

PRESERVING SPECIMENS

VOL. I of *The Preservation of Natural History Specimens*, by Reginald Wagstaffe and J. Havelock Fidler (Witherby, 42s.), deals with invertebrates. Each class is treated separately (*Insecta, Crustacea, Rotifera*, etc.), as the methods of killing and preserving differ widely. There are five useful appendices, including one on apparatus and instruments, and one on microscopy, and many clear line drawings by Elizabeth M. Begg.

ELEVEN BRITISH ARTISTS

IDA PROCTER'S *Masters of British Painting* (Dennis Dobson, 12s. 6d.) is a child's introduction to the work of eleven British artists from Lely to Gotman. The author includes plenty of anecdote and description of well-known pictures, though she writes in rather a short-winded style. One work of each of the painters is illustrated, though some of them are little known. At the end of each chapter are a list of a number of the artist's pictures and where they can be found and a short bibliography. The author's own line drawings are mediocre; more reproductions would have been preferable.

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FOR HIGH SUMMER

THERE is considerably more variation in line among the formal afternoon clothes than for several years owing largely to the emergence of the sheath silhouette with high waist. Wide skirts are still in evidence, but they no longer have it all their own way. Then there are the "caftan" coats with their dashing lines and slit hems to break the monopoly of the fitted silk coat with wide hemline, as well as delicious prints to mingle with the monotone shantung and paperweight taffetas. Add the large frothy hats and the look of summer gatherings will be radically changed.

Floral patterns are mostly restrained, multi-coloured flower-heads that powder the white ground or fronds of ferns casually grouped and cool-looking, as they are frequently in beige, sepia brown or steel grey on white. There are many limp silks of this type shown for dresses with matching jackets or boleros for which the silk is mounted on a foundation. For the dresses with narrow hemlines that are without belts and fit closely up to the bust the light silk is laid over silk or cotton. For the high-waisted dresses that widen out in moderate gores to the hem a stiffer foundation is necessary. Necklines of the dress are low and curved and the sleeves are brief; the accompanying jackets are embellished with draped pockets, folded yokes or wide shawl collars—a detail that gives interest and softens the tailored line. The jackets are kept short; boleros are very brief with three-quarter sleeves and tie round to cover up the low décolletage of the dress and make it suitable for all times of day.

Full-skirted printed dresses in the crisper organza or taffeta have the box pleats set into the waists, and when they are low cut and sleeveless there is a matching coat that covers them. Colours for these are vivid, jade green or gentian blue with white, and the flower groups are stronger. Paisley patterns are another choice for summer coats and dresses that are in the true garden party tradition and very picturesque. The flowing coats have wide three-quarter sleeves and deep turn-back cuffs, and deep pockets are set on low down on both fronts.

The short squared bolero cut off well above the waist is a great favourite. It is here shown in a white silk printed with apple blossom over a sheath dress with a camisole bodice (Julian Rose)

(*Left*) The "caftan" coat with slit hem over an Empire dress, both in warp-printed ribbed ottoman in tones of grey with white. The coat is lined with bright moss green taffeta (Harry Popper)

Photographs by COUNTRY LIFE *Studio*

The long straight coats with slit hemlines that are also being shown have the collarless Chinese neckline and are chic and new-looking but present a much more tailored appearance. They appear in a plain silk, olive green, tobacco brown, amber and strawberry pink, over a printed dress that is made in a limp silk and is knife-pleated from shoulder to hem, as well as in printed taffeta over a matching dress. The limp dresses have been shown with the pleats hanging straight from below the bust to the hem in the approved Empire style. But the mannequins carry narrow belts with which they make the dresses into a more familiar pattern. Narrow bands of an equal width with the belt circle the top of the bodice at intervals and hold down the narrow pleats.

Many of the printed silks chosen by the model wholesalers come from the Ascher collection, which has also been sold heavily to the Paris couturiers. The Chinese influence is marked among a group where boughs of blossoms are lightly displayed on pale or muted colours. The flowers look as though they are painted in water-colours in pale tones and the backgrounds take the mellow deepish pinks and blues of

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antique Persian rugs. A mimosa design is proving a great favourite; here the flowers and leaves are in their natural colours. Another design of leaves of many sizes is executed in bracken brown on rose pink, periwinkle blue and chrome yellow. A small irregular landscape pattern has been taken from old Chinese willow pattern plates and is warp-printed on to the limp, fragile silk so that the outlines are blurred; in brown on chrome yellow or a dusty pink this is most effective. An abstract scheme of greys in blobs arranged in lines reminds one of snake's skin.

GEOMETRICAL patterns also come into the summer picture, many of them on navy or café-au-lait grounds with the design in white or black. For these the silks are of the stiffer variety, such as ottoman, or the heavier types of tie silk or shantung. As the materials are comparatively heavy, the outfits are tailored more on the lines of a woollen worsted. There is a navy and white at Jacqmar's that is smart and clean-looking, carried out in a heavy tie silk with a white double tram-line on a brightish navy. The sheath dress ties on the shoulders and the jacket is straight and reaches the hips. Many of the shantung outfits take a fitted jacket over a sheath dress, and both are usually lined. Favoured décolletages are the square with broad straps, the open V and the curved camisole top. Plain-coloured silks in the lighter textures are also retained for full-skirted dresses and coats. The coats flow in gores from the shoulder so that they can accommodate the wide skirts of the dresses.

To complement these new prints there are sets of shoes, handbags and gloves, many in pinks and blues or in the range of walnut or mink browns or the paler blondes or beige. The handbags shaped like a pouch and held by a bamboo semi-circular handle are charming with a light dress. Nylon gloves with a suède finish that can be washed and dried in half an hour can be bought at Marshall and Snelgrove's. Some are hand-sewn, others machine-stitched. Colours include shell or strawberry pink, two blues, white, beige and several tones of brown, as well as navy and black.

This suit is in pure silk crêpe in white printed with a design of fern fronds in mushroom brown. The jacket is mounted on a cotton foundation (Mary Black)

The Empire line on a décolleté silk dress with a brief matching bolero that is tied with green ribbons. The design of fruits and flowers is in orange, yellow and various greens on white (Arthur Banks)

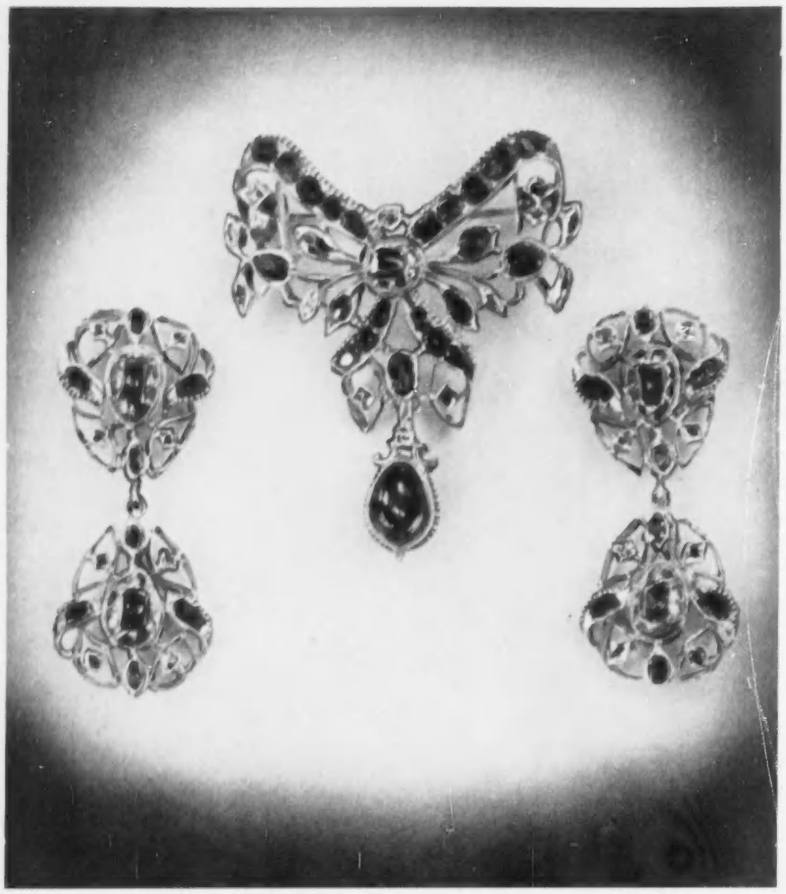
(*Left*) High toque covered with mixed summer flowers and green leaves (Vernier)

It is for these monotone outfits that the large mushroom or beehive hats in spot nylon tulle have been designed. Spots are the size of shillings and the tulle is folded into many layers. The hats are worn well down on the forehead. Flower-pot shapes covered with mixed flowers are equally gay and replace the popular claw caps of flowers. There are shallow straws, too, with full-blown roses laid all round the brims, as well as mushrooms and snoods composed of marguerites or white roses or peonies. With the printed outfits, the high white cossack caps that rise from the forehead in layers of light crinoline straw are proving immensely popular. Large hats are really large and again often white. Simone Mirman is making coolies in many layers of a white crinoline that is as light as candy floss. Between the layers of one she sews tiny bunches of black currants, on another occasional small flat bows of Cambridge blue ribbon. For a simple shantung dress there is a black straw with a high Regency crown and a brim that dips almost to the shoulders. The black straw is threaded all over with multi-coloured irregular bouclé threads.

There seems no end to the pretty hats. At Marshall and Snelgrove's the targish berets and toques made from folded chiffon are popular, as the line is so soft and easy. Colours are sometimes graded; for instance, one platter beret is shown in tones of pink and another in biscuit strengthens to mushroom brown, which is used folded diagonally for a band all round. The small hats with soft cap crowns and brims that are entirely made from long narrow silk petals that fall round to make an irregular frame for the face are also charming to wear.

These pastel hats have brought a paler make-up with them. Lipsticks worn by the mannequins appear quite pallid; some are shell pink when they are in the case, but they deepen a trifle when they are applied. Eye make-up has been strengthened.

P. JOYCE REYNOLDS.



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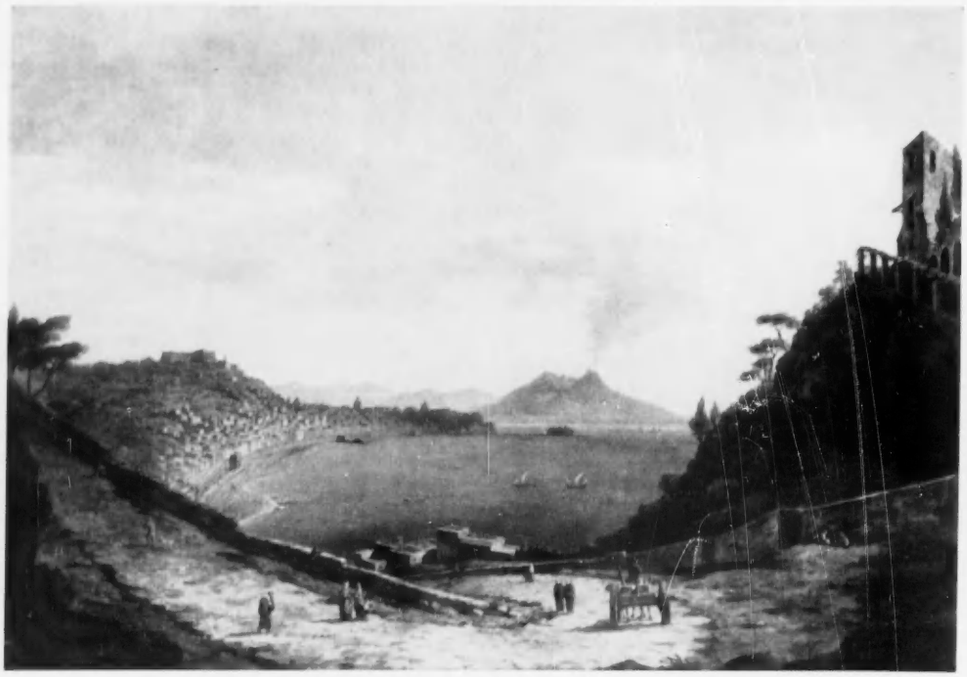

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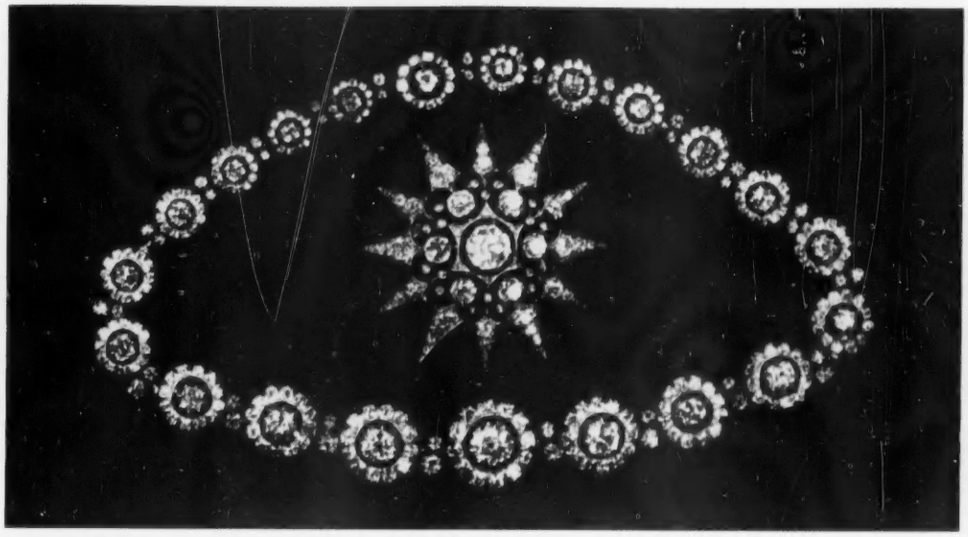

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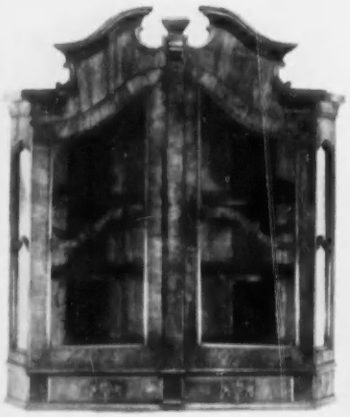

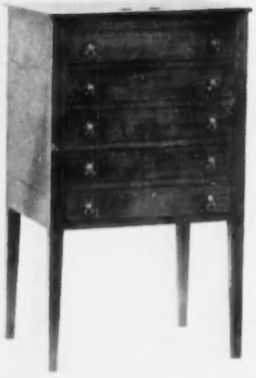

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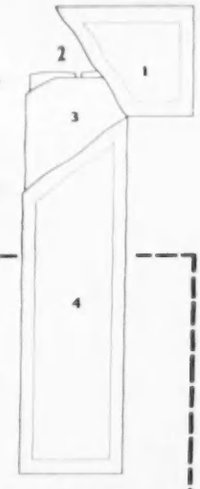

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classified announcements

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FOR SALE

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classified properties

CONTINUED FROM SUPPLEMENT 23

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THE dog, whose master's normal gait
is little more than crawling,
can only just keep up with him,
when Double Diamond's calling

A DOUBLE DIAMOND *works wonders*